Humor Paper

Overview
What makes something funny? Is there really any logic behind humor, and if so, is it all-inclusive? During this unit, we will discuss the theory behind humor, and we will evaluate several different examples of humorous materials and discuss what elements make them so.

Using your new knowledge on the rhetorical aspects of humor, you will create a humorous text in one of the following mediums:

- **Film**
  5 minute sketch, advertisement, or your own original idea
- **Political Cartoon**
  2 full sized political cartoons that approach the same issue from differing sides
- **Comic**
  3 full 3 frame sequences
- **Sketch**
  3 page script with dialogue and stage directions
- **Humorous Narrative**
  2 page narrative that recounts a funny story

No matter which option you choose, you must also attach a 2 page Artist Statement that discusses your intended audience, the rhetorical theory that creates the humorous outcome, why you chose the medium you used, what challenges you had, and how you feel about the final product.

Goals
-To become familiar with varying rhetorical situations (irony, parody, sarcasm, etc.)
-To gain insight on textual and visual composition
-To utilize all parts of the writing process
-To apply the learned theories to your writing

Requirements
-See the above length requirements for each option
-The final product must be polished and professional
-2 page Artist statement attached
-Utilize and explain the theory behind your text
-Demonstrate a knowledge of the rhetorical situations associated with humor