

Jennifer L. Bay

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Areas of Interest

Emerging Communication Technologies, Multimedia Writing, Professional Writing and Rhetoric, Material Rhetorics, Gender and Technology.

Education

Ph. D. in English (Rhetoric and Composition track), University of Texas at Arlington, 2000.

- Dissertation Title: "Fleshly Writing: Bodily Rhetorics in Composition Studies."
- Dissertation Director: Victor J. Vitanza.

M. A. in English, Virginia Tech, 1995.

B. A. in English, *cum laude*, Virginia Tech, 1992.

Academic Positions

Visiting Assistant Professor, Purdue University, 2002-present.

Assistant Professor, California State University-LA, 2000-present.

Graduate Teaching Assistant, UT-Arlington, 1996-2000.

Graduate Teaching Assistant, Virginia Tech, 1993-1995.

Teaching Experience

Undergraduate Courses Taught:

English 0300	Developmental Writing (one section)
English 096	Basic Writing II (two sections)
English 101	First Year Composition (multiple sections)
English 102	First Year Composition (multiple sections)
English 3372	Computers and Writing (one section)
English 306	Introduction to Professional Writing (one section)
English 410	Writing in the Schools (multiple sections)
English 420	Business Writing (two sections)
English 488	Internship in Professional Writing (one section)
English 515	Advanced Professional Writing (one section)

Graduate Courses Taught:

English 398	Practicum for Graduate Teaching Assistants (one section)
English 504	Theories of Rhetoric and Composition (two sections)
English 550	Special Topics: Writing (in) Cyberspace (one section)

Publications

"Weblogs and Professional Communication." Special Issue of *The Writing Instructor* on Professional Writing (Forthcoming).

"Screening In Formation: Bodies and Writing in Network Culture." *JAC* Special Issue on Mark C. Taylor. (Forthcoming).

"The Limits of Argument: A Response to Sean Williams." *JAC* 22.3 (Summer 2002): 684-697.

"Literacies of the Body." review of *Embodied Rhetorics: Disability in Language and Culture*. *Enculturation: A Journal for Rhetoric, Writing, and Culture*. <http://enculturation.gmu.edu/4_2/bay.html>. (Forthcoming).

"Who's Afraid of Their Male Students?: Voicing Discourses of Authority, Resistance, and Harassment in the Composition Classroom." *Dialogue: A Journal for Writing Specialists* 5.1 (Spring 1999): 31-45.

"Cyber/Space(d)/Bodies." review of *Women & Performance* Special Issue: "Sexuality and Cyberspace: Performing the Digital Body." *Enculturation: A Journal for Rhetoric, Writing, and Culture* 1.2 (Fall 1997): <http://enculturation.gmu.edu/1_2/bay.html>.

Conference Presentations

"Weblogs and the Possibilities for On-Line Writing." Conference on College Composition and Communication. New York, New York, March 2003.

"Weblogs and the Narrative Construction of Identity." Rhetoric Society of America Conference. Las Vegas, Nevada, May 2002.

"Sites of Provocation, Technologies of Violence." Conference on College Composition and Communication. Chicago, Illinois, March 2002.

"From Turning Pages to Clicking Icons: Mediating Domesticity in the Information Age." Third Biennial International Feminisms and Rhetorics Conference. Decatur, Illinois, October 2001.

"Writing Virtual Bodies: The Politics of On-Line Contrapower Harassment." Committee on the Status of Women in the Profession SIG. Conference on College Composition and Communication. Denver, Colorado, March 2001.

"Domesticating (in) the Space of the Machine: Radio and Cyberspace." Computers and Writing Conference. Fort Worth, Texas, May 2000.

"Contrapower Harassment in the Online Classroom: Virtual Politics, Virtual Fears." Conference on College Composition and Communication. Minneapolis, Minnesota, April 2000.

"Writing (in) the Space of the Machine: Feminist Forerunners and Communications Technologies." Feminism(s) and Rhetoric(s) Conference. Minneapolis, Minnesota, October 1999.

"From Places to Spaces: Rewiring the Topography of Invention." Conference on College Composition and Communication. Atlanta, Georgia, April 1999.

"Against Representation: Multimedia Invention in the Composition Classroom." Gorgias Society National Conference. Arlington, Texas, February 1999.

"Intellectual Property, Feminist Historiography, and Electracy." Coalition for Women Scholars in the History of Rhetoric and Composition. Conference on College Composition and Communication. Chicago, Illinois, April 1998.

"The (Multi) Medium is the Message: Multimedia as Invention." Conference on College Composition and Communication. Chicago, Illinois, April 1998.

"Agency, Dialectic, and Invitation: The Rhetoric(s) of Teresa of Avila." Feminism(s) and Rhetoric(s) Conference. Corvallis, Oregon, August 1997.

"'All Personal Matters Aside' . . . : Students' Personal Texts and the Discourse of the Academy." NCTE Conference on Assigning and Responding to Student Writing. Hamilton, New York, August 1995.

"Who's Afraid of Their Male Students?: Issues of Authority, Resistance, and Sexual Harassment in the Cultural Studies Writing Classroom." Wyoming Conference on English. Laramie, Wyoming, June 1995.

“Constructing Agendas/Re-constructing GTAs: The Implications of Cultural Studies in the Composition Classroom.” MLA Conference on Advocacy in the Classroom. Pittsburgh, Pennsylvania, June 1995.

“Negotiating the Border Between Disclosure and Dialectic in the Composition Classroom.” Computers and Writing Conference. El Paso, Texas, May 1995.

“Negotiating the Personal in the Composition Classroom.” Conference on College Composition and Communication. Washington, D.C., March 1995.

Honors and Awards

National Endowment for the Humanities Summer Seminar Fellowship, "Literature in Transition: The Impact of Information Technologies," Project Director: N. Katherine Hayles, 2001.
University-Wide Lottery Award for the development of a cross-listed technical writing course, Cal State-LA, 2001.
Innovative Instruction Award, "Resource Database for Computer-Based Writing Instruction," Cal State-LA, 2001.

Administrative Experience

Director of Basic Writing, California State University-LA, 2001-2002.
TA Coordinator, California State University-LA, Fall 2001.
Assistant Director of Basic Writing, California State University-LA, 2000-2001.
Associate Director of First-Year English, UT-Arlington, 1999- 2000.
Coordinator and Technical Advisor, English Computer Lab and Classroom, UT-Arlington, 1997- 1999.

Workshops and Professional Contributions

Presenter, Assessing Multimedia Writing Workshop. Conference on College Composition and Communication. New York, New York, March 2003.
Discussion Leader, Southern California WPA Conference, CSU-Northridge, April 2002.
Discussion Leader, "Learning What I Didn't Learn in Grad School." Women's Ways of Making It...in Rhetoric and Composition Workshop. Conference on College Composition and Communication. Chicago, Illinois, March 2002.
Presenter, "From Informal to Formal Academic Language." CAPI Faculty Workshop, February 2002.
Discussion Leader, "Online Courses." CSU English Council Spring meeting, 2001
Presenter, "Effective Online Teaching and Learning." Cal State LA Faculty Development Program, 2001.
Presenter, "Innovative Uses of Informal Writing." Virginia Tech Writing Program Faculty Development Workshop, 1995.
Presenter, "Developing Your Stance as a Teacher in the First Year Composition Classroom." Virginia Tech G.T.A. Orientation Program, 1994.

Professional Service

Manuscript Reviewer, *Pedagogy*, 2002-present.
Computers and Writing 2003 Conference Planning Committee, 2002-present.
Faculty Consultant, The College Board's AP Reading in English Language and Composition, 2001-present.
Masters Thesis Committee member for Martha Poindexter, Cal State-LA, 2001-present.
Table Leader and Sample Selector, Writing Proficiency Exam, Cal State LA, 2002.
Masters Thesis Committee member for Alexis Whitney, Cal State-LA, Winter 2002.
CAPI Program Faculty Consultant, Cal State LA, 2001-2002.
Reader, Writing Proficiency Exam, Cal State LA, 2000-2002.
English Department Webmaster, Cal State LA, 2001-2002.
Contributing Bibliographer, *Bedford Bibliography of Basic Writing*. Eds. Greg Glau and Linda Adler-Kassner. Bedford Books, 2001.
Co-Administrator, MOOScape text-based computer learning environment, 1998-2000.

Co-President, Gorgias Society, UT-Arlington, 1996-1998.
Textbook Reviewer, UT-Arlington Composition Program, 1997.

University and Department Committees

Vice Chair, Writing Skills University Subcommittee, Cal State LA, 2001-2002.
Graduate Studies Committee, Cal State LA Department of English, 2000-2002.
Chair, Graduate Studies Committee, Cal State LA Department of English, 2001-2002.
Chair, Ad Hoc Technology Committee, Cal State LA Department of English, 2000-2002
Chair, Writing Skills University Subcommittee, Cal State LA, 2000-2001.
First-Year English Committee, UT-Arlington Department of English, 1999-2000.
New Faculty Orientation Organizing Committee, UT-Arlington, 1998-2000.
Ad Hoc Technology Committee, UT-Arlington Department of English, 1996-2000.

Professional Memberships

Coalition for Women Scholars in the History of Rhetoric and Composition
Conference on Basic Writing
Conference on College Composition and Communication
Gorgias Society
Modern Language Association
National Council of Teachers of English
Rhetoric Society of America

References

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Dr. Beth E. Kolko
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Dr. Betty J. Bamberg
Professor
English Department
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Dr. David Blakesley
Associate Professor
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