English 633—Sixteenth-Century Non-dramatic Literature

Prof. Charles Ross

Fall 2010; MWF 1:30: HEAV

Books are available at Von’s or on EEBO; \* = handout

8/23: Shakespeare’s Sonnets

8/25

8/27

8/30: Wyatt and Surrey (Tottel’s *Miscellany*)\*

9/1: Sidney’s *Astrophil and Stella*

9/3:

9/6: Labor Day

9/8: Spenser’s *Sonnets*

9/10: Amelia Lanyer\*

9/13: *The Faerie Queene* 1.1-3

9/15: *FQ* 1.4-6

9/17: *FQ* 1.7-9

**First Paper: Sonnet paper, 3-5 pages**

9/20: *FQ* 1.10-12

9/22: *FQ* 2.1, 2.12

9/24: *FQ* 3.1, 3.12

9/27: *FQ* 6.10, 7

9/29: Sidney, *Defense of Poetry*

9/31: Critical Theory: Elyot, Wilson, Gosson, Lodge

10/4: **Midterm**

10/6: More—*Utopia* Preface, book 1

10/8: More—*Utopia* book 2

[10/11 No class]

10/13: Erasmus, *The Praise of Folly*

10/15: Castiglione, *Book of the Courtier* (Read *Norton* 469-498, “Mine Own John Poins” 535-37, Hoby’s translation 577-593)

10/18: Sidney, *The Lady of May*

10/20: Queen Elizabeth (*Norton* 593-601)

10/22: Sidney, *1st Eclogues*

10/25: Sidney *Major Works*, 251-273.

10/27: Mary Sidney and Samuel Daniel (*Norton* 957-966)

10/29:  *The Literature of the Sacred*, includes Bible translations (Norton 538-569)

11/1: *2nd Eclogues*

11/3: *ColinCHA, Shepherde’s Calendar (EEBO), “October”*

**11/4: Sidney Day, Anniversary Drawing Room**

11/5: Gascoigne, *Master F. J*

11/8: Marlowe, “Hero and Leander” (*Norton* 970-71 and EEBO, e.g., 1598 edition)

[[*No class on these dates*

11/10:

11/12:

11/15 Thomas Campion and Thomas Nashe*, Norton* 1196-1207, Salzman ed.

11/17:]]

11/19:

11/22:Shakespeare, “Venus and Adonis”

11/24 Thanksgiving

11/26 Thanksgiving

11/29: Shakespeare, “Lucrece”

12/1: Isabella Whitney*, Norton* 606

*12/3:*

12/6: Richard Hakluyt, *Voyages*

12/8: Harington’s *Preface* to Orlando Furioso

12/10: Florio: Montaigne’s Essays

**Final Paper: Research Paper, 10-15 pp.**

**Final Exam**

**Primary Works:**

Erasmus, Desiderius. *The Praise of Folly*. Trans. Robert Adams. Norton Critical Edition. 0393957497.

Marlowe, Christopher. *The Complete Poems.* Ed. Stephen Orgel. Penguin. 9780143104957

More, Sir Thomas. *Utopia*. Norton Critical Edition. 3rd ed. Due August 17.

Salzman, Paul, ed. *An Anthology of Elizabethan Prose Fiction*. Oxford World’s Classics. 9780199540570.

Sidney, Sir Philip, *The Major Works*. Ed. Katherine Duncan-Jones. 9780199538416.

Sidney, Sir Philip. *The Countess of Pembroke’s Arcadia*. Sommer’s ed. reprint scan. 781440049774.

Shakespeare. *Sonnets and Poems*. Ed. Barbara Mowat. Folger Shakespeare Library. 9780743273282.

Spenser, Edmund. *Shorter Poems*. Ed. Richard McCabe. 0140434453.

Spenser, Edmund. *The Faerie Queene*. Ed. A. C. Hamilton. 2nd ed.

**Secondary Works:**

Greenblatt, Stephen. *Renaissance Self-Fashioning*. Chicago. 0226306542.

Lewis, C. S., *English Literature in the Sixteenth Century, Excluding Drama*. Oxford. 0198812981

**Reserves or Library**

A Collection in English, of the Statutes now in force, continued from the beginning of Magna Charta, *made in the 9.yeere of the reigne of King H.3,* untill the ende of the Session of Parliament holden in the 31.yeere of *the reigne of our gratious Queene Elizabeth*. STC (Short Title Catalogue) 9318. (Published by Tottel)

*Calendar of State Papers* 2nd Floor HSSE Library, 942.055 G758 (microfilm)

*Dictionary of National Biography* (Hicks) 920.042 D56e pt.2 1982

Rowse, A. L., *England of Elizabeth: The Structure of Society* (1950) 942.05 R79e

Rowse, A. L., *The Elizabethan Renaissance: The Life of the Society* (1971) 914.20355 R799e

Rowse, A. L., *The Elizabethans and America* (1959) 973.2 R799e (*The Expansion of Elizabethan England* 1955, 942.05 R79ex)

*Songes and Sonnets written by the right honorable Lorde Henry Haward late Earle of Surrey, and other.* (Tottel 1557)

Stone, Lawrence, *The Crisis of the Aristocracy*, 1558-1641 (Oxford, 1967, abridged)

**More Bibliography:**

Burckhardt, Jacob, *The Civilization of the Renaissance in Italy*.

Chambers, R. W. *Thomas More*.

Lewis, C. S. *The Allegory of Love*.

Mattingly, Garrett. *The Armada*.

Neale, J. E. *Queen Elizabeth I*.

Parker, Patricia. *Literary Fat Ladies*

Ringler, William. *Stephen Gosson*.

Seehohm, Frederick. *The Oxford Reformers*.

Stone, Lawrence. *The Crisis of the Aristocracy, 1558-1641*.

Wallace, Malcolm William. *The Life of Sir Philip Sidney*.

Abrams, et. al. *The Norton Anthology of English Literature*, Vol. 1, Renaissance section (any edition)

**Sample Paper Topics and Exam Questions**

1. Does Shakespeare’s interest in time add anything to the theme of despair that his sonnets share with those of Sidney and Spenser?
2. Compare and contrast images of moisture in Marlowe’s “Hero and Leander” and either “Venus and Adonis” or “Lucrece.”

3. Compare any character in Sidney’s *Arcadia* with any character in *The Faerie Queene*. What can you conclude about the interest of the authors in developing character, speech, or individual ethos?

4. When Sidney wrote the *Arcadia*, he had been rusticated by Queen Elizabeth, and his sister Mary was sixteen and pregnant by her forty-six year old husband. In what ways might the Arcadia have been influenced by Sidney’s life’s experience?

5. According to Sidney’s *Defense*, the end of poetry is to induce readers to virtuous action, yet the heroes of the *Arcadia* are not always admirable. How do you reconcile Sidney’s theory with his art?

6. Discuss the achievement of Aemelia Lanyer.

7. Compare Lyly’s style with that of two other prose writers.