Catalog Description: General survey of North American Indian cultures. Topics to be covered include prehistory; languages; economic, social, and political organization; religion; aesthetics; culture contact and change; and contemporary Native American issues.

Course Texts:

Student Learning Outcomes: By the end of the course it is expected that students will: gain an appreciation for the diversity and persistence of Native North American cultures, understand contemporary issues facing Native Americans and the historical context of these issues, and understand the role of Native American studies in the development of Anthropology in North America.

Anthropology Majors: please remember to keep clean copies of all of your written assignments for your anthropology portfolios. During your final semester, you will compile a portfolio of your significant written work in anthropology and from other courses, too, if you wish. The department's website provides further information about the portfolio requirement and exit interview.

Grade Assessment and Assignment: See below. There will be no rounding up or curving of grades in this course.

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<thead>
<tr>
<th>Grade Assessment</th>
<th>Pts.</th>
<th>%</th>
<th>Letter Grade Assignment</th>
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</thead>
<tbody>
<tr>
<td>Midterm I</td>
<td>50</td>
<td>25</td>
<td>A  90-100%</td>
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<tr>
<td>Midterm II</td>
<td>50</td>
<td>25</td>
<td>B  80-89%</td>
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<tr>
<td>Book Review</td>
<td>40</td>
<td>20</td>
<td>C  70-79%</td>
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<tr>
<td>Book Quiz</td>
<td>20</td>
<td>10</td>
<td>D  60-69%</td>
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<tr>
<td>Chapter Quizzes (13)</td>
<td>26</td>
<td>13</td>
<td>F  below 60%</td>
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<tr>
<td>Film Quizzes (8)</td>
<td>14</td>
<td>7</td>
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<td><strong>Total</strong></td>
<td><strong>200</strong></td>
<td><strong>100</strong></td>
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Film Quizzes
Films are a valuable part of this course. They provide in-depth examples of topics covered in class and allow Native voices and opinions to be heard on a variety of topics. Eight films will be shown during the semester, each accompanied by 2-3 questions, which must be answered.
individually in class. This is an in-class assignment and CANNOT be made up at a later date for ANY reason. Material covered in films is fair game for exams. Your lowest score will be dropped. The remaining 7 film quizzes are each worth 2 points (1%) accounting for 7% of your course grade. This means you can miss one film quiz without it affecting your grade.

**WARNING:** In previous semesters students who would have otherwise passed this course failed because they missed too many film quizzes.

**Chapter Quizzes**
Each of the 13 chapters of the e-textbook has a “Chapter Quiz.” Each quiz has ten questions and is worth 2 points or 1% of your course grade. The chapter quiz must be completed by 5:00 pm on Friday of the week the chapter was assigned. If you get 5 out of 10 questions correct you get one point (0.5%). If you get all 10 correct you get full credit. Please note: this is an open book quiz. Do not lose out on these easy points by rushing through the quizzes, or forgetting them. Put them on your calendar!

**Exams**
Midterm I will cover chapters 1-4 and 6 of the text and Make Prayers…, and any lecture material presented up to Midterm I. Midterm II will not be cumulative. It will cover all material after Midterm I up to and including Week 13. The format of both midterms will be mostly, if not entirely, multiple-choice. Approximately one week prior to each exam I will provide a study guide to help you prepare. !!! **MISSING AN EXAM IS A BIG DEAL!!!** If an emergency arises that keeps you from making it to an exam contact me via phone or email as soon as possible. There is no guarantee you will be allowed to make up a missed exam. Whether you are allowed to do so will depend on whether you experienced a true emergency AND have the documentation to demonstrate that such an emergency occurred. If your participation as a member of an official Purdue team or extra-curricular group requires you to be absent during an exam you must notify me of the conflict as soon as possible beforehand and you will be required to provide official documentation of the impending event before I will discuss an alternate exam time.

**Book Quiz**
Monday November 19th there will be a quiz on The Lone Ranger and Tonto… I have not yet decided whether to make this an in-class quiz or an open-book online quiz. We will discuss this further in class.

**Book Review**
For this assignment you will write a review (4-5 pages double-spaced using 12 pt. Arial or Times New Roman Font) for Make Prayers to the Raven worth 20% of your course grade. It should include an overview (5%) and a critique that includes your impressions, how the book relates to the rest of the course, and what it contributed to your understanding of Native Americans (10%). The remaining 5% of the grade for this assignment will be based on how closely you adhere to the formatting guidelines that will be provided separately on Blackboard.

**Extra Credit**
Detailed instructions for this optional assignment will be posted on Blackboard and must be followed EXACTLY in order to earn extra credit. Briefly, it consists of a one-page single-spaced written account of your attendance at an event (lecture, music performance, film) on campus or in the community presented by, and/or related to, Native Americans. When I learn of eligible events I will announce them in class and post them on Blackboard. Events must be approved by me in advance. The report you turn in will include a brief description of the event and how it contributed (or not) to your understanding of Native Americans. Reports will be due at the class meeting immediately following the event. NO EXCEPTIONS. Successful completion of this
optional assignment will add 1% to your final grade. You may repeat this assignment twice for a maximum of 2% of extra credit. There will also be an extra credit film quiz the last week of class (worth up to 2%) but NO OTHER EXTRA CREDIT WILL BE OFFERED.

General Expectations: Lectures will follow and overlap with the readings but will not be an oral recitation of the readings as additional material will be introduced. I use PowerPoint to deliver lectures but these files are for my use and will not be made available to students. If you miss a class for any reason you should obtain the notes for that day from a fellow student. Any and all material covered during regular class time is fair game for exams.

Classroom Behavior: I ask that for the three 50 minute periods we meet each week you show up ready to pay attention. Please avoid the following during lecture because they are distracting to your fellow classmates and detract from the classroom environment: reading ANYTHING, e.g., the paper (including doing crossword puzzles), books (novels, textbooks, etc., even those for this course), and chatting with classmates. You may use a laptop computer to take notes but internet surfing is NOT allowed, neither is talking, texting, emailing, or checking your email or messages via any electronic device. Your continued presence on the class roster implies that you have read the syllabus and agree that the schedule, grading criteria, and rules for classroom behavior are appropriate.

Academic Integrity:
Do not cheat or plagiarize. If you are unsure what constitutes plagiarism you need to read the university’s policy. [Link](http://www.purdue.edu/odos/aboutodos/academicintegrity.php)

Attendance:
I do not take roll or give points for showing up but regular attendance will be crucial for success in this course.
University attendance policy - [Link](http://www.purdue.edu/univregs/academicprocedures/classes.html)
University grief absence policy - [Link](http://www.purdue.edu/odos/services/griefabsencelpolicyforstudents.php)

Online Course Evaluation: During the last two weeks of the semester, you will be provided an opportunity to evaluate the course and instructor. Purdue has transitioned to online course evaluations. On Monday of the 15th week of classes, you will receive an official email from evaluation administrators with a link to the online evaluation site. You will have two weeks to complete this evaluation. Your participation in the evaluation is an integral part of this course. Your feedback is vital to improving education at Purdue University. I strongly urge you to participate in the evaluation system.

Campus Emergency: In the event of a major campus emergency course requirements, deadlines, and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. Information about changes in this course will be posted on Blackboard. Adverse weather protocol - [Link](http://www.purdue.edu/newsroom/health_safety/2011/11130WinterWeather.pdf)
Schedule of Topics
(subject to change but quizzes)
I highly recommend reading assigned material prior to lecture.

Week 1 (Aug 20-24): Course introduction and overview, Native American identity - Readings: the entire SYLLABUS, Sutton Ch. 1 & 2, and begin reading *Make Prayers to the Raven*

Week 2 (Aug 27-Sep 31): European contact cont. 
Friday - Film Quiz 1, Sutton Chapter 1 and 2 (and quizzes)

Week 3 (Sep 3-7): Peopling of the Americas 
Monday – LABOR DAY – NO CLASS
Friday – Film Quiz 2

Week 4 (Sep 10-14): Arctic - Sutton Ch. 3 (and quiz) 
Friday – Film Quiz 3

Week 5 (Sep 17-21): Subarctic - Sutton Ch. 4 (and quiz) 
Friday – Film Quiz 4

Week 6 (Sep 24-28): Northwest Coast - Sutton Ch. 6 (and quiz)

Week 7 (Oct 1-5): Northwest Coast cont. & Midterm Exam 
Wednesday - Review for Midterm I
Friday – MIDTERM EXAM I

Week 8 (Oct 8-12): Midterm 
Monday & Tuesday – OCTOBER BREAK – NO CLASS 
Wednesday - Film Quiz 5
Friday – Film Quiz 6

Week 9 (Oct 15-19): Plateau - Sutton Ch. 5 (and quiz) and begin reading *The Lone Ranger and Tonto*...
Monday – Book Review Due IN CLASS at the BEGINNING of class.

Week 10 (October 22-26): California and Great Basin - Sutton Ch. 7 & 8 (and quizzes) 
Monday - Film Quiz 7

Week 11 (Oct 29-Nov 2): Southwest & Plains – Sutton Ch. 9 & 10 (and quizzes)

Week 12 (Nov 5-9): Northeast and Southeast - Sutton Ch. 11 & 12 (and quizzes)

Week 13 (Nov 12-16): Contemporary Issues - Sutton Ch. 13 (and quiz) 
Monday – Book Quiz – *The Lone Ranger and Tonto*...

Week 14 (Nov 19-23):
Monday – NO CLASS – study for your midterm or have a nice long break, or both 
Wednesday - Saturday – THANKSGIVING BREAK – NO CLASS

Week 15 (Nov 26-30): Midterm and Images of Native Americans 
Monday – Review for Midterm II
Wednesday – MIDTERM II
Friday – Film Quiz 8: In Whose Honor? (1997, 46 min.)

Week 16 (Dec 3-7): Images of Native Americans cont. & Extra Credit Opportunities
Wednesday – Extra Credit Film Quiz:
Friday – Extra Credit Film Quiz: