This seminar focuses on the profession of anthropology (and the “profession” of being a graduate student). Major topics will include grant writing, publishing, preparing a CV, giving presentations, etc. The pace of the seminar will be determined largely by student work. I will provide some readings (especially in the first few weeks), a forum for discussion and constant feedback, but the substance of the course will come from your own proposals and presentations. Writing (whether for a grant or not) is a process and we will use the time that we have this semester to work through this process.

I bring to this class much experience as an anthropological archaeologist in grant writing, publishing, and giving research presentations. I have been fairly successful in these endeavors, but alas, I have also failed miserably at times. Such is the nature of academia and I have learned from those experiences. This course will not give you a “secret key to success” (leave that to seminars advertised on late night television), but I can offer advice to the best of my ability. Having the time to really work through a problem with my help and the help of your peers should prove invaluable (it certainly was for me when I was a graduate student).

Course content/grade will be based on the following:

(1) **Grant writing** (about 60-65% of course grade and content)
    - In this seminar you will be reading, writing, and reviewing proposals for grants
      - There are a few successful grant proposals to which I have access (mostly from members of the department). We will read these and determine what makes a successful proposal.
      - Based on our discussions of successful proposals, you will be writing your own proposal. The format will be a Wenner-Gren Foundation for Anthropological Research Dissertation Fieldwork Grant proposal (probably the most anthropological of all of the grant proposals that you will be writing in your career).
      - There will be peer-review of these proposals by other members of the seminar.

(2) **Research presentations** (about 20-25% of course grade and content)
    - In this seminar you will also have the opportunity to present your own research in the format of a paper given at a professional meeting (AAA, SAA, AAPA). Like the proposals, these presentations will be subjected to (friendly) peer-review.
(3) Participation in seminar on other topics including [a] peer-review, [b] publication, [c] CV-preparation, [d] teaching portfolios, etc. (about 10-15% of course grade and content)

Schedule
This schedule is subject to change at my discretion. The readings assigned will be discussed in seminar the week they are assigned. An (*) indicates a possible conflict with seminar time because of the Anthropology Head search.

Week 1 (1/8); Introduction
Read:

*Week 2 (1/15); Anthropology as a discipline
Read:

*Week 3 (1/22); Grant proposals introduction
General – All read:

Archaeology – If not in archaeology, please skim:

Biological Anthropology - If not in bio anth, please skim:

Cultural Anthropology - If not in cultural anth, please skim

Anthropology 609 Syllabus – pg. 2 Spring 2008

Medical Anthropology - If not in medical anth, please skim:

Week 4 (1/29); What makes a successful proposal?
Read: tba (successful proposals), Wenner-Gren guidelines

*Week 5 (2/5); Other granting agencies
Read:
  - Madsen 2007 (NSF)
  - Przeworski and Salomon (SSRC)

Due: Wenner-Gren question 1

Week 6 (2/12); Peer review
Due: WG Question 2

Week 7 (2/19)
Due: WG Question 3

Week 8 (2/26)
Due: WG Questions 4 and 5

Week 9 (3/4)
Due: Proposals

(3/11-3/13) SPRING BREAK

Week 10 (3/18); No class, prepare for presentations

Week 11 (3/25); Presentations
Due: Presentations and peer-review

Week 12 (4/1); Presentations (cont.)

Week 13 (4/8); Publishing

Week 14 (4/15); Preparing CVs
Due: Bring current CV

Week 15 (4/22)
Due: Final presentations/proposals