1. Course Description

The main goal of this course is to explore the nature of the mind. We will consider the relationship between the mind and the body, and the mental to the physical more generally. We’ll ask, and look at some candidate answers to, questions like “What is a mind, and what are its component parts? How does a mind work? How are minds related to brains, and to the physical bodies that they seem to animate and control? How do minds represent the world around them? What is a self? What is the nature of consciousness? Could other animals, aliens, machines or other types of entities have minds, or be conscious? How would we know? How can empirical efforts like the cognitive sciences help shed light these questions? Could scientific theories of the mind supplant our intuitive conceptions of the mind? If so, what would be the implications?”

In the course of addressing these questions, we’ll be reading and talking about immaterial spirits; computers the size of China; what it’s like to be a bat; inverted spectrums; factually omniscient neuroscientists who have never seen color at all; doppelgangers living on planets almost identical to our own; a view that suggests your cell phone might, properly speaking, be just as much a part of your mind as your frontal cortex is; an argument that no one really believes anything at all; and a line of thought that concludes that all you really are is the story you make up about your self. We’ll work our way through this theatre of the bizarre not just for kicks, but to see what light each case can help shed on our own nature as beings with mental lives.

2. Class Meetings

Class meets Tuesday/Thursday, 3:00-4:15am, in Room 1268 of Beering Hall.

It’s late in the afternoon, I know. Have some caffeine and/or nicotine before you come.

3. Office Hours and Contact Information

Office: 7126 Beering Hall
Office phone: 765-494-4290 (4-4290)
Email: drkelly@purdue.edu
Spring Term Office Hours: Wednesdays 11:00-2:00pm, or by appointment.

4. Course Requirements, Policies, and Grading

Grades on papers and exams will be given on the standard 0-100 point grading scale:

- 100-93: A
- 92-90: A-
Students will take a midterm exam, a final exam, and write two papers. Potential topics for papers will be distributed roughly two weeks before they are due. Final grades will be determined thus:

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<th>Grade</th>
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<tr>
<td>B+</td>
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Midterm Exam 20%  
Final Exam 30%  
2 Papers 20% each  
Attendance and Participation 10%

EMAILED AND ELECTRONICALLY SUBMITTED PAPERS WILL NOT BE ACCEPTED. Papers not given to me by the end of class (4:15pm) the day they are due are LATE. For each day late, 7 points will be deducted.

5. Course Policies

Class sessions: I will try to begin on time, and will usually go right up until the end of the class session. Please come on time. Do not pack up your materials until class has been dismissed. Talking out of turn during lectures will not be tolerated. Repeat offenders will be asked to leave.

Classes will be a mix of lecture and discussion focused on the topics raised by the readings. Students are encouraged to ask questions and participate in the conversation – this is usually the best way to get a grip on some very abstract issues and ultimately to understand philosophy. The formal attendance policy does not include anything about class participation, but:

Class participation: I realize that not everyone is equally outgoing or talkative in class. However, participation in class discussion almost always helps in learning philosophy. So while I highly encourage it, I do no penalize students simply for not speaking up. That said, a consistent record of participation and attendance always helps a student’s final grade if it is on a borderline at the end of the semester. On the other hand, students who have not been present and engaged throughout the semester will not get the benefit of the doubt in similar borderline cases, and in particularly egregious cases will have their grades dragged down.

Laptop computers: I would prefer that you exercise enough self-restraint to keep from texting for the 75 minutes that class is in session, but since a formal prohibition would be too difficult to enforce, this remains a preference. If I see you consistently texting or listening to your iPod during class, it will be reflected poorly in you’re the attendance/participation portion of your final grade. Use of laptop computers and iPads during lectures will not be allowed, however.
**Emergencies:** In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. Information about emergencies changes in the course can be gotten by contacting either instructor via email or phone, or by consulting the course website. Purdue’s Emergency Procedures Handbook and other important emergency planning information is available online at

http://www.purdue.edu/emergency_preparedness/

**Plagiarism:** With the advent of the internet, plagiarism has become an increasingly serious problem at universities around the country, particularly in classes like this one, where papers determine a substantial part of the grade.

In order to avoid plagiarizing from a source, both direct quotations and paraphrases or summaries of material found in traditional print media or on the internet must be acknowledged. If you have any questions about how this definition will be interpreted, please do not hesitate to discuss the matter with me.

Plagiarism and cheating on exams undermines the integrity of the academic community. When undetected, it gives the perpetrator an unfair advantage over students who are graded on the basis of their own work. In this class we will do our best to detect plagiarism and cheating. Students who are aware of violations by others should bring this to my attention. This is the right thing to do. It is also in your own self-interest.

There will be zero tolerance for plagiarism in this course. Plagiarized papers will receive a 0, the student will automatically fail the course, and their name will be handed given to the university authorities. For more on the Purdue University policy on plagiarism, see the following websites:

http://www.purdue.edu/univregs/pages/stu_conduct/stu_regulations.html

http://www.purdue.edu/odos/osrr/academicintegritybrochure.php

With each paper assignment, a handful of students may be selected at random to submit their papers to TurnItIn, an online service that maintains an enormous database of papers that it uses to check for instances of plagiarism.

**External Sources:** Using sources not listed on the syllabus in researching and writing your papers is fine, as long as they are both to the point, and are properly cited. And at all times, when in doubt, *cite your sources*! It is the best way to avoid being accused of plagiarism.

This is probably the best place to make this point, too: Wikipedia can be valuable for getting a very broad grasp of positions and debates, but when it gets into details, especially on philosophic topics, it is very often horrible – sketchy, convoluted, misinformed, and often simply wrong. If you wish to consult online resources, I suggest you use some of the other, much better sites. Most prominent is the Stanford Encyclopedia of Philosophy, but others are useful as well:

The Internet Encyclopedia of Philosophy [http://www.iep.utm.edu/](http://www.iep.utm.edu/)
6. Texts

The only required texts are *The Philosophy of Mind: Classic and Contemporary Readings*, edited by David Chalmers, and *A Dialogue on Consciousness* by Torin Alter and Robert J. Howell. They are (or should be) available at the bookstore, and can be easily bought online at a number of places, including amazon.com, though some sites are probably cheaper than others. Any additional required readings will be posted on the course website.

An optional text is *The Mind’s I*, edited by Douglas Hofstadter and Daniel Dennett. It is also easily available at amazon.com and many used book stores, but the full text (with many typos, alas) can also be found here:

http://themindi.blogspot.com/

The book is a collection of philosophically oriented pieces, including papers, dialogues, and short stories. After each one, the editors draw out and comment upon the philosophically relevant themes in the piece. It is a sort of fun read.

A word on using sources not listed on the syllabus in your papers: that is fine, as long as they are both to the point, and are properly cited. And at all time, when in doubt, *cite your sources!* It is the best way to avoid being accused of plagiarism.

Wikipedia can be valuable for getting a very broad grasp of positions and debates, but when it gets into details, especially on philosophic topics, it is very often horrible — sketchy, convoluted, misinformed, and often simply wrong. If you wish to consult online resources, I suggest you use some of the other, much better sites. Most prominent is the Stanford Encyclopedia of Philosophy, but others are useful as well:

- Stanford Encyclopedia of Philosophy http://plato.stanford.edu/
- The Internet Encyclopedia of Philosophy http://www.iep.utm.edu/
- Episteme Links http://www.epistemelinks.com/Main/MainEncy.aspx

6. Course Website

Information and comments will often be posted on the website, which can be reached via my homepage:

http://web.ics.purdue.edu/~drkelly/

To go directly to this course's website, the address is:


You should check it fairly regularly. Also, if there is ever a problem with the website, information will be distributed via the course listserv, which you are automatically included on if you are officially signed up for the course.

7. Topics and Readings
Here is a tentative list of topics and readings. We’ll reserve the right to pick and choose as we go, depending on how fast we are going, and what catches our collective imagination. Specific readings and dates will be announced in class or on the webpage.

Week 1: Jan 10th
Introduction and Overview
• W. Lycan ‘The Mind-Body Problem’
• Daniel Dennett: Introduction to The Mind’s I Dualism
• René Descartes: Excerpts from The Meditations II and VI and Passions of the Soul
• Thomas Huxley ‘On the Hypothesis that Animals Are Automata, and Its History’
• Raymond Smullyan ‘An Unfortunate Dualist’

Week 2: Jan 17th
Behaviorism
• Gilbert Ryle ‘Descartes’ Myth’
• Hilary Putnam ‘Brains and Behavior’

Week 3: Jan 24th
Type Identity Theory
• U.T. Place ‘Is Consciousness a Brain Process’
• H. Feigl ‘The “Mental” and the “Physical”’

Week 4: Jan 31st
Functionalism
• Hilary Putnam, 'The Nature of Mental States'
• D.M. Armstrong, ‘The Causal Theory of Mind’
  o Also see: Janet Levin, ‘Functionalism’: http://plato.stanford.edu/entries/functionalism/

Week 5: Feb 7th
Objections to Functionalism
• N. Block, 'Troubles with Functionalism'
• J. Searle, 'Minds, Brains and Programs'
  o Also see: Excerpts from Andy Clark’s Mindware

Week 6: Feb 14th
Varieties of Functionalism
• W. Lycan ‘The Continuity of Levels of Nature’
  o Midterm Exam: Feb 17th

Week 7: Feb 21st
Folk Psychology and Propositional Attitudes: Realism and Eliminativism
• P. Churchland ‘Eliminative Materialism and the Propositional Attitudes’
• J. Fodor ‘Three Cheers for the Propositional Attitudes’

Week 8: Feb 28th
Folk Psychology and Propositional Attitudes: Instrumentalism
• D. Dennett ‘True Believers: The Intentional Stance and Why It Works’
• S.P. Stich ‘Dennett on Intentional Systems’
• D. Dennett ‘Real Patterns’
  o Also see: Excerpts from Andy Clark’s Mindware

Week 9: March 7th
Intentionality and the Externalist Turn
• Franz Brentano, ‘The Distinction between Mental and Physical Phenomena’
• Hilary Putnam, ‘The Meaning of Meaning’
• S.P. Stich ‘Autonomous Psychology and the Belief-Desire Thesis’
Also see: Loewer, ‘A Guide to Naturalizing Semantics’

**Spring Break:** No Class March 14-19

**Week 10: March 21**

Active Externalism and Catch Up
- Andy Clark and David Chalmers ‘The Extended Mind’
  - **First Paper Due March 24**

**Week 11: March 28**

Conceptions of the Self
- David Hume *Treatise of Human Nature*, Book 1, Part iv, Section 6
- John Perry, ‘The Self’
- D. Dennett, ‘The Self as Centre of Narrative Gravity’
  - Also see: G. Strawson ‘Against Narrativity’; D. Velleman ‘Self as Narrator’

**Week 12, 13, 14: April 4 – April 18**

Consciousness
- The Phenomenon
  - Ned Block, ‘Concepts of Consciousness’
- The Arguments Against Materialism
  - Thomas Nagel, ‘What Is It Like to Be a Bat?’
  - Frank Jackson: 'What Mary Didn't Know'
  - Joseph Levine, ‘Materialism and Qualia: The Explanatory Gap’
- Kripke, *Naming and Necessity*, (excerpt)
- Taking Stock
  - D. Chalmers, ‘Consciousness and Its Place in Nature’
- Some Positive Accounts
  - You Can’t Get There From Here: Cognitive Closure Arguments
  - Colin McGinn, ‘Can We Solve The Mind Body Problem?’
  - Naturalistic Dualism
  - D. Chalmers, ‘Facing Up to the Problem of Consciousness’
  - Panpsychism: The New Monism
  - Galen Strawson, ‘Realistic Monism: Why Physicalism Entails Panpsychism’
    - Also see: William Seager, ‘Panpsychism’:
  - Dennett’s Empirically Based Functionalism
    - D. Dennett 'Quining Qualia'
    - D. Dennett ‘Are We Explaining Consciousness Yet?’

**Week 15: April 25**

Catch Up
- If we have time – Issues in the Philosophy of Psychology: Innateness, Massive Modularity & Evolutionary Psychology
  - Mason, Sripada, Stich, ‘The Philosophy of Psychology’
  - Cosmides and Tooby, ‘Evolutionary Psychology: A Primer’
  - **Second Paper Due April 28**

**Final Exam:** TBA