M.A.R.S. EXPLORATIONS

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COURSE INTRODUCTION

MARS Explorations is a new undergraduate course offered by Medieval and Renaissance Studies. It is for one credit; it is repeatable up to four times; it is open to MARS and non-MARS students alike; and it has no prerequisites.

IN EVENT OF CAMPUS EMERGENCY

In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. Students will be contacted by email of such changes.
COURSE OBJECTIVES

The course is designed to tap those resources outside the classroom that enhance learning and experience in MARS-related fields via film screenings, play performances, museum and library outings, public lectures, workshops, and similar events. In addition to gaining a sense of the great diversity of knowledge and approaches to knowledge within medieval and renaissance studies, class members will be given the opportunity to interact with others in the MARS community.

POLICIES AND REQUIREMENTS

Students are required to participate in a schedule of MARS-related events during the semester, keep a journal of written entries for these events to be submitted to the instructor, and attend at least three meetings at the discretion of the course instructor(s), the final one at which students will discuss what they have learned from their events’ participation. The events attended must be from the approved list below; other events, however, can qualify with the endorsement of the instructor.

GRADING

The precise grading scheme is at the discretion of the instructor(s). Typically, however, 10% of the grade is awarded for the journal; 90% of the grade is based on attendance at or participation in the events. Students are to comply with the protocol of the meetings—reading articles assigned in advance, contributing to discussion, and engaging with the events in other ways.

LIST OF EVENTS FOR FALL 2008

MARS Shakespeare Symposium (1 event); September 18, 2008; 5:00-6:45 p.m.; reception 4:30-5:00 p.m.; Krannert Auditorium; Advance Reception with refreshments at 4:30 p.m. In Krannert Drawing Room.

Woodman Lecture (1 event); Roland Greene, “Between Poetry and Prose”; Thursday, October 23, 2008; 4:30-5:30 p.m. Krannert Auditorium.

Renaissance Comparative Prose Conference: Plenary Address (1 event); Charles Ross, “Changing English Interests in The Americas” Friday, October 24, 2008; 12:00 noon-1:00 p.m.; Stewart Center, Room 322.

Renaissance Reading Group (5 events); September 11, 25; October 9, 30, and November; Thursdays, 1:30-2:20 p.m. BRNG 1284

MARS Mondays (3-5 events); Dates TBA. Meets select Mondays at 12:30 p.m., BRNG 1284

The Seagull, by Anton Chekhov (1 event) Purdue Theatre; November 13, 14, 15, 19, 20, 21, 22; Nancy T. Hansen Theatre, Purdue

MARS Film Fest; November 13 -16; 7:00-10:30 p.m; afternoons; (3-5 events); LILY 3118.
SELECT BIBLIOGRAPHY

Cantor, Norman F. *Inventing the Middle Ages* (1993).


Fenster, Thelma, and Clare A. Lees. *Gender in Debate from the Early Middle Ages to the Renaissance* (2002).

*The First Ten Years: Notable Acquisitions of Medieval Renaissance, and Baroque Art, the Martin D'Arcy Gallery of Art, the Loyola University Museum of Medieval and Renaissance Art* (1979).


