

A&D 101 Electronic Media Studio 1  
Prof. Fabian Winkler  
Spring 2008

## **Assignment 02** (due: 02/13/08)

### Sound Portrait

For the second project in the Electronic Media Studio I ask you to create a sound portrait of an object or a place/location. Find an interesting object or location and try to represent it using only sound. A significant part of the sounds that you are using for this project need to be recorded by yourself, either with the contact microphone that we will build in class or a regular microphone and the iKeyPro recorder or your computer.

In the first part of this assignment, you will need to find and record interesting sounds as described above. In the second part of the assignment, you need to edit these sounds on the computer and, using some kind of organizational/structural principle, create simple compositions. You can go back to some of the ideas that we have already explored visually as part of the first project – loops, sequencing, layering/collage – and apply them to this project.

Finally, record an Audio CD with your final project, which should be no longer than one minute (60 seconds). The presentation of this assignment will be accompanied again by a short written essay (1–2 paragraphs) that contextualizes your work.

After the presentation of the project in class you are strongly encouraged to incorporate feedback from the critiques, work on final touch-ups and submit it to *60x60* an electroacoustic project in New York City. The deadline for the call for works is March 31<sup>st</sup>. You can find more information about the submission process here:

<http://www.voxnovus.com/60x60/Call.htm>