

Survey of English Literature

Day by Day

The Middle Ages

Week 1	Introduction to Course Anglo-Saxon England
	Beowulf
	Beowulf
Week 2	Beowulf
	The Wanderer Dream of the Rood
	Middle English Period in transition Marie de France “Lay of Lanval”
Week 3	The Rise of Middle English Introduction to Chaucer’s Language and World Chaucer timeline The Four Humours
	General Prologue
	General Prologue / Knight’s Tale
Week 4	Knight’s Tale
	Wife of Bath’s prologue
	Wife of Bath’s tale
Week 5	Wife and Knight Class Discussion
	Sir Gawain and the Green Knight
	Sir Gawain and the Green Knight
Week 6	Class discussion / Catch up
	<i>The Author on Trial*</i>
	Malory “The Death of Arthur”
Week 7	Malory “The Death of Arthur”
	Review
	<i>Midterm</i> (Malory not included)

* For this exercise the class will be split into two: pro and con. Each student must come up with specific evidence to support his or her claim. All students will be called on and no student can repeat evidence. The question is:

Both Chaucer’s “Wife of Bath’s Tale” and Marie de France’s “Lay of Lanval” have claims to a female narrator, while texts such as *Sir Gawain and the Green Knight* typically are considered to have a male narrator. Find specific evidence to either support or refute these claims of gendering the texts.

The instructor will then decide which side argued the best and declare a verdict.