The Final (2 May / 1-3pm / BRNG 222) will consist of two sections.

PART 1 will be a series of short-answer questions dealing with the meaning of key terms and major characters in *Beowulf*. For this section, you should be familiar with the meaning and significance of the following:

*æþeling*
*beotword*
*Beowulf*
*Breca*
*alliteration*
*Caedmon’s Hymn*
*cyning*
*Danes*
*dryht*
*ellen*
*flyting*
*Geats*
*gesitha*
*Grendel*
*Grendel’s mother*
*Heorot*
*hring-giefa*
*Hrothgar*
*Hruntīng*
*Hygelac*
*kenning*
*Naegling*
*scop*
*Shield Sheafson*
*Sigemund*
*þrym*
*Unferth*
*Wyglaf*
*wyrd*
PART TWO will consist of a choice of short-answer questions relating to the basic plot of *Beowulf*.

PART THREE

You will be asked to write a detailed, comprehensive essay on one of the following topics.

1) What defines a Germanic hero such as Beowulf? What values does he embody? What choices does he make? What kind of world does he inhabit?

2) What happens when a pagan narrative is preserved in a Christian context? Discuss both similarities and tensions between pagan worldview and Christian outlook in *Beowulf*.

3) Loyalty, reliability, and trust are critical concerns in *Beowulf*. How are these concerns represented? Discuss specific instances in which trust is earned or violated, or in which what is seemingly reliable falls apart. What do these instances say about the world of the poem?