

Analysis Paper 4: *Sphere*: Open Book Analysis

Write a 2-3 page analysis regarding rhetorical strategies in *Sphere*. For this assignment, you may consider Crichton's strategies as an author, or the strategies of his characters.

If you choose to write about Crichton's rhetoric, think about what his overall argument is in *Sphere* and then pinpoint specific choices that help or hinder the argument. How does Crichton establish his *ethos*, *pathos*, and *logos*? How do graphics within the novel help or hinder Crichton's argument?

If you choose to write about a character within the novel, think about their rhetorical strategies. How do they get or lose what they want? How does the character establish their *ethos*, *pathos*, and *logos* to other characters in the novel?

As always the minimum length of your response is 2-3 double spaced pages. Use MLA format. See the syllabus for more details.

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MICHAEL CRICHTON

caps	A	S	D	F	G	H	J	K	L	;
shift	Z	X	C	V	B	N	M	,	.	?

"And then I imagined what the keyboard would look like as a spiral, since our creature seems to prefer spirals. And I started numbering the keys in concentric circles.

"It took a little experimentation, since the keys don't line up exactly, but finally I got it," he said. "Look here: the numbers spiral out from the center. G is one, B is two, H is three, Y is four, and so on. See? It's like this." He quickly penciled in numbers.

	1	2	3	4	5	612	711	8	9	0
tab	Q	W	E	R13	T5	Y4	U10	I	O	P
caps	A	S	D14	F6	G1	H3	J9	K	L	;
shift	Z	X	C15	V7	B2	N8	M	,	.	?

"They just keep spiraling outward—M is sixteen, K is seventeen, and so forth. So finally I understood the message."

"What is the message, Harry?"

Harry hesitated. "I have to tell you. It's strange."

"How do you mean, strange?"

Harry tore another sheet off his yellow pad and handed it to them. Norman read the short message, printed in neat block letters:

HELLO. HOW ARE YOU? I AM FINE. WHAT IS YOUR NAME? MY NAME IS JERRY.