INSTRUCTOR: H. Kory Cooper  
Contact Information: Email: hkcooper@purdue.edu  Ph: 496-7430
Time and Place: MWF 10:30-11:20 Stone Hall 217
Office Hours: Monday 12:00-1:00 (or by appt.) Stone Hall 219D

Catalog description: Selective global survey of societies whose mode of subsistence is/was based on the collection of wild food resources. Topics to be covered include: the development and current state of theory, ecology, social organization, land use, demography, subsistence rights, and worldview.

Introduction: For 99% of the human past we lived as hunter-gatherers (H-Gs). As a result, the study of hunter-gatherer societies is crucial for understanding human evolution and culture. This course takes a holistic approach to the study of hunter-gatherers using the results of ethnographic and archaeological research to examine this mode of life in a variety of environmental settings across time and space. In addition to examining ecological and anthropological theories about H-Gs this course will provide an understanding of how H-Gs persist today with an emphasis on the integration of indigenous worldview and ecology. A discussion of ongoing struggles for land and subsistence rights will provide additional details concerning the situation of contemporary H-Gs.

Student learning outcome: By the end of the course it is expected that students will understand the hunter-gatherer way of life and the diversity of forms it can take. Through a global survey of H-Gs it is expected that students will better understand the role of H-G studies in the development of anthropological inquiry and theory. Additionally, students will gain an appreciation for the persistence of the H-G adaptation and an awareness of the issues faced by H-Gs and their descendants today.

General expectations: Lectures will follow and overlap with the readings but will not be an oral recitation of the readings as additional material will be introduced. I use PowerPoint to deliver lectures but these files are for my use and will not be made available to students. If you miss a class for any reason you should obtain the notes for that day from a fellow student. Material covered by guest speakers is fair game for exams.

Classroom behavior: By reading the course syllabus and staying registered in this class you are agreeing to follow the syllabus including dates of exams and film quizzes. I ask that for the three 50 minute periods we meet each week you show up ready to pay attention. Please avoid the following during lecture because they are distracting to me and your fellow classmates and detract from the classroom environment: reading the paper (including doing crossword puzzles), reading books (novels, textbooks, etc.), and chatting with classmates. You may use a laptop computer to take notes but internet surfing is NOT allowed. Talking or texting on your cell phone is NOT allowed.

Emergency Information: In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. Here are ways to get information about changes in this course. Blackboard Vista web page, my email address: hkcooper@purdue.edu, and my office phone: 496-7430.

Anthropology majors: please remember to keep clean copies of all of your written assignments for your anthropology portfolios. During your final semester, you will compile a
portfolio of your significant written work in anthropology and from other courses, too, if you wish. Bind these selections topped by duplicate copies of the table of contents (indicating course and semester), and submit the portfolio to the anthropology secretary at least a month before graduation. The portfolio will be returned for your archives. The department’s website provides further information about the portfolio requirement and exit interview.

**Grade assessment and assignment:** Student grades will be based on a take-home midterm exam, a take-home final exam, two quizzes, an annotated bibliography paper, and class participation.

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<thead>
<tr>
<th>Grade Assessment</th>
<th>Letter Grade Assignment</th>
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<tbody>
<tr>
<td>Midterm Exam</td>
<td>A 90-100%</td>
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<tr>
<td>Take-home Final Exam</td>
<td>B 80-89%</td>
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<tr>
<td>Research paper w/annotated Bib</td>
<td>C 70-79%</td>
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<tr>
<td>Film Quizzes</td>
<td>D 60-69%</td>
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<td>Class participation</td>
<td>F below 60%</td>
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<td>Group project</td>
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<td>Total</td>
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**Exams**

**Midterm**

At the beginning of week 7 there will be a midterm exam covering key terms and concepts introduced during the first six weeks of class. The format may include multiple choice, fill-in-the-blank/matching, and essay.

**Take-home Final**

The final exam will be a cumulative take-home exam consisting of a number of essay questions that you will answer with the aid of course material. Exam questions will be drawn from readings, films, lectures, and discussions presentations. The take-home final exam will be due at the time of the registrar scheduled final exam (to be announced). You will receive the exam at least one week prior to when it will be due.

**Film Quizzes**

Films are a valuable part of this course and provide in-depth examples of topics covered in class. Eight films of varying length will be shown, each accompanied by a set of questions (2-3). Questions must be answered individually and turned in after the film. This is an in-class assignment and cannot be made up at a later date. Films will be shown only once, on the date listed on the course syllabus. Material covered in films is fair game for exams. Your lowest three film quiz scores will be dropped. The remaining 5 film quizzes will account for 20% (4% each) of your course grade. This means you can miss two film quizzes without it affecting your grade. If you are absent the day of a film for any reason you cannot make up the quiz at a later date. For each additional film quiz you complete satisfactorily beyond the first 5 you will receive 1% of extra credit.

**Annotated Bibliography/Paper**

The goal of this paper is a review of scholarship relating to a particular topic within hunter-gatherer studies. Topics must be approved by me in advance and you must communicate to me your paper topic by Monday, January 31st at 5:00 pm or forfeit 5% percent of your course grade. The details of this project will be discussed in class and posted on Blackboard.

**Group Project**

The class will be divided into 5 or 6 groups that will be responsible for providing a Power Point lecture and discussion during weeks 13 and 14.
Class Participation
You must come to class prepared, i.e., have read the assigned readings for the week. Failure to show up AND contribute to class discussion will negatively impact your grade.

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Required readings:

There will be additional required readings including chapters from The Cambridge Encyclopedia of Hunters and Gatherers (1999) edited by Richard B. Lee and Richard Daly. This book is available online through the Purdue Library website. Other readings will be made available on Blackboard in pdf format.

Schedule of Topics
The schedule of topics is subject to change but the dates of exams and due dates for assignments will not change. Participation in class discussions is required as part of your grade! Weekly readings should be completed before coming to class.

Schedule

Week 1 (Jan 10-14): Introduction, overview, and basic concepts
Monday – Intro to course, discuss syllabus, readings, research paper and annotated bibliography, group and individual presentations.
Wednesday – Overview of Anthropology, definition of HG
Friday – Film Quiz 1 The Meat Fight (1974, ~20 min.), Discussion Questions

Readings:
- Richard Lee and Irven DeVore (1968) Problems in the Study of Hunters and Gatherers, pp. 3-12 in Man the Hunter (MTH).

Week 2 (Jan 17-21): History of H-G Research - Early European Attitudes and the Development of Anthropology
MONDAY – MARTIN LUTHER KING JR. DAY – NO CLASS

Wednesday - Lecture
Friday - Film Quiz 2 - *Three Stone Blades* (1971, 16 min.), Discussion Questions

Readings:
- Kelly chapter 1
- Alan Barnard (1999) Images of hunters and gatherers in European social thought, pp. 375-383 in CEHG.

**Week 3** (Jan 24-28): Cultural & Behavioral Ecology, Optimal Foraging Theory
Monday & Wednesday – Lecture
Friday – Discussion and Problems

Readings:
- Kelly chapters 2 & 3

*You must discuss your annotated bibliography paper topic with me, either in person or via email, before 5:00 pm Monday JANUARY 31st. Failure to do so will result in a loss of 5% of your course grade.*

**Week 4** (Jan 31-Feb 4): Human Behavioral Ecology and the Origins of Agriculture
Monday, Wednesday, and Friday – Lecture and Discussion

Readings:
- Kelly chapter 4

**Week 5** (Feb 7-11): Diet, Health, Demography, & Mobility
Monday - Lecture
Wednesday – Guest Lecture from Prof. Zanotti on Kayapo
Friday – Film Quiz 3 *Nomads of the Rainforest* (1984, 59 min.)

Readings:
- Kelly chapters 5 & 6
- Hunter-gatherers and human health, pp. 449 in CEHG.

**Week 6** (Feb 14-18): Social Organization and Relations
Monday & Wednesday – Lecture on Kinship, Gender, and NWNA Complex HGs
Friday – Film Quiz 4 - *An Argument About Marriage* (1973, 20 min.), Discussion

Readings:
- Kelly chapters 7 & 8

**Week 7** (Feb 21-25): Technology, Spirituality, and Landscape
MONDAY – MIDTERM EXAM
Wednesday - Lecture
Friday – Film Quiz 5 *Cree Hunters of Mistassini* (1974, 59 min.)
Readings:
- Mathias Guenther (1999) From totemism to shamanism: hunter-gatherer contributions to world mythology and spirituality, pp. 426-434, in CEHG.

**Week 8 (Feb 28-Mar 4)** Traditional Ecological Knowledge, Subsistence Rights, & Globalization
- **Monday** - **Film Quiz 6 People of the Klamath** (1987. 28 min.), hand back midterms
- **Wednesday** – Lecture and Discussion
- **Friday** – Lecture and Discussion

Readings:
  - Steven J. Langdon (2006) Tidal Pulse Fishing: Selective Traditional Tlingit Salmon Fishing Techniques on the West Coast of the Prince of Wales Archipelago, pp. 21-46

**Week 9 (Mar 7-11):** Film Quiz
- **Monday** - Indigenous/HG Music Videos
- **Wednesday & Friday** – EXTRACREDIT Film Quiz!!! *Hunters Since the Beginning of Time* (2008, 82 min.)

Readings:
- Victor Barac (1999) From primitive to pop: foraging and post-foraging hunter-gatherer music, pp. 434-441 in CEHG.
- Please read all of Nelson (1983) by Week 12.

**Week 10 (Mar 14-18):** SPRING BREAK – NO CLASS

**Week 11 (Mar 21-25):** Film Quiz
- **Monday** – CLASS CANCELED
- **Wednesday** – **Film Quiz 7 Make Prayers to the Raven** (1987, 50 min.)
- **Friday** – Guest lecture on Taiwanese hunting.

**Week 12 (Mar 28 – Apr 1):** *Make Prayers to the Raven*, Group Presentation
- **Monday** – Lecture and Discussion Make Prayers to the Raven
- **Wednesday** – Group Presentation - North America
- **Friday** – Group Presentation - South America

Readings:
- Please read Nelson (1983) by Week 12.
- CEHG Section I.I & I.II (for presenting group)

**Week 13 (Apr 4-8):** Group Presentations
- **Monday** – OUTLINE & ANNOTATED BIBLIOGRAPHY DUE, Students describe paper topic.
- **Wednesday** – Eurasia
Friday – Africa

Readings: CEHG Section I.III, & I.IV (for presenting groups)

**Week 14 (Apr 11-15):** Group Presentations
Monday – South Asia
Wednesday – Southeast Asia
Friday - Australia

Readings: CEHG Sections I.V, I.VI, & I.VII (for presenting groups)

**Week 15 (Apr 18-22):** Presentation of Individual Student Research Papers
**MONDAY Apr 18th – RESEARCH PAPER DUE, TAKE-HOME FINAL DISTRIBUTED,** and
**Film Quiz 8 - Stories of Dreamtime** (1993, 48 min.)

**Week 16 (Apr 25-29):** Presentation of Individual Student Research Papers cont.

**Final Exam** Week is May 2-7 – A printed copy of the take-home final exam is due in my office
Monday May 2 at 5:00 pm.