

English 680G: Gender, Rhetoric, and the Body
Coursepacket Calendar

February 24	<p>Écriture Féminine Helene Cixous, "Castration or Decapitation" Helene Cixous, "Laugh of the Medusa" Helene Cixous, "Sorties" Lynn Worsham, "Writing Against Writing" Luce Irigaray, "This Sex Which is Not One" Luce Irigaray, "When Our Lips Speak Together" (FTB) One page proposal of seminar project due for workshop in class <i>Bring several copies for peers and instructor</i></p>
March 2	<p>Space, Movement, Sensation Elizabeth Grosz, "Bodies-Cities" (FTB) Jacques Derrida, "Choreographies" Elizabeth Grosz, "Women, <i>Chora</i>, Dwelling" Julia Kristeva, "Women's Time" Iris Marion Young, "Throwing Like a Girl"</p>
March 9	<p>Butler and Performance Theory Judith Butler, "Bodily Inscriptions, Performative Subversions" (FTB) Judith Butler, "Bodies that Matter" (FTB) Judith Butler, "The Lesbian Phallus" Veronica Vasterling, "Butler's Sophisticated Constructivism" Judith Halberstam, "F2M: The Making of Female Masculinity" (FTB) Reading Note #4 due on Butler's/Vasterling's texts</p>
March 16	<p>NO CLASS—Spring Break</p>
March 23	<p>Technologies Juniper Wiley, "NO BODY is 'Doing It': Cybersexuality" (FTB) Sue-Ellen Case, "The Hot Rod Bodies of Cybersex" (FTB) Anne Balsamo, "Forms of Technological Embodiment" (FTB) Jana Sawicki, "Disciplining Mothers" (FTB) Donna Haraway, "The Biopolitics of Postmodern Bodies" (FTB) Bibliography of sources for final paper due via email NO CLASS-CCCC; Discuss articles on class listserv/weblog</p>
March 30	<p>Volatile Bodies Elizabeth Grosz, <i>Volatile Bodies</i> Reading Note #5 due</p>
April 6	<p>Performing Body Modifications Fen Coles, "Feminine Charms, Outrageous Arms" (FTB) Kathy Davis, "My Body is my Art" (FTB) Claudia Benthien, "Teletactility" Terry Kapsalis, "Retooling the Speculum" Kate Ince, excerpt from <i>Orlan: Millennial Female</i> Jane Kilby, "Carved in Skin" Mark C. Taylor, excerpt from <i>Hiding</i></p>
April 13	<p>Surfaces and Perception Trinh T. Minh-ha, "Write Your Body" (FTB) Maurice Merleau-Ponty, excerpt from <i>Phenomenology of Perception</i> Shannon Sullivan, "Communicating with Another" Tasmin Lorraine, excerpt from <i>Irigaray and Deleuze: Experiments in Visceral Philosophy</i> Deleuze and Guattari, selections from <i>A Thousand Plateaus</i></p>

April 20

Male Bodies

Susan Faludi, "Parting Shots"

James Catano, "Effective Rhetoric/Rhetorical Effects"

Susan Bordo, "Does Size Matter?"

Alphonso Lingis, "A Man"

Anne Fausto-Sterling, "The Five Sexes"

Nancy Tuana, "Fleshing Gender/Sexing the Body"

Draft of final project due for workshop in class

Bring several copies for peers and instructor

April 27

Teaching

Freedman and Holmes, *The Teacher's Body* (Introduction and your choice of 9-10 essays)

May 4

Final projects due by 6pm