CLCS 23010/ENGL 26200 Survey of Greek Literature — Syson
Highlights from a millennium or more of ancient Greek literature, beginning with selections from Homer’s Iliad and Odyssey. Readings (in English translation) typically include comedy, history, novels, philosophy, and tragedy.

CLCS 23300 Comparative Mythology — Dickson
Comparative study of the myths of major ancient cultures, with emphasis on shared typological features.

CLCS 23400 Medical Terminology — Mercier
Ninety to ninety-five percent of scientific technical vocabulary and medical terminology come from Latin and Greek roots and affixes. This course will enable students in scientific and medical disciplines to develop a foundational core of Greek and Latin roots and affixes from which they will be able to decipher and easily commit to memory the core terminology in the various sciences and medicine.

CLCS 23700 Gender & Sexuality in the Ancient World — Moodie
How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century.

CLCS 28000 Study Abroad — Henry & Rauh
Explore Attica or the Peloponnesse from antiquity to the present. Two sections of this course will begin and end in Athens, Greece, March 11-19, 2017. Pre- and post-departure meetings.

CLCS 38000 Alexander the Great — Rauh
Course examines the career of Alexander the Great and the rise of Macedonia in the Hellenistic Era. Topics include the emergence of Macedonia under Philip II; the achievements of Alexander the Great; and the wars of succession following his demise.

CLCS 38600 Ancient Greek Religion — Dickson
Study of the religious beliefs and practices of ancient Greece, based on written, artistic, and archaeological evidence of their forms and functions.

CLCS 48300 Republican Rome — Rauh
Course examines the military, political, economic, and social developments that enabled the Roman people to expand from an Italian city-state to a trans-Mediterranean empire, and the consequences that initiated the decline and transition in their republican form of government.

GREK 10200 Greek Level II — Mercier
Second semester introduction to Ancient Greek. Focus on grammar, syntax, vocabulary, and elementary readings in the language of classical Athens.

GREK 20200 Greek Level IV — Smith
Upper intermediate reading course in classical Greek prose and poetry, designed to consolidate students’ grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation. Typical readings include Plato, Homer, and Greek tragedy.

GREK 35300 Greek Tragedy — Dickson
Reading and discussion of selected Greek tragedies of the 5th century BCE.

LATN 10200 (2 sections) Latin Level II — Mercier & Smith
Second semester introduction to Latin. Focus on grammar, syntax, vocabulary, and elementary readings in classical Latin.

LATN 20200 Latin Level IV — Smith
Upper intermediate reading course in Latin poetry (Catullus) and prose (Cicero), designed to consolidate students’ grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation.

LATN 20200H/34700 Roman Comedy — Moodie
This upper-level and honors-intermediate course introduces students to Roman comedy and traces its influence on western comedy up until the modern day. We will supplement our reading of the Latin by studying the performance and social context of Roman comedy as well.

LATN 60500 Latin for Reading Knowledge — Syson
This course continues the intensive Latin language option offered to graduate students in the fall (Latin 601). We will finish the foundational grammar and continue to develop our skills in reading and translation.