“La Milonguera” is a student organization at Purdue University, dedicated to the promotion and enjoyment of everything related to Argentine Tango. Purdue students, staff and community members founded the Club in 2002, and we have continued to grow ever since!

We offer three levels of classes in tango, milonga, and Argentine vals. Classes are open to everyone in greater Lafayette. Both singles and couples are welcome!

In addition to scheduled classes, we organize workshops, field trips, movies, milonga parties, performances, etc.

It Takes Three To Tango

Free Tango show, classes and dance

This event has been made possible due to the gracious gift by

LCC Latino Cultural Center

and

JP Morgan Chase

by Maria Castello, Jacques Saint-Cyr and Victor Simon

November 10, 2007
1:00 pm
Thomas Duncan Hall
619 Ferry Street,
Lafayette, IN 47901
Program

1:00 pm
Welcome and Introductory class by “La Mionguera”

2:00 pm
Beginner class by Maria and Jacques

3:00 pm
Intermediate class by Maria and Jacques

4:30 pm
Demonstration of the Tango history with dance and live music by Maria Castello, Jacques Saint-Cyr and Victor Simon

8:00 - 11:45 pm
Milonga (dance party) with some live music

It Takes Three to Tango is a stage production with dance and live music based on the history of Argentine Tango. Since 1997 this production has been presented in many cities in Canada and the U.S.A.

Jacques Saint-Cyr obtained a B. A. in Music Education from University of Quebec in Montreal and a M.A. in flute performance from the University of Montreal under the direction of Lise Daoust. Two-time recipient of a grant from the French Government, Jacques Saint-Cyr studied in Paris with Mr. Raymond Guiot and the baroque flute with Jean-Christoph Frish. He became involved with Tango in 1993. His major influences are Suzuki de Souza and Pepito Avellanada with whom he studied in 1995, Rodolfo Dinzel and Mingo Pugliese with whom he has been studying each summer in Buenos Aires since 1997. From 1996 to 2003, Jacques Saint-Cyr taught, choreographed and performed at La Tangueria in Montreal, one of the first and most renowned schools dedicated to Argentine tango. Jacques has worked as a guest teacher in many cities across North America including Quebec, Chicoutimi, Ottawa, Washington, and Champaign-Urbana, Illinois. In 2001, he participated in the production of the film Macadam Tango that has been presented on television by Radio-Canada and TV5 (the international French television network). Since 1999 Jacques Saint-Cyr has been collaborating with Argentinean pianist Victor Simon. Together, they have developed a repertoire that includes Argentine Tango and Latin American music. Jacques teaches flute and music at Rock Valley College and the Rockford College Music Academy.

About the artists

Maria Castello graduated from the National School of Dance in Buenos Aires, Argentina. She has also studied at the Theater Municipal General in San Martin. She is a Certified Movement Analyst in the Laban/Bartenieff System. Maria started dancing tango in 1980 when she joined the Argentina Folk Ballet directed by Nora and Raul Dinzelbacher. She performed with this folklore-tango company in Argentina, Brazil and U.S.A. until 1988. She has studied with Pepito Avellanada and Suzuki de Souza. Since 1997 she has been studying under the direction of Mingo Pugliese and Rodolfo Dinzel. Maria has choreographed and danced tango in collaboration with many music ensembles such as Musica Camerata, Tandango and Quartango from Montreal. Maria has been dancing, choreographing and teaching for more than 25 years. In her teaching she integrates her artistic and scientific knowledge about movement, her cultural background and her love for dance.

Victor Simon has a Master degree in Composition and Performance from the University of Cordoba, Argentina. He has received many prizes including Best Solo Performance from the National Festival of Music, Buenos Aires; Prize Martin-Fiero and First Prize at the National Festival in Cordoba. He has taught at University of Santiago del Estero. He is the founder member of the Chamber Music Trio of this institution. As a pianist Victor has participated in many international tours. He is the director of the Ensemble Montreal Tango that has performed throughout Canada and is currently performing with the production Forever Tango.