

KEITH MICHAEL DICKSON

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Classical Studies Program: Department of Foreign Languages and Literatures,
640 Oval Drive, Purdue University, West Lafayette IN 47907-1356
(765) 496-3253 Office (765)496-1700 FAX
(765) 463-4252 Home kdickson@purdue.edu
Web Pages: <http://web.ics.purdue.edu/~kdickson>
<http://www.sla.purdue.edu/fll/personal/dickson.html>

SPECIAL INTERESTS:

- Greek Literature
- Ancient Epic
- Ancient Medicine
- Comparative Mythology

EDUCATION

Ph.D.	Classics	SUNY Buffalo	6/82
(graduate)	Comparative Literature	UC Riverside	4/74-6/75
A.B.	Classics	UC Riverside	3/74
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DOCTORAL WORK

Greek Field: Archaic Greek Poetry: Arkhilokhos to Pindar.
Latin Author: Apuleius: *Apologia, Metamorphoseon, Florida*.
Special Area: Mythology and Presocratic Philosophy.
Doctoral Thesis: *Καίρος and the Anatomy of Πρᾶξις in Pindar*.
Thesis Committee: Dr. John Peradotto (Director: Classics);
Dr. Leendert Westerink, Dr. Thomas Barry (Classics);
Dr. James Bunn (External Reader: English, SUNYAB).

ACADEMIC POSITIONS

- VISITING PROFESSOR, History Department: Beijing Language and Culture University (北京語言文化大学), Beijing, PRC (1997-1998).
- ADJUNCT PROFESSOR, English Department: Beijing Capital Normal University Foreign Language Institute (北京首都师范大学外国語学院), Beijing, PRC (1997-1998).
- FOREIGN LANGUAGE EXPERT (*Waiwen Zhuanjia* 外文专家), English Department: Beijing Capital Normal University Foreign Language Institute, Beijing, PRC (1996-1998).
- ASSOCIATE PROFESSOR, Classics, Department of Foreign Languages and Literatures: Purdue University (1995—).
- FOREIGN LANGUAGE EXPERT (*Waiwen Zhuanjia* 外文专家), English Department: Beijing Capital Normal University Foreign Language Institute, Beijing, PRC (1992-1993).
- ASSISTANT PROFESSOR, Classics, Department of Foreign Languages and Literatures: Purdue University (1989-1995).
- LECTURER, Department of Classics: University of California at Davis (1988-1989).

- LECTURER, Department of Classics: University of California at Berkeley (1987-1988).
- VISITING ASSISTANT PROFESSOR, Department of Classics: Wheaton College, Mass. (1984-1986).

OTHER POSITIONS

- CHAIR, Greek Literature session, 62nd Annual Meeting of the Rocky Mountain Modern Language Association: Snowbird, UT (9-11 October 2009).
- ENGLISH-LANGUAGE EXAMINER and EXAMINATION NARRATOR, Beijing Research Institute of Educational Science, Foreign Language Teaching Research Section (北京教培科学研究院基础教培教学研究中心编), Beijing, P.R. China (1997-1998).
- NARRATOR, Documentary Division, Overseas Broadcasting Department, CCTV4, Beijing, P.R. China (1997-1998).
- EDITORIAL CONSULTANT: New World Press (新世界出版社), 24 Bai Wan Zhuang, Beijing, PRC (1996-1998).
- ADJUNCT FACULTY and CONSULTANT: Merica, Inc. (a private English-language training institute), Beijing, PRC (1996-1998).
- ADJUNCT EDITOR, International News Department, CCTV4, Beijing, P.R. China (1996-1998).
- ASSOCIATE EDITOR: New World Press, 24 Bai Wan Zhuang, Beijing, PRC (Spring 1993).
- EDITORIAL CONSULTANT: New World Press, 24 Bai Wan Zhuang, Beijing, PRC (Fall 1992).
- RESEARCH ASSOCIATE, Department of Classics: University of California at Berkeley (Summer & Fall 1991).
- EDITORIAL ASSISTANT for the journal *Arethusa*, Classics: State University of New York at Buffalo (1981-1983).
- ASSISTANT DEAN for Institutional Research, The Colleges and College Workshops: State University of New York at Buffalo (1981-1982).

SERVICE

- MEMBER, Search Committee for Continuing Lecturer of Modern Hebrew: Department of Foreign Languages & Literatures, Purdue University (2008).
- CHAIR, Search Committee for Assistant Professor of Classics: Department of Foreign Languages & Literatures, Purdue University (2007-2008).
- CHAIR, Teaching Committee: Department of Foreign Languages & Literatures, Purdue University (2006-2007).
- MEMBER, Search Committee for Continuing Lecturer of Modern Hebrew: Department of Foreign Languages & Literatures, Purdue University (2006).
- MEMBER, Search Committee for Continuing Lecturer of Biblical Hebrew: Department of Foreign Languages & Literatures, Purdue University (2005).
- CHAIR, Search Committees for Assistant Professor of Arabic: Department of Foreign Languages & Literatures, Purdue University (2005-2006, 2006-2007).
- CHAIR, Search Committee for Visiting Assistant Professor of Classics: Department of Foreign Languages & Literatures, Purdue University (2005).
- CHAIR, Search Committee for Continuing Lecturer in Italian: Department of Foreign Languages & Literatures, Purdue University (2005).

- CHAIR, Search Committee for Assistant Professor of Italian: Department of Foreign Languages & Literatures, Purdue University (2002-2003).
- MEMBER, Teaching Committee: Department of Foreign Languages & Literatures, Purdue University (2002-2007).
- INTERIM CHAIR, Interdisciplinary Program in Classical Studies: School of Liberal Arts, Purdue University (2001-2003)
- MEMBER, Level 1-4 Language Coordinators Committee: Department of Foreign Languages & Literatures, Purdue University (2001-2004).
- GRADUATE LANGUAGE EXAMINER for Latin: Department of Foreign Languages & Literatures, Purdue University (2004—).
- CHAIR, Programs in Arabic, Classics, Hebrew, and Italian: Department of Foreign Languages & Literatures, Purdue University (1999-2008).
- COORDINATOR, *Ad hoc* Committee to Promote Middle Eastern Studies, Purdue University (2000—).
- MEMBER, Executive Committee: Department of Foreign Languages & Literatures, Purdue University (1999-2007).
- READER, Purdue Research Foundation grant proposals: Department of Foreign Languages & Literatures, Purdue University (Fall 1999).
- MEMBER, Student Honor and Recognition Committee: Department of Foreign Languages & Literatures, Purdue University (1999-2001).
- MEMBER, Educational Policy Committee: School of Liberal Arts, Purdue University (1998-1999).
- MEMBER, Steering Committee: Classical Studies Program, Purdue University (1998—).
- GRADUATE LANGUAGE EXAMINER for Classical Greek: Department of Foreign Languages & Literatures, Purdue University (1990-1996; 1998—).
- CHAIR, Student Honor and Recognition Committee: Department of Foreign Languages & Literatures, Purdue University (1998-1999).
- FACULTY LANGUAGE ADVISER, History Department: Beijing Language and Culture University (1997-1998).
- MEMBER, Curriculum Development Committee: Beijing Language and Culture University (1997-1998).
- MEMBER, English Language Curriculum Committee: Beijing Capital Normal University Foreign Language Institute (1996-1998).
- FACULTY LANGUAGE ADVISER, English Department: Beijing Capital Normal University Foreign Language Institute (1996-1997).
- SENIOR THESIS ADVISER, English Department: Beijing Capital Normal University Foreign Language Institute (1996-1998).
- MEMBER, Editorial Policy Committee: New World Press, 24 Bai Wan Zhuang, Beijing, PRC (1996-1998).
- CHAIR, Classical Studies Program: Purdue University (1994-1995).
- COORDINATOR, Latin language sequence, Department of Foreign Languages & Literatures, Purdue University (Spring-Fall 1991, Fall 1993, 1994-1996).
- MEMBER, Interdisciplinary Studies Council: Purdue University (Spring-Fall 1991, Fall 1993, Fall 1994-1996).
- MEMBER, Comparative Literature Graduate Steering Committee: Purdue University (1994-1996).
- MEMBER, Undergraduate Committee: Department of Foreign Languages & Literatures, Purdue University (1994-1996).
- MEMBER, Nanzan Selection Committee, Programs for Study Abroad: Purdue University (Fall 1994).
- ACTING CHAIR, Programs in Asian, Classical, Italian, and Semitic Languages: Purdue University (Spring 1994).

- ACTING CHAIR, Classical Studies Program: Purdue University (Spring-Fall 1991, Fall 1993).
- FLL REPRESENTATIVE to the School of Liberal Arts Honors Committee: Purdue University (1993-1995).
- FACULTY ADVISER, Undergraduate Classics Club: Purdue University (1990-1992, 1993-1996).
- MEMBER, Search Committee for Assistant Professor of Chinese: Department of Foreign Languages & Literatures, Purdue University (1993-1994).
- MEMBER, English Language Curriculum Committee: Beijing Capital Normal University Foreign Language Institute (1992-1993).
- FACULTY LANGUAGE ADVISER, English Department: Beijing Capital Normal University Foreign Language Institute (1992-1993).
- SENIOR THESIS ADVISER, English Department: Beijing Capital Normal University Foreign Language Institute (1992-1993).
- MEMBER, Editorial Policy Committee: New World Press, 24 Bai Wan Zhuang, Beijing, PRC (Spring 1993).
- MEMBER, Undergraduate Curriculum Committee: Department of Foreign Languages & Literatures, Purdue University (1991-1992).
- MEMBER, Literature in Translation Committee: Department of Foreign Languages & Literatures, Purdue University (Fall 1991).
- MEMBER, Search Committees (2) for Assistant Professors of Japanese: Department of Foreign Languages & Literatures, Purdue University (Spring 1990).
- MEMBER, Search Committee for Assistant Professor of Chinese: Department of Foreign Languages & Literatures, Purdue University (1990-1991).
- MEMBER, Departmental Reorganization Committee: Department of Foreign Languages & Literatures, Purdue University (1990-1991).
- MEMBER, Search Committee for Assistant Professor of Chinese: Department of Foreign Languages & Literatures, Purdue University (1989-1990).
- MEMBER, Medieval Studies Committee: Purdue University (1989-1996).
- MEMBER, Search Committee for Dean of The Faculty of Arts and Letters: State University of New York at Buffalo (1981).
- CHAIR, *Ad hoc* Graduate Grievance Committee: State University of New York at Buffalo (June 1980).
- MEMBER, *Ad Hoc* Graduate Grievance Committee: State University of New York at Buffalo (September 1979).

UNIVERSITY TEACHING

(Numbers in parentheses indicate number of sections taught; in the case of elementary languages, number of full-year courses. Daggers mark graduate-level courses. Asterisks mark courses taught in Beijing.)

Lecture: American Literature and Culture (*); Ancient Epic (5); Ancient Novel; Classical Mythology (16 + 13 intensive summer); Classical World Civilizations; Classics Proseminar (§); Comparative Myth & Religion (intensive summer); Comparative Mythology (5 + 1 intensive summer); Comparative Studies in Ancient Drama (§); Comparative Studies in Epic (§); General Etymology; Greek Civilization (4); Greek Literature in Translation (7); Greek & Latin Medical Terms (2); Greek & Roman History; Greek & Roman

- Religion (intensive summer); History of American Literature (2*); History of British Literature (2*); History of Medicine in Antiquity; Latin Literature in Translation (5); Points West: A Cultural History of the Occident 1 & 2 (2*); Proseminar in Classics; Roman Civilization; Science & Magic in the Ancient World; Science, Medicine, & Magic in Ancient Greece & Rome (3); Undergraduate Classics Proseminar; Survey of Greek Literature (5/*); Survey of Roman & Early Christian Literature (*); Theories of Language & Literature (*†); Western Civilization 1: Ancient & Medieval (2*); Western Civilization 2: Renaissance & Modern (2*); Western Civilization: Antiquity and the Middle Ages (2); Western Literature 1: Ancient (2*); Western Literature 2: Medieval & Renaissance (2*); Western Myths & Cultural Discourse (*).
- Greek:** New Testament Greek (7); Elementary Attic Greek (16 + 2 intensive summer); Intermediate Attic Greek (17 + 1 intensive summer); Greek Drama: *Prometheus Bound* (4), *Alkestis* (2), *Hippolytos*, *Medea* (3); Greek Prose Composition (3); Herodotus (2); Homer: *Odyssey*; Homer: *Iliad* (3); Lucian: *True History* and *Dialogues of the Dead*; New Testament Evangelists; Plato: *Symposium*; Plato: *Krito* (2); Sight Translation; Xenophon: *Anabasis* (2).
- Latin:** Elementary Latin (7); Intermediate Latin (7); Cicero, *Epistulae* & *Pro Caelio* (2); Roman Lyric: Catullus & Horace (2); Roman Satire: Horace and Juvenal; Senior Tutorial: Apuleius, *Metamorphoseon* (2); Senior Tutorial: Ovid, *Metamorphoses*; Senior Tutorial: Petronius, *Satyricon*; Senior Tutorial: Pliny, *Epistulae*; Senior Tutorial: Pliny, *Epistulae*; Sallust, *Catiline's Coniuratio*; Vergil, *Aeneid* (2).
- Other:** Advanced English Reading (*); Advanced Oral English (3*); Freshman Composition (2); Remedial English; Senior Thesis Guidance (2*).

CURRICULAR DEVELOPMENT

- Webpage maintenance: Bibliography of Comparative Mythology
<http://web.ics.purdue.edu/~kdickson/mythbibl.html>
- Responsible for administrative development of Arabic language curriculum: *Arabic 301 (Standard Arabic V)*, *Arabic 302 (Standard Arabic VI)*, *Arabic 112 (Elementary Standard Arabic Conversation I)*, *Arabic 211 (Elementary Standard Arabic Conversation II)*, *Arabic 212 (Elementary Standard Arabic Conversation III)*. (Purdue University, 2002-2003).
- Responsible for design and trial implementation of first university-level Western Cultural History program in the People's Republic of China (Beijing Language and Culture University, 1997-1998), as follows:
 - Semester One
Points West: A Cultural History of the Occident 1
Western Myths & Cultural Discourse
Survey of Greek Literature
 - Semester Two
Points West: A Cultural History of the Occident 2
Survey of Roman & Early Christian Literature
- Responsible for design and development of graduate-level course: *Theories of Language and Literature* (Beijing Capital Normal University Foreign Language Institute, 1996-1997).

- Responsible for design and implementation of Latin Placement Examination: Purdue University (Spring 1994).
- Responsible for proposal and initial development of textbook of readings on Western Civilization: Beijing Capital Normal University Foreign Language Institute (Spring 1993).
- Responsible for review and redesign of Western Culture curriculum: Beijing Capital Normal University Foreign Language Institute (1992-1993).
- Responsible for design, development and oversight of language sequence in Ancient Greek: Purdue University (1990—).
- Responsible for design and development of Classics courses in translation: *The Ancient Novel* (Wheaton College, Spring 1985); *Science & Magic in the Ancient World* (Wheaton College, Spring 1985); *The Ancient Epic* (Purdue University, Spring 1990); *Comparative Mythology* (Purdue University, Spring 2005); *Science, Medicine, & Magic in Ancient Greece & Rome* (Purdue University, Fall 2006).
- Responsible for evaluation and restructuring of elementary Latin language program: State University of New York at Buffalo (1980-1982).

GRADUATE DIRECTION

- MEMBER, MA Committee (Linguistics) of David O'Neil, *Meter and Metrical Stress Theory: A Study of Greek, Latin, and Old English*. Purdue University, 2006-2007.
- MEMBER, Ph.D. Committee (Comparative Literature) of Catalina Florescu, *The Human Body in Art and Literature. Its Narratives and Politics*. Purdue University, 2005-2007.
- MENTOR for Dean's Scholar Sarah Boys, *Heroic Narratives in Different Cultural Contexts*. Purdue University, Spring 2005.
- MEMBER, M.A. Committee (English) of Fan Yanan, *Cultural Difference and Methodology in Language Acquisition*. Beijing, Capital Normal University Foreign Language Institute, 1999-2000.
- MEMBER, M.A. Committee (Linguistics) of Lian Xu, *The Indispensability of Subjective Testing Items for English as a Second Language*. Beijing Capital Normal University Foreign Language Institute, 1997-1998.
- MEMBER, M.A. Committee (Linguistics) of Zhou Lan, *Performance-Based Assessment in Foreign Language Instruction*. Beijing Capital Normal University Foreign Language Institute, 1997-1998.
- MEMBER, M.A. Committee (Linguistics) of Han Mei, *Theories of Communicative Grammar*. Beijing Capital Normal University Foreign Language Institute, 1996-1997.
- MEMBER, Ph.D. Committee (French) of Ilkyung Lim, *Narrative Interventions and Narrative Techniques in Wace's Roman de Rou*: Purdue University, 1994-1995.
- MEMBER, M.A. Committee (Comparative Literature) of Michael VanKley, specialization in English, Chinese, and German: Purdue University, Fall 1994.

PUBLICATIONS

A. Books & Monographs

- Stephanus the Philosopher and Physician: Commentary on Galen's Therapeutics to Glaucon*. Studies in Ancient Medicine 19. Leiden: Brill 1998. ISBN 90-04-10935-8. [Reviewed in *Classical Review* 50.1 (2000) 34-35; *Revue*

Philologique 74.1-2 (2000) 340-42; *Archives Internationales d'Histoire des Sciences* 50 (2000) 211-12.]

(<http://www.brill.nl/default.aspx?partid=10&pid=703>)

• *Nestor: Poetic Memory in Greek Epic*. Albert Bates Lord Studies in Oral Tradition, vol. 16: Center for the Study of Oral Tradition. New York: Garland Press 1995. ISBN 0-8153-2073-6. [Reviewed in *Classical Review* 50.2 (2000) 571.]

• *Agnellus of Ravenna: Lectures on Galen's De sectis* (with Classics Seminar 605). *Arethusa Monograph VII* (State University of New York at Buffalo: 1981). ISSN 0197-2452. [Reviewed in *Medical History* (October 1983) 441-42; *Janus* 70 (1983) 314-15; *Speculum* (January 1984) 226.]

B. Refereed Articles

• "The Wall of Uruk: Iconicities in *Gilgamesh*," *Journal of Ancient Near Eastern Religions* 9.1 (2009): forthcoming.

• "Oneself as Others: Aurelius and Autobiography," *Arethusa* 42.1 (2009): 99-126.

(<http://muse.jhu.edu/journals/arethusa/v042/42.1.dickson.pdf>)

• "Mythic Objects and Some Objects of Myth," *American Journal of Semiotics* 25 (2009): forthcoming.

• "Myths and Things," *Semiotics 2006: Proceedings of the American Semiotic Society* (2007): forthcoming.

• Articles "Caesarius of Cappadokia," "De herbis poeta," "Magnus of Emesa," "Magnus of Nisibis," "Palladios of Alexandria," "Stephanos of Alexandria," "Stephanos of Athens," and "Theon of Alexandria," in P. Keyser and G. Irby-Massie (eds.), *Biographical Encyclopedia of Ancient Natural Scientists*. London: Routledge 2008.

(<http://glirby.people.wm.edu/EANS/login.php>)

• "Looking at the Other in *Gilgamesh*," *Journal of the American Oriental Society* 127.2 (2007): 171-182.

(<http://www.umich.edu/%7Eaos/jaos1272toc.html>)

• "The Jewelled Trees: Alterity in *Gilgamesh*," *Comparative Literature* 59.3 (2007) 193-208.

(<http://www.uoregon.edu/~clj/DicksonAbstract.html>)

• "Enki and the Embodied World," *Journal of the American Oriental Society* 125.4 (2007) 499-516.

(<http://www.umich.edu/%7Eaos/jaos1254toc.html>)

• "Enki and Ninhursag: The Trickster in Paradise," *Journal of Near Eastern Studies* 66.1 (2007) 1-32.

(<http://www.journals.uchicago.edu/JNES/journal/contents/v66n1.html>)

• "Ritual Semiosis Mumbojumbo: Magic, Language, Semiotic Dirt," *American Journal of Semiotics* 11.1-2 (1994) 151-72.

• "Nestor Among the Sirens," *Oral Tradition* 8.1 (1993) 21-58.

(http://journal.oraltradition.org/files/articles/8i/3_dickson.pdf)

• "Kalkhas and Nestor: Two Narrative Strategies in *Iliad* 1," *Arethusa*: 25.2 (1992) 327-58.

• "Orality and *Auctoritas* in Homer," *Humanitas* 16.2 (1991-1992) 28-35.

• "Voice and Sign in Pindar," *Ramus* 19.2 (1990) 109-29.

• "Gadaldini's Hand (MS. Hauniensis Bibl. Univ. E Donat. Var. Fol. 29)," *Mnemosyne* 43 (1990) 441-45.

• "A Typology of Mediation in Homer," *Oral Tradition* 5.1 (1990) 37-71.

(http://journal.oraltradition.org/files/articles/5i/4_dickson.pdf)

- “Wound Everlasting? Philoktetes and the Body in Pindar,” *Quaderni Urbinati di Cultura Classica* 32.2 (1989) 17-36.
- “The Semiotics of *Eidos* in *Olympian 8*,” *Helios* 15.2 (1988) 115-26.
- “*Damasiphron Khrysos*: Act, Implement and *Tekhnê* in Pindar,” *Ramus* 15.2 (1986) 122-42.

C. Book Chapters

- “Science, Technology, and Health,” in *Classical Greek Civilization*, J. Kirby (ed.), vol. 2 of encyclopedic series *World Eras*. Manly: Columbia, 2000: 312-350.

D. Reviews

- Review of J. Rocca, *Galen on the Brain. Anatomical Knowledge and Physiological Speculation in the Second Century AD*. (Leiden: Brill 2003), in *Isis* 96.2 (2005) 267.

E. Articles under Review

- “*Kairos*: Walls and Ways in Homer,” submitted to *Helios*.
- “Enkidu’s Delirium: Heroic Inversion in *Gilgamesh*,” submitted (1.09) to *Journal of Near Eastern Studies*.

F. Work in Progress

- Agnellus of Ravenna: Lectures on Galen’s De pulsibus & Ars Medica* (edition, translation, introduction, commentary).
- Bodies of Myth: A Cross-Cultural Study of Mythic Constructions of the Body* (working title).

G. Representative Acknowledgements & Citations

- R. Rabel, *Plot and Point of View in the Iliad*. (Ann Arbor: University of Michigan Press 1997): p. 45 n. 32; p. 147, n. 22.
- A. Astell, *Job, Boethius, and Epic Truth*. (Ithaca: Cornell University Press 1994): Preface, p. xii.
- P. Giordano (ed.), *Joseph Tusiani: Poet Translator Humanist. An International Homage*. (West Lafayette, IN: Bordighera): Acknowledgments.
- J. Kirby, “Toward a Rhetoric of Poetics: Rhetor as Author and Narrator,” *Journal of Narrative Technique* 22 (1992) 1-22: Endnote.
- A. Astell, “Chaucer’s ‘Literature Group’ and the Medieval Causes of Books,” *ELH* 59 (1992) 269-87: note 39.
- J. Beer, *Early Prose in France: Contexts of Bilingualism and Authority* (Western Michigan University: Medieval Institute Publications 1992): p. 11.
- A. Tamburri, *To Hyphenate or Not To Hyphenate? The Italian/ American Writer: Or, An **Other** American* (Montreal: Guernica 1991): note 1.

- J. M. Foley, *Immanent Art: From Structure to Meaning in Traditional Oral Epic* (Bloomington: Indiana University Press 1991): Preface; p. 161 n. 53; p. 177 n. 86.
- J. Kirby, "The 'Great Triangle' in Early Greek Rhetoric and Poetics," *Rhetorica* 8 (1990) 213-28: Endnote.
- P. Wood, *Understanding Jean-Paul Sartre* (Columbia: University of South Carolina Press 1990): pp. 246-48.
- K. Shapiro, "Ἵμνων θησαυρός: Pindar's Sixth Pythian Ode and the Treasury of the Siphnians at Delphi," *Museum Helveticum* 45 (1988) 1-5: Leadnote.
- J. McKinnon (ed.), *Music in Early Christian Literature* (Cambridge: Cambridge University Press 1987): Preface.
- M. Philippides (tr.), *The Fall of the Byzantine Empire: A Chronicle by George Sphrantzes, 1401-1477*. (Amherst: University of Massachusetts Press 1980): Acknowledgment.
- L. G. Westerink (ed.), *Greek Commentaries on Plato's Phaedo*, 2 vols. (Amsterdam: North-Holland Publishing Company 1976-1977): Preface.
- J. Purkart (ed.), *Boncompagno: Rota Veneris* (Delmar: Scholars' Reprints and Facsimilies 1975): Preface.

CONFERENCE PAPERS

- "Iconicities in Western Epic," accepted for delivery at the 13th Conference of the Fédération Internationale des Associations d'Études Classiques (Berlin, 24-29 August 2009).
- "Stoic Autobiography: Oneself as Others," accepted for delivery at the Hawaii International Conference on Arts and Humanities (Honolulu, 9-12 January 2009).
- "Iconicities in *Gilgamesh*," delivered at the 62nd Annual Meeting of the Rocky Mountain Modern Language Association (Reno, 9 October 2008).
- "Artifacts and Epics," delivered at the Annual Meeting of the Classical Association of the Southwestern States (Cloudcroft, 12 September 2008).
- "At the Fingertips: A Pulse from Praxagoras to Korotkoff," delivered at the 32nd Annual Meeting of the Semiotic Society of America (New Orleans, 5 October 2007).
- "Enki, Kronos, and the Therapy of the World," delivered at the 60th Annual Rocky Mountain Modern Language Association (Tucson, 13 October 2006).
- "Myths and Things," delivered at the 31st Annual Meeting of the Semiotic Society of America (West Lafayette, 28 September 2006).
- "Signs in the Body," keynote address delivered as part of lecture series *East/West: The Classical Occident and Orient in Comparative Perspective*, Purdue University (20 April 2006).
- "Inside Women in Myth," delivered as part of lecture series *Women in the Ancient World*, Purdue University (24 March 2005).
- "Homeric Interpretations," delivered at the International Conference on European Literature and Literary History held at Beijing University (Beijing, 9-12 October 2002).
- "Western Myths of Language," delivered at the 5th Annual Language Conference of the Beijing Capital Normal University (Beijing, 30 May 1998).
- "Language, Presuppositions, and Cultural History," delivered at the 4th Annual Language Conference of the Beijing Capital Normal University (Beijing, 27 May 1997).

- “Autobiography and the Construction of Self in Late Antiquity,” delivered at the 92nd Annual Convention of the Classical Association of the Middle West and South (Nashville, 13 April 1996).
- “Marcus Aurelius and the Autobiographical Subject,” delivered at the 127th Annual American Philological Association Convention (San Diego, 30 December 1995).
- “Myths of Technology, Mythologies of *Tekhne* in Archaic Greece,” delivered at the 126th Annual American Philological Association Convention (Atlanta, 30 December 1994).
- “The Self Refracted: Late Stoic Autobiography,” delivered as part of the Faculty Colloquium Series of the Department of Foreign Languages and Literatures (Purdue University, December 1994).
- “Eating Grief: Hospitality, Loss and Memory in Greek *Epos*,” delivered in the Faculty Colloquium Series of the Department of Foreign Languages and Literatures (Purdue University, 31 March 1992).
- “Orality and *Auctoritas* in Homer,” delivered at the 1991 Ohio Classical Conference (College of Wooster, 25 October 1991).
- “Hospitality Declined and the Sweet Talk of Death,” delivered at the 1991 Meeting of the Classical Association of the Atlantic States (Fordham University, 28 September 1991).
- “Nestor Among the Sirens,” delivered *in absentia* at the 20th Annual Convention of the Society for the Promotion of Classical Studies in Israel (Bar-Ilan University, Tel Aviv, Israel, 29 May 1991).
- “Πόδας ὠκὺς Ἀχιλλεύς: Formulaic Anaphora and the Swiftmess of Metrical Feet,” delivered at the Annual Spring Meeting of the California Classical Association, Southern Section (Harvard-Westlake School, Los Angeles, 27 April 1991).
- “Mumbojumbo as Ritual Semiosis,” delivered in the Guest Speakers series of the Charles Darwin Society, Department of Anthropology (Purdue University, 2 April 1991).
- “Mumbojumbo: Magic, Language, Semiotic Dirt,” delivered at the 67th Annual Meeting of the Central States Anthropological Society (Iowa State University, 23 March 1991).
- “Nestor: Narrative and Oral Tradition,” delivered in the Faculty Colloquium Series of the Department of Foreign Languages and Literatures (Purdue University, 21 March 1991).
- “Nestor Among the Sirens,” delivered at the 122nd Annual American Philological Association Convention (San Francisco, 31 December 1990).
- “Naming Nestor,” delivered at the Annual Fall Meeting of the California Classical Association, Southern Division (University of California at Irvine, 27 October 1990).
- “Mumbojumbo: Magic, Language, Semiotic Dirt,” delivered at the 15th Annual Meeting of the Semiotic Society of America (University of Oklahoma at Norman, 20 October 1990).
- “The Muse at Pylos,” delivered at the 86th Annual Convention of the Classical Association of the Middle West and South (University of Missouri at Columbia, 7 April 1990).
- “Nestor Among the Sirens,” delivered at the 48th Annual Convention of the Indiana Classical Conference (Purdue University, 21 October 1989).
- “Voice and Sign in Pindar,” delivered at the 119th Annual American Philological Association Convention (New York, 29 December 1987).

INVITED LECTURES

- “Homer in Hollywood: Odysseus' Homecoming and the Treatment of Myth in American Popular Culture,” invited lecture in the 2007 public lecture series of the Interdisciplinary Program in Classical Studies (Purdue University, 15 November 2007).
- “Theseus of Athens and the Politics of Myth,” invited lecture to Advanced Placement Art History course: V. Yoder, instructor (West Lafayette High School, 13 September 2007).
- “Magic, Medicine, and Science in the Ancient World,” public lecture to Rotary Club (Michigan City, 29 September 2005).
- “Ancient Medicine and Magic,” public lecture to seminar, “Classical Continuities,” sponsored by Wabash Area Lifelong Learning Association (West Lafayette IN, 6 April 2004).
- “Myth: Ancient and Modern,” public lecture to seminar, “Classical Continuities,” sponsored by Wabash Area Lifelong Learning Association (West Lafayette IN, 22 March 2004).
- “Greco-Roman Medicine,” invited lecture to course CLCS 230: Introduction to the Study of Classics (Purdue University, 10 March 2004).
- “Ancient Magic,” public lecture by invitation of the Purdue Classical Network (Purdue University, 8 April 2003).
- “Greek Hysteria and the Social Implications of Science,” invited lecture to course NUR 206: Health Assessment (Purdue University, 1 March 2002).
- “Ancient Science,” invited lecture to course CLCS 230: Introduction to the Study of Classics (Purdue University, 15 February 2002).
- “How Hippocratic Diagnoses,” invited lecture and practicum to course NUR 207: Health Assessment Practise (Purdue University, 6 February 2002).
- “Presocratic Philosophy,” invited lecture to course CLCS 230: Introduction to the Study of Classics (Purdue University, 30 January 2002).
- “The Greeks on Sex and Gender,” invited lecture to course CLCS 230: Introduction to the Study of Classics (Purdue University, 23 January 2002).
- “Ancient Gynecology,” invited lecture to course FLL 233: Love, Sex, and Gender in Western European Literatures (Purdue University, 10 January 2002).
- “The Concept of Disease in the Ancient West,” invited lecture to course NUR 206: Health Assessment (Purdue University, 17 October 2001).
- “The Ancient Practise of Nursing,” invited lecture to course NUR 104: Foundations for Nursing Practise (Purdue University, 5 October 2001).
- “Greek Rational Medicine,” invited lecture to course CLCS 230: Introduction to the Study of Classics (Purdue University, 9 February 2001).
- “Galen on Sex and Gender,” invited lecture to course FLL 233: Love, Sex, and Gender in Western European Literature (Purdue University, 23 January 2001).
- “Aristotle on Sex and Gender,” invited lecture to course FLL 233: Love, Sex, and Gender in Western European Literature (Purdue University, 16 January 2001).
- “Greek Medicine and Presocratic Philosophy,” invited lecture to graduate course PHIL 601: Special Topics in Ancient Philosophy (Purdue University, 7 April 1999).
- “Ancient Book Production, Palaeography, and Textual Editing,” to undergraduate course CLCS 230A: *Proseminar in Classics* (Purdue University, 9 February 1999).

- “The Sacred Disease: Shifting Paradigms in Western Medicine,” public lecture by invitation of the Purdue Classical Network (Purdue University, 28 January 1999).
- “Languages and Cultural Horizons,” public lecture by invitation of the English Department (Beijing Capital Normal University Foreign Language Institute, 25 April 1998).
- “Through Western Eyes,” public lecture by invitation of the History Department (Beijing Language and Culture University, 5 December 1997).
- “East and West in the Ancient World,” public lecture by invitation of the English Department (Beijing Capital Normal University Foreign Language Institute, 23 October 1997).
- “A Short History of the Western Body,” public lecture by invitation of the History Department (Beijing Language and Culture University, 11 October 1997).
- “Selves and Others: The Individual in Ancient Western Communities,” public lecture by invitation of the English and History Departments (Beijing Language and Culture University, 24 June 1997).
- “Prophecy and Dogma: Western Religion and Social Tension,” public lecture offered as part of the Visiting Faculty Lecture Series (Beijing Capital Normal University Foreign Language Institute, 15 May 1997).
- “Points West: Nine Stations of Western Thought,” a series of nine public lectures offered as part of the 1997 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute):
 - “Myth and Sexuality” (26 February)
 - “The Western Hero” (5 March)
 - “Eros and Romantic Love” (12 March)
 - “Individuals and States” (19 March)
 - “The Christian Turn” (2 April)
 - “The World as a Book” (9 April)
 - “Descartes, The Soul, and Clocks” (16 April)
 - “Faith and Reason” (23 April)
 - “The Unconscious” (30 April).
- “Classical Mythology and Modern Western Values,” public lecture by invitation of the Department of English (Beijing Language and Culture University, 13 December 1996).
- “Western Myths and Western Values,” public lecture offered as part of the 1996 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute, 23 December 1996).
- “Confucius, Tradition, and the Western Classics,” public lecture by invitation of the Departments of History and Philosophy (Beijing University, 21 November 1996).
- “Classical Myth and Western Cultural History,” public lecture by invitation of the Department of English (Beijing Language and Culture University, 11 November 1996).
- “Ethnicity and Stereotyping: Asian- and African-Americans,” public lecture offered as part of the 1996 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute, 29 October 1996).
- “Classical Mythology and Modern Western Values,” public lecture offered as part of the 1996 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute, 24 September 1996).
- “Ancient Book Production, Palaeography, and Textual Editing,” to undergraduate course CLCS 230A: *Proseminar in Classics* (Purdue University, 8 September 1994).

- “Sexuality in Ancient Greek Culture,” to undergraduate course IDIS 490E: *Lesbian Studies. An Introduction* (Purdue University: 12 April 1994).
- “Stereotypes East and West,” by invitation (Beijing Iron and Steel Engineering Institute, 3 June 1993).
- “Western Values and the Asian World,” by invitation (Beijing Iron and Steel Engineering Institute, 20 May 1993).
- “The Ancient Literary Roots of Western Culture,” a series of five public lectures offered as part of the 1993 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute):
 - “Gilgamesh, Akhilleus, and the Heroic Quest” (2 April)
 - “Greek Tragedy” (16 April)
 - “Plato and the Ideal World” (30 April)
 - “Humanism and the Roman Order” (14 May)
 - “Early Christianity” (28 May).
- “Private Rights and Public Responsibilities,” by invitation (Beijing Middle School #157, 9 April 1993).
- “Western Culture, Ancient and Modern,” by invitation (Beijing Middle School #157, 26 March 1993).
- “Western Culture, Ancient and Modern,” by invitation (Beijing Key Middle School #4, 25 March 1993).
- “Western Culture, Ancient and Modern,” by invitation (Beijing Key Middle School #9, 17 March 1993).
- “Western Culture, Ancient and Modern,” by invitation (Beijing Foreign Languages Middle School #145, 15 March 1993).
- “Private Space and Public Discourse in the Ancient West,” in the Foreign Expert Lecture Series of the English Department (Beijing Capital Normal University Foreign Language Institute, 11 March 1993).
- “Private Space and Public Discourse in Classical Athens,” in the Guest Lecturer Series of the Department of History (Nanhai University, 21 December 1992).
- “Western Self-Expression, Ancient and Modern,” in the Foreign Expert Lecture Series of the English Department (Beijing Capital Normal University Foreign Language Institute, 3 November 1992).
- “The Latin Love Elegy: Greek Origins and Influences, Part 3: Pre-Augustan Elegy,” to graduate Comparative Literature Seminar 670: *The Arts of Love* (Purdue University, 22 January 1991).
- “The Latin Love Elegy: Greek Origins and Influences, Part 2: Hellenistic Elegy,” to graduate Comparative Literature Seminar 670: *The Arts of Love* (Purdue University, 17 January 1991).
- “The Latin Love Elegy: Greek Origins and Influences, Part 1: Archaic and Classical Greek Elegy,” to graduate Comparative Literature Seminar 670: *The Arts of Love* (Purdue University, 15 January 1991).
- “Ancient Book Production, Palaeography and Textual Editing,” delivered to undergraduate course CLCS 230A: *Proseminar in Classics* (Purdue University, 12 October 1990).
- “Page duBois, *Sowing the Body: Psychoanalysis and Ancient Representations of Women: Good Harvest?*” to graduate English Seminar 675: *Feminine Archetypes and their Literary Representations* (Purdue University, 30 September 1990).
- “The *Gilgamesh* Epic,” to the Comparative Literature Graduate Reading Group (Purdue University, 26 February 1990).
- “Homer and Oral Tradition,” to graduate Comparative Literature Seminar 670: *Vergil and the Epic Tradition* (Purdue University, 18 January 1990).

- “Where Search for Ulysses?,” to the Freshman Honors Seminar (Purdue University, 17 January 1990).
- “A Classical Career: *Satyricon* or *Odyssey*?,” to the Undergraduate Classics Colloquium (University of California at Berkeley, 4 February 1988).

OTHER ACTIVITIES

- DISCUSSANT, “Martin Bernal, *Black Athena and the Afro-Asian Roots of Greek Culture*,” Classical Studies Program Special Lecture Series (Purdue University, 21 March 2008).
- PARTICIPANT, “Fifth Annual Fast-Breaking Dinner: An Interfaith Meeting within the Greater Lafayette Community at the Closure of Ramadan,” sponsored by Dialogue International and the Holy Dove Foundation (West Lafayette IN, 11 October 2007).
- MODERATOR, “A Muslim Islamic Evening,” an interfaith lecture/discussion sponsored by the Ecumenical Council, St. Mary’s Catholic Church (Lafayette IN, 13 November 2006).
- PARTICIPANT/INTERVIEWEE in online videotaped conversation on Homer’s *Iliad*, as part of “First Lines: A Project in Global Diversity” (Purdue University, June 2006); links at:
<http://web.ics.purdue.edu/~kdickson/Keith.mov> (original)
<http://web.ics.purdue.edu/~rosscs/Firstlines/movies/Keith2.mov> (edited)
- CHAIR, Session on Cultural Multiplicities, 8th Annual Graduate Symposium (Purdue University, 3 March 2006).
- GUEST HOST of phone-in radio program, “East Meets West” (Beijing Capital Normal University Foreign Language Institute, 28 November 1997).
- PANELIST in Workshop on the Teaching of Latin in Indiana High Schools, Colleges, and Universities (Butler University, 30 April 1994).
- DISCUSSANT in session on “Articulating Voices,” at the 116th Annual Meeting of the Semiotic Society of America (University of Maryland at College Park, 26 October 1991).
- Invited to speak at the 6th Annual Meeting of the Sociedade Brasileira de Estudos Clássicos (Belo Horizonte, Brazil, September 1991). [PURDUE INTERNATIONAL TRAVEL FUNDING DENIED]
- Invited as Guest Lecturer in Classics at the Universidade Federal do Rio Grande do Sul (Porto Alegre, Brazil, September 1991). [PURDUE INTERNATIONAL TRAVEL FUNDING DENIED]
- REFEREE for the journal *Romance Languages Annual* (Department of Foreign Languages and Literatures, Purdue University).
- REFEREE for the journal *Arethusa* (Department of Classics, State University of New York at Buffalo).

AWARDS AND GRANTS

- College of Liberal Arts Nominee for the 2009 Charles B. Murphy Award for Outstanding Undergraduate Instruction.
- Purdue University College of Liberal Arts Faculty Incentive Grant (2005): “The Other in the Ancient World.” *Grant to develop materials for new course on Greco-Roman experiences of alterity.*
- Purdue University School of Liberal Arts Faculty Incentive Grant (2003): “Development of Mythology Courses.” *Grant to develop materials for two new courses: ‘World Mythology’ and ‘Myth Theory & Discourse.’*

- Purdue University Faculty Program of Study in a Second Discipline (2001-2002): *Grant, including stipend and release from teaching, to pursue a one-year course of study in modern principles of pathophysiology and clinical health assessment.*
- Purdue University School of Liberal Arts Faculty Incentive Grant (2000): "Science, Medicine, and Magic in the Ancient West." *Grant to develop materials for a new course exploring the development of the concepts of 'reason,' 'nature,' 'science,' and 'magic' in western antiquity.*
- NEH Summer Seminar in the Humanities: *Memory, Narrative and Life-Writing* (James Olney, Director), Louisiana State University (1994). *Grant for participation in an NEH seminar on the inter-relatedness of memory, narrative, and the construction of personal identity.*
- Purdue University Research Foundation Summer Faculty Grant (1994): "Myths of Technology and the Mythology of *Tekhnê* in Archaic Greece." *Grant for work on a series of articles exploring the cultural and epistemological bases of ancient Greek science and technology.*
- Purdue University XL Summer Faculty Research Grant (1990): "Nestor and the Archaic Greek Epic Tradition." *Grant for work on a book-length study examining archaic Greek views of memory and narrative within the epic tradition.*
- American Philosophical Society Travel to Collections Grant (1990). *Grant for travel to and research in the Biblioteca Ambrosiana (Milan), in order to transcribe and collate manuscript versions of a 6th century C.E. Greek medical text.*
- NEH Travel to Collections Grant (1990). *Grant for travel to and continued research in the Biblioteca Nazionale (Venice), in order to transcribe and collate manuscript versions of a 7th century C.E. Latin medical text.*
- NEH Travel to Collections Grant (1989). *Grant for travel to and research in the Biblioteca Nazionale (Venice), in order to transcribe and collate manuscript versions of a 7th century C.E. Latin medical text.*
- NEH Summer Seminar in the Humanities: *Oral Tradition in Literature* (John Miles Foley, Director), University of Missouri at Columbia (1989). *Grant for participation in an NEH seminar on the poetics of oral literature.*
- American Philosophical Society Travel to Collections Grant (1988). *Grant for travel to and research in the Biblioteca Ambrosiana (Milan), in order to compile a catalogue of previously unedited ancient medical texts.*
- State University of New York Award for Excellence in Graduate Teaching: State University of New York at Buffalo (1980).

REFERENCES available on request.