

English 106
Spring 2008
10:30-11:20

M – Computer Lab – WTHR 212
Tu – Classroom – HEAV 104
W – Conferences HEAV 223
Th – Classroom – HEAV 104
F – Classroom – HEAV 223

Instructor Information

Chris Arnold
Heavilon 214
Office Hours: M and F 11:20-12:20
Phone: (765) 494-3785
cfarnold@purdue.edu

This English 106 course aims to create a community of writers, readers, and learners. As the semester moves along, you will hone your communication skills in multiple modes and media. You will also develop expertise on a topic of academic interest and share your new knowledge with a broad audience. A variety of assignments will prepare you to successfully read, interpret, plan and communicate more clearly and effectively, regardless of your chosen discipline. You will have a great deal of freedom in choosing your topics. This course will be tailored to your individual interests, so take advantage of this opportunity to take ownership of your education.

Core Values

Three core values are at the center of our classroom experience:

RESPECT – Students will communicate in a way that shows respect for their classmates their viewpoints.

ENGAGEMENT – Students will actively meet their obligations in the classroom and integrate themselves into the classroom community.

INITIATIVE – Students will take action on behalf of their own learning and take personal responsibility for their success.

Course Materials

- William Strunk Jr. *The Elements of Style, Fourth Edition*. Allyn and Bacon: 1999. ISBN: 0205313426
- English 106 Online Classroom <http://web.ics.purdue.edu/~cfarnold/106/>
- The Purdue Online Writing Lab. <http://owl.english.purdue.edu/>
- Two folders—one for storing course notes and materials and another for turning in work.

English 106 Shared Goals

1. To help students develop effective and efficient processes for writing by providing practice with planning, drafting, revising, and editing their writing in multiple genres using a variety of media.
2. To provide students with opportunities to write as a means of discovery and learning about themselves; as an integral part of inquiry about the material, social, and cultural contexts they share with others; and as a means of exploring, understanding, and evaluating ideas in academic disciplines.
3. To help students develop their abilities to create, interpret and evaluate a variety of types of texts integrating verbal and visual components.
4. To prepare students for writing in later university courses across the curriculum by helping them learn to articulate, develop, and support a point through both first-hand and archival research.
5. To help students understand that they can and should use writing for multiple academic, civic, and personal purposes.
6. To help students understand the inherent rhetorical situation of writing.
7. To teach students to use the conventions of form, style, and citation and documentation of sources that are appropriate to their purposes for composing in a variety of media for a variety of rhetorical contexts. To demonstrate that coherent structure, effective style, and grammatical and mechanical correctness contribute to a writer's credibility.

Academic Writing and Research Goals

1. To learn to write academic prose in a variety of genres.
2. To teach students means of conducting research through interviews, print media, and the World Wide Web, and to assess the materials they find for credibility and point of view.
3. To teach students to appropriately cite source material.
4. To help students develop stylistic maturity in their writing.
5. To prepare students to think critically in their chosen academic discipline and discourse community.
6. To introduce students to Purdue resources for improving their writing including the library and the Writing Lab.

Assignments and Evaluation

Your tasks will include informal daily assignments, formal written assignments, multimedia projects, an online web log, and a final portfolio demonstrating your growth in the semester. I will provide more detailed explanations and expectations as the semester progresses.

- *Photo Essay* – A visual essay that captures the essence of one of your classmates.
- *This I Believe 1* – An essay exploring your personal creed.
- *Blogging* – A web log where you develop and communicate your expertise on a topic of personal interest.
- *Workshop Piece 1* – A piece of formal writing to be shared with the class.
- *Workshop Piece 2* – A second piece of formal writing to be shared with the class.
- *This I Believe 2* – An essay exploring someone else’s personal creed.
- *English 106 Portfolio* – A compilation of your writing in English 106
- *Multimedia Presentation* – A Moviemaker presentation to share with the class.

Grades

Assignment	Point Value
Participation, Homework, and Daily Assignments	150
Photo Essay	100
This I Believe (1)	100
Workshop Piece 1	100
Workshop Piece 2	100
This I Believe (2)	100
Portfolio	250
Multimedia Presentation	100
Total	1000

Final Grade	Total Points
A	900 and above
B	800 and above
C	700 and above
D	600 and above

Attendance, Punctuality and Participation

The majority of time in this class will be spent on group activities that simply cannot be made up. I make no distinctions between excused and unexcused absences. However, I understand that occasionally illness, family emergencies, or other personal situations arise, making attendance impossible. I allow four absences before dropping your grade one letter for each subsequent absence.

Likewise, punctuality is essential to your success in English 106. We have important objectives to accomplish each day, and much of the most important information in each class will be presented at the beginning of the hour. For this reason, timely attendance is also essential to your success. If for any reason you enter the room late, please be seated quietly.

If you anticipate being absent, contact me beforehand so that you can arrange to complete the work that you missed. I also strongly encourage you to exchange contact information with a classmate. The two of you can commit to collecting extra handouts, sharing notes, or “catching each other up” in the case of an unexpected absence. If you are absent on the day that an assignment is due, it is your responsibility to have a classmate turn in your assignment for you. Late work will be penalized one letter grade each day after the due date, including Saturdays.

Classroom Courtesy

While your ideas should constantly be constantly challenged in this classroom, I must stress that this is an environment where all students feel safe, respected, and valued. This is our shared responsibility. A few simple courtesies will make this easy for all of us.

- Please silence all cellular phones and mobile devices before entering the room.
- Refrain from listening to portable music players, using wireless devices, and browsing the web during class time.
- Food and drink are welcome and encouraged as long as they are not a distraction. Please be respectful of our Purdue staff and make sure that you leave the room with everything that you came with.
- At times, our classroom discussions may be heated. Please use these discussions as an opportunity to practice diplomacy, listening skills, and tolerance.

Resources

Purdue Writing Lab
<http://owl.english.purdue.edu/>

Office of the Dean of Students
<http://www.purdue.edu/ODOS/>

Counseling and Psychological Services
<http://www.purdue.edu/CAPS/>

Academic Ethics

The Office of the Dean of Students provides the following information on plagiarism:

Plagiarism is a special kind of academic dishonesty in which one person steals another person's ideas or words and falsely presents them as the plagiarist's own product. This is most likely to occur in the following ways:

- using the exact language of someone else without the use of quotation marks and without giving proper credit to the author
- presenting the sequence of ideas or arranging the material of someone else even though such is expressed in one's own words, without giving appropriate acknowledgment
- submitting a document written by someone else but representing it as one's own

In order that I may accurately assess your work, it is essential that you carefully avoid plagiarism. We will spend a great deal of time in this course learning to find, use and cite sources. If you are ever uncertain about the proper use or citation of another writer's words or ideas, please seek clarification from me or a tutor in the Writing Lab. Plagiarism may result in failure of an assignment, the entire course, or disciplinary action from the Dean of Students.

Disability Statement

I am committed to helping each of you learn and comprehend all course material. If you have a disability, impairment, or condition that requires adaptation, it is your responsibility to notify Adaptive Programs through the Office of the Dean of Students. You can learn more about these services at:

<http://www.purdue.edu/odos/adpro/request.htm>

Calendar

Please note: This calendar simply provides a general overview of the semester work and objectives.

Dates	Weekly objectives
Week One January 7 th – January 11 th	Course Introduction Diagnostic Writing Classmate Interview Elements of Visual Design
Week Two January 14 th – January 18 th	Photo Essay Writing Lab Tour This I Believe (Draft)
Week Three January 21 st – January 25 th	Photo Essay Gallery This I Believe (Revision) <i>No Class January 21st</i>
Week Four January 28 th – February 1 st	Blogging Overview Workshop Overview <i>No Class Thursday the 31st</i>
Week Five February 4 th – February 8 th	Blogging Workshop Round 1
Week Six February 11 th – February 15 th	Blogging Workshop Round 1
Week Seven February 18 th – February 22 nd	Blogging Workshop Round 1, Round 2
Week Eight February 25 th – February 29 th	Blogging Workshop Round 2
Week Nine March 3 rd – March 7 th	Blogging Workshop Round 2
Week Ten March 10 th – March 14 th	<i>SPRING BREAK</i>
Week Eleven March 17 th – March 21 st	This I Believe 2 (Draft)
Week Twelve March 24 th – March 28 th	This I Believe 2 (Revision)
Week Thirteen March 31 st – April 4 th	Peer Editing Polish Portfolios
Week Fourteen April 7 th – April 11 th	Portfolios Due
Week Fifteen April 14 th – April 18 th	Multimedia Presentations
Week Sixteen April 21 st – April 25 th	Multimedia Presentations
Week Seventeen April 28 th – May 2 nd	Exam Schedule