CATALOG DESCRIPTION: Archaeological overview of North America emphasizing Indigenous cultures prior to the arrival of Europeans, but including Contact and Post-Contact communities of the Historic Period. Topics will include the peopling of the Americas, culture and environment, social complexity, and Cultural Resource Management.

REQUIRED READING:

2. Additional required readings, journal articles and book chapters, will be posted on Blackboard.

STUDENT LEARNING OUTCOME: By the end of the course it is expected that students will understand the prehistory of North America as revealed through archaeology and be able to discuss the development of cultures in each of the regions with emphasis on the relationship between culture and environment. Additionally, students will gain an appreciation for what archaeology can tell us about the relatively more recent past, Contact and Post-Contact Periods and will be able to identify the laws that provide legal protection for archaeological sites and artifacts in North America.

ANTHROPOLOGY MAJORS: Please remember to keep clean copies of all of your written assignments for your anthropology portfolios. During your final semester, Anthropology majors will compile a portfolio of significant written work in anthropology and other courses, too, if you wish. Bind these selections topped by duplicate copies of the table of contents (indicating course and semester), and submit the portfolio to the anthropology secretary at least a month before graduation. The portfolio will be returned for your archives. The department's website provides further information about the portfolio requirement and exit interview.

GRADE ASSESSMENT AND ASSIGNMENT: Student grades will be based on a midterm exam, a final exam, an annotated bibliography and film quizzes. Please note: final grades will not be adjusted to fit a curve.

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<tr>
<th>Grade Assessment</th>
<th>Letter Grade Assignment</th>
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<tr>
<td>Midterm</td>
<td>A</td>
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<tr>
<td>Final Exam</td>
<td>A-</td>
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<tr>
<td>Annotated Bib/Research Paper</td>
<td>B+</td>
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<tr>
<td>Film Quizzes</td>
<td>B</td>
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FILM QUIZZES: Films are a valuable part of this course as they provide in-depth examples of topics covered in class. Six films will be shown during the semester with a set of questions (2-3) you must answer.
during each film. Films will be shown only once, on the date listed on the course syllabus. Material covered in films is fair game for exams. Each film quiz is worth 4% of your grade for this course. You are allowed to drop your lowest quiz score (or missed quiz) leaving 5 quizzes x 4% each = 20% of your total grade. Film quizzes cannot be made up at a later date for any reason.

Exams
The course will have a midterm covering the first half of the class worth 25% of your grade, and a comprehensive final also worth 25%. The exams will consist of multiple-choice, fill-in-the-blank, and short answer and the final will also include a map matching section. Exam material will be drawn from readings, films, and lectures.

Research Paper
The goal of this paper is a review of scholarship relating to a specific topic in North American Archaeology. Topics must be approved by the instructor in advance. If you need help coming up with a topic talk to me. This project requires you to turn in 4 separate products: 1. paragraph about your topic (5%), 2. outline of your paper (5%), 3. an annotated bibliography of sources (10%), and 4. the actual research paper (10%). In order to receive full credit you must turn in the individual assignments on time – see syllabus for due dates. You must turn in all 4 parts in order to get credit for any part of the assignment, i.e., you cannot skip parts 1-3 and turn in a final paper. Required format of paper: double spaced, 12 point font, 1” margins, and numbered pages. The paper must use an appropriate citation and bibliography format.

General expectations: Lectures will follow and overlap with the readings but will not be an oral recitation of the readings as additional material will be introduced. I use PowerPoint to deliver lectures but these files are for my use and will not be made available to students. If you miss a class for any reason you should obtain the notes for that day from a fellow student. Material covered by guest speakers is fair game for exams. No points are given for attendance but it will be crucial for doing well in this course. Approximately one week prior to each exam I will provide a study guide to help you focus your efforts in preparing for exams. If an emergency arises that keeps you from making it to an exam contact me via phone or email as soon as possible. There is no guarantee you will be allowed to make up a missed midterm or final. Whether you are allowed to do so will depend on whether you experienced a true emergency AND have the documentation to demonstrate that such an emergency occurred.

Classroom behavior: By reading the course syllabus and staying registered in this class you are agreeing to follow the syllabus including dates of exams and film quizzes. I ask that for the three 50 minute periods we meet each week you show up ready to pay attention. Please avoid the following during lecture because they are distracting to me and your fellow classmates, and detract from the classroom environment: reading the paper (including doing crossword puzzles), reading books (novels, textbooks, etc.), and chatting with classmates. Also, if you wish to use a laptop computer to take notes please do so but internet surfing is not allowed. Cell phone use, including texting, is prohibited during lecture.

Campus Emergency: In the event of a major campus emergency (including a severe H1N1 outbreak), course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. Information about changes in this course will be posted on Blackboard. Do not attend class if you think you might have the H1N1 flu.
**Online Course Evaluation:** During the last two weeks of the semester, you will be provided an opportunity to evaluate the course and instructor. To this end, Purdue has transitioned to online course evaluations. On Monday of the 15th week of classes, you will receive an official email from evaluation administrators with a link to the online evaluation site. You will have two weeks to complete this evaluation. Your participation in the evaluation is an integral part of this course. Your feedback is vital to improving education at Purdue University. I strongly urge you to participate in the evaluation system.

**Schedule of Topics**

The schedule is subject to change. I highly recommend you read the appropriate material prior to lecture.

Week 1 (Aug 24 - 28): Introduction to Course, Archaeology and Anthropology, Archaeological Record, Development of NA Archaeology; N&G chapter 1, Section A of Student CD
Fri - **Film Quiz 1:** Archaeology: Evidence of the Past (1994); The Art of Flintknapping (1993)

Week 2 (Aug 31 - Sept 4): Culture and Environment; N&G Ch. 2, Section B & C of Student CD

Week 3 (Sept 7 - 11): Peopling of the Americas, Paleoindians, & Pliocene Extinctions; N&G Ch. 3, Bever (2006)
Mon – **Labor Day – NO CLASS**
Fri - **Film Quiz 2:** America’s Stone Age Explorers (2004, 60 min)

Week 4 (Sept 14 - 18): PPP continued, Arctic; N&G Ch. 4, Friesen and Arnold (2008),
Mon – **PAPER TOPIC DUE**

Week 5 (Sept 21 – 25): Arctic cont., Subarctic; Potter (2008a, 2008b)

Week 6 (Sept 28 – Oct 2): Northwest Coast; N&G Ch. 5, Coupland et al. (2009)

Week 7 (Oct 5 - 9): Plateau and California; N&G Ch. 6 and 7
Fri – **OUTLINE OF PAPER DUE**

Week 8 (Oct 12 - 16): Break/Midterm
Mon & Tue – **October Break – NO CLASS**
Wed – Review for Midterm
Fri - **MIDTERM EXAMINATION**

Week 9 (Oct 19 - 23): Great Basin, Southwest; N&G Ch. 8 & 9
Mon – **Film Quiz 3:** Chaco Legacy (1980)

Week 10 (Oct 26 - 30): Great Plains, Southeast; N&G Ch. 10 & 11
Fri - **Film Quiz 4:** Myths and the Moundbuilders (1981)

Week 11 (Nov 2 - 6): Midwest and Upper Great Lakes, Northeast and Mid-Atlantic; N&G Ch. 12 & 13, and Coon (2009)

Week 12 (Nov 9 - 13): Archaeology of the Contact and Post-Contact Periods; Strezewski et al. (2007), Nassaney et al. (2007), Lightfoot et al. (1993)
Mon – **ANNOTATED BIBLIOGRAPHY DUE**
Fri – **Film Quiz 5**: *Archaeology, history, and Custer's Last Battle* (1995)

Week 13 (Nov 16 - 20): Guest Lectures, Film Quiz
Mon – Guest Lecture
Wed - **Film Quiz 6**: *Bones of Contention* (1996)
Fri – Guest Lecture

Week 14 (Nov 23 - 27): Thanksgiving Vacation
Mon – **CLASS CANCELED**
Wed, Thur, Fri – **Thanksgiving Vacation – NO CLASS**

Week 15 (Nov 30 – Dec 4): Cultural Resource Management (CRM) and the Future of North American Archaeology; N&G Ch. 14, review Ch. 1
Mon - Guest Lecture on Historic Arch or CRM, **RESEARCH PAPER DUE**

Week 16 (Dec 7 – 11): Dead Week
Mon – cont from previous week
Wed - Review for final
Fri – **CLASS CANCELED**

**Final Exam – Date, Time and Place TBA**