

A&D 10100 Electronic Media Studio 1
Prof. Fabian Winkler
Fall 2009

A&D 101: Electronic Media Studio 1

Electronic Media Studio 1 (EMS1) is an introductory course dedicated to the exploration of a range of artistic practices using the Macintosh computer. It consists of technical workshops, creative assignment work and class discussions and critiques. The course begins with an investigation of digital still images and the creative potential for their manipulation. It continues with explorations into the field of sound and brings together still images and sounds in a section on animation. In the second half of the semester, we will challenge ideas of traditional "linear" media with experiments in basic interactivity and learn simple programming techniques. The course closes with a documentation of all the works in form of a WWW presentation.

EMS1 is an art studio before it is a computer course. Our goal is to make art with computers, not simply learn how to use computers. Every student in this course should use it as an opportunity to become a media art creator rather than consumer. Assignments in this course are invitations to invent and experiment. They are also designed as hands-on experiences to explore the possibilities and pitfalls of this new medium.

Course Number: A&D 101
Professor: Fabian Winkler
Mondays/Wednesdays, 11:30–2:20pm
FPRD204 and STEW B31

Course web site: <http://web.ics.purdue.edu/~fwinkler/101>
Website of the Electronic and Time-Based Art program at Purdue:
<http://www.cla.purdue.edu/vpa/etb/>

Contact Information

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Academic Honesty Statement for Art and Design Studio Courses

Copying, appropriation, reference and/or citation of visual works of art and design are permitted only when given as an assignment or with permission of instructor. One assignment to copy or appropriate should not be considered permission to copy or appropriate for any or all other course work. Students should consult with their instructor to avoid violating the policy.

In the interests of fostering a positive environment with high standards of integrity and achievement, copying or appropriating visual works of art and design created by other members of the Purdue University community (students, staff, and faculty) will be considered a violation of the code of honor and are prohibited.

Also, see the University Regulations Policy at:
http://www.purdue.edu/univregs/pages/stu_conduct/code_of_honor.html

Part 5 — Student Conduct Section III

B. Student Conduct

1. Misconduct Subject to Disciplinary Penalties. The following action constitute misconduct for which students may be subject to administrative action or disciplinary penalties.

Dishonesty in connection with any University activity:

Cheating, plagiarism, or knowingly furnishing false information to the University are examples of dishonesty. The commitment of the acts of cheating, lying, stealing, and deceit in any of their diverse forms (such as the use of ghost-written papers, the use of substitutes for taking examinations, the use of illegal cribs, plagiarism, and copying during examinations) is dishonest and must not be tolerated. Moreover, knowingly to aid and abet, directly or indirectly, other parties in committing dishonest acts is in itself dishonest.

Disabilities and Adaptive Programs Statement

Students with disabilities must register with Adaptive Programs in the Office of the Dean of Students before classroom accommodations can be provided. If you are eligible for academic accommodations because you have a documented disability that will impact your work in this class, please schedule an appointment with the instructor as soon as possible to discuss your needs.

Campus Emergency Course Procedures

In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. Here are ways to get information about changes in this course. My email address: fwinkler@purdue.edu, and my office phone: 494-0160.

Course Evaluations Statement

During the last two weeks of the semester, you will be provided with an opportunity to evaluate this course and your instructor. Purdue now uses an online course evaluation system. Near the end of classes, you will receive an official e-mail from administrators with a link to the online evaluation suite. You will have up to two weeks to complete this evaluation. Your participation is an integral part to this course and your feedback is vital to improving education at Purdue University. I strongly urge you to participate in the evaluation system.