

A&D 101 Electronic Media Studio 1
Prof. Fabian Winkler
Spring 2008

A&D 101: Electronic Media Studio 1

EMS1 is an introductory course dedicated to the exploration of a range of artistic practices using the Macintosh computer. It consists of technical workshops, creative assignment work and class discussions and critiques. The course begins with a media-archeological investigation of the transition from still to moving images, one of the key moments in the history of electronic and time-based art. It continues with explorations into the field of sound and brings together digital images and sounds in a section on animation. In the second half of the semester, we will challenge ideas of traditional "linear" media with experiments in basic interactivity and learn simple programming techniques. The course closes with a documentation of all the works in form of a WWW presentation.

The *Electronic Media Studio 1* is an art studio before it is a computer course. Our goal is to make art with computers, not simply learn how to use computers. Every student in this course should use it as an opportunity to become a media art creator rather than consumer. Assignments in this course are invitations to invent and experiment. They are also designed as hands-on experiences to explore the possibilities and pitfalls of this new medium.

Course Number: A&D 101
Professor: Fabian Winkler
Mondays/Wednesdays, 2:30-5:20pm
PAO 1111 and STEW B36

Course web site: <http://web.ics.purdue.edu/~fwinkler/101>

Contact Information

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Academic Honesty Statement for Art and Design Studio Courses

Copying, appropriation, reference and/or citation of visual works of art and design are permitted only when given as an assignment or with permission of instructor. One assignment to copy or appropriate should not be considered permission to copy or appropriate for any or all other course work. Students should consult with their instructor to avoid violating the policy.

In the interests of fostering a positive environment with high standards of integrity and achievement, copying or appropriating visual works of art and design created by other members of the Purdue University community (students, staff, and faculty) will be considered a violation of the code of honor and are prohibited.

Also, see the University Regulations Policy

http://www.purdue.edu/univregs/pages/stu_conduct/code_of_honor.html

Part 5 — Student Conduct Section III

B. Student Conduct

1. **Misconduct Subject to Disciplinary Penalties.** The following actions constitute misconduct for which students may be subject to administrative action or disciplinary penalties.

Dishonesty in connection with any University activity. Cheating, plagiarism, or knowingly furnishing false information to the University are examples of dishonesty. The commitment of the acts of cheating, lying, stealing, and deceit in any of their diverse forms (such as the use of ghost-written papers, the use of substitutes for taking examinations, the use of illegal cribs, plagiarism, and copying during examinations) is dishonest and must not be tolerated. Moreover, knowingly to aid and abet, directly or indirectly, other parties in committing dishonest acts is in itself dishonest.

Campus Emergency Course Procedures

In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. Here are ways to get information about changes in this course: my email address: fwinkler@purdue.edu and my office phone: 494-0160.