

English 680G
Spring 2004
Seminar Project

The seminar project should be a publishable piece of scholarship related to the topic of the course (equal to 20-30 pages). This project might take the form of a traditional scholarly paper in which you research a particular topic or area and form an argument from your research. Some of you are working on theses and dissertations; you might want to research and write a scholarly paper that connects the seminar texts, as well as outside research on gender/rhetoric/body, in a way that complements or supplements your larger project. Others may have an interest in multimedia and visual design; you might design an informative and persuasive website that relies on text, image, movement, sound, etc to make claims. In all of these various instantiations, the project should move toward publication and dissemination. The website designer will not just want to publish the website but will want to make sure that it is appropriate for submission to an electronic journal, will plan to advertise its existence, or will seek to publicize it in some way. The traditional paper writer will want to have a scholarly journal or conference in mind for the paper's submission. In short, you should approach this project *rhetorically*, considering how you might use it to *move* others.

Project proposal—A one-page proposal for your seminar project. In this proposal, you should outline your project with as much detail as possible. You should also include a discussion of the rhetorical dimensions of your project. What claim(s) will you make? What form will the project take (paper, website, etc)? Why have you chosen this form? Where do you plan to try to publish this project? Who will be the audience for this project? How will the particular project speak to your particular constituency? Bring at least four copies of your proposal on **March 2** for an in-class workshop.

Bibliography—A list of at least 20 sources that you plan to use for your project. Please include a paragraph or two that discusses the sources, in general, and makes any observations about how they will help with the project. Email this bibliography to me by **Friday, March 26**.

Rough draft—A rough draft of your project that is at least 7-10 pages in length (for written papers). If you do a web-based project, please let me know in advance so I can bring the appropriate computer equipment. Bring at least four copies of your draft on **April 20** for an in-class workshop.

Final Project—The final project is due **May 4** by 6pm.