Instructor Identity
Lisa Lambert Snodgrass, M.S.
Office hours: Monday –Wednesday 1:00- 1:30 or by appointment in BRNG 1114
Class Website: http://web.ics.purdue.edu/~lsnodgra
Phone: 49-43670
Email: lsnodgra@purdue.edu

We are here:

Required Texts
** Texts are available at Borders & other University stores


You will also need:
- A daily planner – like the Purdue Mortor Board
- A collegiate dictionary and thesaurus
- A three ring binder
- A library copy card – you can expect to spend $20 or so for copies this semester
- Pocket folders for handouts and projects
- Technical needs – online access, Adobe Acrobat, printer
  ***these are available in any campus computer lab

Why we’re here
Students at Purdue have diverse academic interests and professional goals. And although not every student at Purdue is an English major or strives to become a career writer, the ability to communicate creatively and effectively is important to all of us for several reasons: 1) it provides us an outlet for sharing our ideas and an opportunity for making
those ideas better; 2) it empowers us to understand different conventions, genres, groups, societies, and cultures; and 3) it allows us to have a voice in multiple academic, civic, and personal situations. In short, writing is a way of learning that spans all fields and disciplines; it is broadly defined to include many reasons for and methods of composing.

Introductory Composition at Purdue is designed to help you:
- build confidence in your abilities to create, interpret, and evaluate texts in all types of media;
- develop knowledge and inspire new ideas through writing;
- understand, evaluate, and organize your ideas;
- understand what it means to write in different academic contexts
- articulate, develop and support a topic through first-hand and archival research;
- become an effective writer who can respond credibly and accurately to a variety of writing situations.

(ICA Webpage)

Divine Design
The design of this class has many influences – technology, media, politics, society, corporate trends, family structures, peers, -- this list is never ending. As such it is often necessary to begin by looking at our place in the world and how these influences have positioned us to be as we are. Pondering our own identities will be the focus of this semester.

We will complete three (3) of four (4) projects that will involve writing, reading, researching and incorporating various technologies. Full details will be disclosed as the projects are introduced, but here’s a sneak peek –

Project One: Digital Identity
   - Narrative/Analysis

Project Two: Societal/Global Identity
   - Annotated Bib
   - Proposal

Project Three: Generational Identity
   - Comparison/Contrast

The FINAL project will be “Will the real ______ please stand up” - a multi-media event.

In addition to the projects, you will be participating in a variety of writing and communication exercises.
- Critiquing. You will be responding to class readings by writing a 1 page critical critique as noted on the course calendar.
- Reflecting: For each project students may be asked to write a 1-2 page reflection of the project process. More details will follow.
- Annotating and/or documenting: You will be responsible for completing an annotated bibliography or a reference/works cited page for each project.
Great Expectations: the ins and outs

Your work:

- Be sure to follow the specific format instructions for each project/assignment. As a standard, all assignments are to be completed in Word (as a Word document) and submitted via email to my Purdue email account and should be double spaced with a heading and a title. Margins should be one inch and the text font(s) should be twelve point.

- Come to class prepared!!! When designated, it is important that you come to class with typed, full-length (unless otherwise specified) materials/work for discussion. **If you do not have the appropriate materials, you will be marked absent.** On days we have peer review in the computer lab, be sure that you can access your work from your career account or a storage media so that you can share it with others.

- As all the projects will include outside research, make photocopies of ALL sources and turn them in with your project. Please print out web pages. All drafts, sources, and peer commentaries should be submitted with the final project.

- REMEMBER: back up all projects on removable media (preferably optical, i.e. CD-ROM) and keep these through the end of the course in case a copy of a project needs to be edited or replaced.

- Grammar!!! This is not a grammar course; however, you are expected to be a master of our language at this point. Excuses such as “I’m just a bad speller” or “I’m just bad at grammar” are no longer acceptable at this stage in your educational career. If you are having problems, go to the Writing Lab for help. The AWR is also a wonderful and quick resource for those most troubling of grammar issues.

Your work ethic:

Attendance: Class attendance is mandatory – ‘class’ is defined as lecture, computer lab and conferences. Come to class on time and prepared to contribute during discussions and activities. Because unforeseeable circumstances do arise, you are allowed 4 absences – I do not distinguish between excused or unexcused. Use these wisely. Upon the 5th absence your final grade will be lowered one full letter grade. Likewise, your final grade will be lowered a full letter grade for the 6th, 7th, … and any subsequent absences that may follow. **It is important to note that missing a conference class is also an absence.**

- Tardiness: Come to class on time. Pretty simple really!! If you are more than 10 minutes late to class, I reserve the right to mark you absent. Please notify me if you will need to be late or need to leave early.
  - Due to time constraints during conference times, please note that being late to a conference class will automatically count as an absence.
• Late work: Do what you must to get the projects and assignments completed on time. If you have extraneous circumstances AND you have spoken with me before hand, I will work with you on turning work in late. If not prearranged, I will count off a full letter grade for each day your work is late- including weekends. (I hate to spoil the fun here, but hangovers do not count as extraneous circumstances!!)

• Plagiarism: is the unacknowledged use of another’s work, whether directly quoted or paraphrased. Your words must be your own unless otherwise cited. If you have questions or concerns about using and acknowledging a source, consult the AWR, see me or visit the Writing Lab. I take this policy very seriously; therefore, if you submit another person’s work as your own or fail to cite sources used, you will fail the course and will be reported to the Dean of Students office to face disciplinary action based upon University guidelines.

• Demeanor: Be nice. Play fair. The design of the class depends upon these two principles. During discussions and activities I encourage you to share, debate, synthesize and evaluate ideas – and I encourage you to be respectful of one another while doing so. Harassing, threatening, and/or belittling others will not be tolerated. Oh, and cell phones are to be turned off and left in your bag (along with the newspaper!).

Fruits of your labors

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project One</td>
<td>100</td>
</tr>
<tr>
<td>Project Two – AB &amp; P</td>
<td>200</td>
</tr>
<tr>
<td>Project Three</td>
<td>100</td>
</tr>
<tr>
<td>Final Project</td>
<td>200</td>
</tr>
<tr>
<td>Critiquing</td>
<td>45</td>
</tr>
<tr>
<td>Misc. Assignments</td>
<td>105</td>
</tr>
<tr>
<td>Participation</td>
<td>100</td>
</tr>
<tr>
<td>Totals</td>
<td>850</td>
</tr>
</tbody>
</table>

Adaptations: Students with disabilities must be registered with Adaptive Programs in the Office of the Dean of Students before classroom accommodations can be provided. If you are eligible for academic accommodations because you have a documented disability that will impact your work in this class, please schedule an appointment with me as soon as possible to discuss your needs.