Assignment 04 (due: 4/27/2016)

FastForward/Rewind: Student-proposed Final

The final project for this class is student-proposed. I would like to give you the opportunity to work on a video project of your choice, that could be inspired by the explorations of video art in an expanded field including projections, installation, dance, performance, sculpture or algorithmic control/image generation. Or, you may revisit one of the previous works in class and/or combine strategies and techniques learned in this course in your final video - the final form and content of this work is up to you! You may work alone on assignment 04 or use it as an invitation to collaborate.

As with previous work in this course it is important that your final video project for this class is based on a strong concept as well as original aesthetic qualities and that it is realized with technical skill and solid craftsmanship.

The final presentations for this assignment will be in form of a video from your portfolio thumbdrive. Please turn in a 2-paragraph printed project description as well. In case your work has installation, projection or software components, turn in a video documentation of the work (around 2 minutes long) and 3 high-resolution still images documenting it. If you create a documentation of your installation, sculpture, computer software, etc. please make sure to document your work well, taking into consideration lighting, camera angles and settings as well as editing techniques.