

Seeing Rhetorically Assignment			
Images	<p>40-30 POINTS</p> <p>The visual document includes six images of the subject, including three subject positioned images and three photographer positioned images. All of the images show a thoughtful consideration of the elements of visual composition, such as form, line, texture, balance, and proportion.</p>	<p>29-20 POINTS</p> <p>The visual document includes six images of the subject, but some of the images do not demonstrate a thoughtful consideration of the elements of visual composition.</p>	<p>19-0 POINTS</p> <p>The visual document does not include the minimum number of images and/or the images do not reflect an attempt to use the elements of visual composition.</p>
Captions	<p>20-15 POINTS</p> <p>All of the captions are concise, eloquently written, and describe what is happening in the image, figuratively or literally, in an interesting way. The caption and the image work together to create a clearer understanding of the subject.</p>	<p>14-10 POINTS</p> <p>Some of the captions offer an adequate but uninteresting overview of what is happening in the image. The caption and the image do not seem to be complimenting each other, and the caption may simply be repeating what is obvious in the image.</p>	<p>9-0 POINTS</p> <p>The captions are poorly written or do not seem to match with the images. Some captions may be missing.</p>
Mini-Profile	<p>40-30 POINTS</p> <p>The profile concisely captures the subject in an interesting way, using concrete descriptions, direct quotations, and personal history to create a dominant impression of the subject.</p>	<p>29-20 POINTS</p> <p>The profile concisely captures a single aspect of the subject, and may be lacking in concrete descriptions, direct quotations, or personal history.</p>	<p>19-0 POINTS</p> <p>The profile fails to honor the subject, neglecting to use concrete descriptions, direct quotations, or personal history.</p>
Total and Comments			