

**ENGL 106**  
**Introductory Composition**  
**You Are Here (You Are @)**  
**Course Syllabus**

M – Lecture @ HEAV 108 W – Computer Lab @ WTHR 212 F – Lecture @ HEAV 108  
 T & R – Conferences @ HEAV 225

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**COURSE DESCRIPTION AND OBJECTIVES:**

English 106 is the standard 4-credit hour composition course for entering students at Purdue. To meet all your goals in this one-semester course, you should expect to produce between 7,500-11,500 words of polished writing (or 15,000-22,000 total words, including drafts) or the equivalent. Some of this text production will be done using multimedia, and some of it may be given through short assignments. Your writing topics will be closely tied to the course's theme or approach, and may include personal experiences as well as research-based arguments.

It is common practice in English 106 to conduct different types of research and create a final project that demonstrates the expertise you have gained over the semester. Therefore, we will be using planning assignments in order to help you discover and explore a topic, perspective, or audience. We will also spend some time in exploration of topics and rhetorical contexts, and in the production, interpretation, and analysis of multimedia environments.

This course requires reading and discussing writing by you, your peers, and professionals. This reading and discussion will be accomplished through in-class review sessions or in bi-weekly conferences.

**REQUIRED MATERIALS** (textbooks are available at Borders)

- *Compose Design Advocate*
- *The Brief New Century Handbook*

**COURSE EXPECTATIONS/PARTICIPATION**

In order to accomplish the course goals, you must come to each class prepared. This means coming to class on time, as well as completing your readings and outside assignments. Active and informed participation in class discussions and collaborative work is also crucial. Your grade will be based on the following:

- Two 3-5 page essays (10 points each)
- Four response papers of 2-3 pages (5 points each)
- One visual rhetoric assignment (10 points)
- One annotated bibliography (5 points)
- One in-depth research project (35 points total)
  - abstract (5 points)
  - annotated bibliography (5 points)
  - paper (15 points)
  - visuals and presentation (10 points)
- Participation (10 points)

Participation will include your attendance, contribution to class discussions and the completion of short writing assignments that will be assigned throughout the semester.

**GRADING SCALE**

Your points will be translated into percentages; your final grade will be calculated according to the following percentage scale:

- 100-90 A
- 89-80 B

- 79-70 C
- 69-60 D
- 59-0 F

Note about Incompletes: The mark of 'I' is inappropriate if, in the instructor's judgment, it will be necessary for the student regularly to attend subsequent sessions of the class. I will give an Incomplete only in cases of extreme emergency.

#### CLASS PARTICIPATION & ASSIGNMENTS

This is one of the most important components to the success of the course. All reading and outside assignments are to be completed prior to class. This means reading carefully and critically, bringing materials to class, and coming prepared to engage with the ideas and your class. Class investigations are participatory assignments that may include critical and active discussions as well as in-class collaborative work.

#### ATTENDANCE

Attendance is welcomed, expected, and mandatory. To best utilize our time, come to class on time. You are considered absent if 1) you are more than 10 minutes late and/or 2) you are unprepared for class. There will be regular in-class work to record your attendance and preparation for class. You may miss three sessions without penalty. For every class after the first three, I will lower your final grade by five percent. After three absences you must attend a conference with me to discuss whether you should continue in this course. Five absences constitute automatic failure of the course.

#### WRITING DEADLINES & SUBMISSIONS

You are expected to submit assignments by the deadlines listed. All written work is due at the beginning of class unless otherwise noted. In order to be considered for a grade, all assignments are to be complete, of the minimum word count, and must conform to MLA documentation and format (word-processed, 12 point legible font, double-spacing, with one inch margins). No out of class papers will be accepted if they are handwritten and all assignments must be accompanied by your computer diskette. Late assignments will only be accepted with the specific, prior agreement of the instructor. No exceptions!!!

#### CONFERENCES & CONTACT

In addition to regular weekly conferences, please feel free to discuss with me any questions, suggestions or concerns you have regarding this course. Email is the best way to reach me, but you can also call or visit during my office hours.

#### PEER EDITING WORKSHOPS

Students will be responsible for participating in in-class writing workshops where they can benefit from the constructive criticism of their fellow students. Attendance and participation in peer workshops is mandatory and workshopped drafts of all longer papers with peer comments must be submitted with the final draft.

#### REVISIONS

You may revise the two longer essays once each. I will return each assignment to you with comments, suggestions, and a grade. Works that are incomplete when originally turned in or papers not received by the deadline are not eligible for revision. Also, I will not accept revisions without your original graded project and all previous drafts. Revisions of the essays are due one week from the date they are returned in class.

To assist you in revising, please remember that revision is an active rethinking/reworking process. Papers that only correct surface errors are unacceptable, as are papers that don't consider my feedback. Revision is not a guarantee of a higher grade.

#### PLAGIARISM

All written work submitted for a grade in this course must be the product of your own composition. Ideas generated due to reading and group discussion may provide the inspiration for your work, but should not be the sole ideas represented. With collaborative projects, of course, ideas should be representative of the group's work.

Plagiarism is the act of presenting as your own work another individual's ideas, words, data, or research material. The concept applies equally to written, spoken, or electronic texts, published or unpublished. All ideas and quotations that you borrow from any source must be acknowledged: at a minimum, you should give the name of your author, the title of the text cited, and the page number(s) of the citation. The only exceptions to this requirement would involve what is familiar and commonly held (e.g. the fact that the earth is round). You should know that penalties for plagiarism are severe and can entail suspension from the University. Students are responsible for reading and understanding the University policy on Cheating and Plagiarism set forth in Purdue University's Academic Integrity: A Guide for Students available at <http://www.purdue.edu/odos/osrr/integrity.htm>.

Works that have been plagiarized will receive a zero and will not be eligible for the re-write policy.

#### CLASSROOM BEHAVIOR

Insults, slurs, or attacks of any kind will not be allowed in my class. Any student who engages in this type of behavior in the classroom will be permanently removed from the class. In other words, forced to drop the course, in addition to other possible punishment given by Purdue University (See the Purdue University Student Code of Conduct (Available at <http://www.purdue.edu/ODOS/osrr/conductcode.htm>). In order to have an effective teaching and learning environment we must practice both respect and tolerance, without question.

As we will be discussing subjects that will be controversial, to some students, all remarks made in class must be based solely on fact. Personal opinion and theological beliefs should not be brought into class discussions unless they are specifically requested. Please be advised that we will be reading about, discussing, and writing about issues of class, gender, sexual orientation, etc. if you have personal or theological beliefs that may hinder your discussion and/or participation please let me know ASAP so that we can discuss your options.

#### THE WRITING LAB

The Writing Lab (Heavilon 226) is a superb resource. The staff is willing to help no matter what stage you're at in your paper, from brainstorming to putting on the final touches. Since writing a good paper entails having other people looking at it and giving you feedback, visits to the Writing Lab are highly recommended.