

## The Basics of MLA Style

✓ Include a **Works Cited** page, listing all sources you quote or refer to in passing. This list should be alphabetized according to last name (or title, if there is no identifiable author) as follows:

### Works Cited

Davison, Cathy N., and Ada Norris. Introduction. *American Indian Stories, Legends, and Other Writings*. By Zitkala-Ša. New York: Penguin, 2003. xi-xxxv.

*In Beauty I Walk: The Navajo Way to Harmony*. Prod. Center for Media and Independent Learning, Berkeley, CA. Videocassette. Univ. of California-Berkeley, 2001.

Landis, Barbara. "Carlisle Indian Industrial School History." Carlisle Indian Industrial School. 1996. 8 Feb. 2007 < <http://home.epix.net/~landis/histry.html> >.

Marshall, Joseph M., III. *The Lakota Way: Native American Wisdom on Ethics and Character*. CD. Makoché, 2002.

———. *The Lakota Way: Stories and Lessons for Living*. New York: Penguin, 2001.

Zitkala-Ša. *American Indian Stories, Legends, and Other Writings*. Ed. Cathy N. Davidson and Ada Norris. New York: Penguin, 2003.

✓ Document all quotations and borrowed ideas in the body of the paper. Remember to provide accurate page numbers in parentheses immediately after all quotations and include the author's name for clarification when necessary:

In *The Lone Ranger and Tonto Fistfight in Heaven*, Alexie offers readers a formula for Indian survival: "Survival = Anger x Imagination. Imagination is the only weapon on the reservation" (150).

Zitkala-Ša's use of imagery from nature underscores her rhetorical point:

Here, in a fleeting quiet, I am awakened by the fluttering robe of the Great Spirit. To my innermost consciousness the phenomenal universe is a royal mantle, vibrating with His divine breath. Caught in its flowing fringes are the spangles and oscillating brilliants of sun, moon, and stars. (158)

[You would then go on in your paper to analyze this quotation, showing why you consider it to be significant and how it connects to your overall point.]