

The Many Sides of Madness: Philosophy of Psychiatry

Philosophy 680 – Spring Term 2013 – Purdue University

Instructors:

Daniel Kelly & Daniel Smith

1. Course Description

What is madness? Can the concept 'mental illness' be a valid one? What might delusions tell us about the structure of the mind? What assumptions underlie attempts to classify mental disorder? Can we be justified in compelling people to submit to psychiatric treatment? This course will examine philosophical questions raised by mental disorder and our attempts to understand/treat it, and will connect psychiatry to debates in philosophy such as the mind/body problem, the concept of a person, and the possibility of knowledge.

2. Class Meetings

Class meets Tuesday/Thursday, 1:30-2:45, in Room 1248 of Beering Hall.

3. Office Hours and Contact Information

Daniel Kelly

Office: 7126 Beering Hall

Office phone: 765-494-4290 (4-4290)

Email: drkelly@purdue.edu

Fall Term Office Hours: 11:00 – 1:00 Wednesdays and by appointment

Daniel Smith

Office: 7131 Beering Hall

Office phone: 765-494-4284 (4-4284)

Email: smith132@purdue.edu

Fall Term Office Hours: TBA

4. Course Requirements, Policies, and Grading

Grades on papers and exams will be given on the standard 0-100 point grading scale:

100-93:	A
92-90:	A-
89-87:	B+
86-83:	B
82-80:	B-

79-77:	C+
76-73:	C
72-70:	C-
69-60:	D
59-0:	F

Final grades will be determined as follows:

Participation, in class discussion:	10%
Participation, blog posts and prospectus:	10%
End of Semester Presentation:	20%
Term Paper	60%

Course Blog:

- There is a course blog, which you can get to via the course website or directly at this address: <http://blogmadnesspurduephilosophy.blogspot.com>
- Each enrolled student be required to twice post a **summary** (or outline) of an assigned reading, and twice post at least 2 **discussion questions** about another student's summary.
 - **Summaries** should be posted by noon the day before class (so by noon on Monday or Wednesday). Start a new entry for each of these.
 - **Discussion questions** should be posted by midnight, or roughly before you go to bed, that same day, (Monday or Wednesday). Put these in the comments.
- We encourage comments and discussion on the blog in addition to the required posts. All and only invited authors, i.e. people in the class, can see or contribute to the blog.

End of Semester Mini Conference:

- The last two weeks of the semester will be given over to presentation of work in progress, wherein each student will
 - Give a (roughly) twenty-minute presentation of their term paper project to the class. This should include the usual components such as a clearly stated thesis, presentation of the argument, perhaps response to an anticipated objection, etc., and can be done using handouts or via a PowerPoint presentation.
 - Get (roughly) ten minutes of feedback from the class as a whole

5. Course Policies

Class sessions: We will try to begin on time, and will usually go right up until the end of the class session. Please come on time. Do not pack up your materials until

class has been dismissed. Talking out of turn during lectures will not be tolerated. Repeat offenders will be asked to leave.

This is a seminar, so class session will largely be discussion focused on the topics raised by the readings. Students are encouraged to ask questions and participate in the conversation – this is usually the best way to get a grip on some very abstract issues and ultimately to understand philosophy.

Attendance: We expect your attendance at all of the class session unless you have a good reason to miss, in which case it would be a good idea to let either of the Dans know about it.

Class participation: We realize that not everyone is equally outgoing or talkative in class. However, participation in class discussion almost always helps in learning philosophy, and the quality of the discussion depends on everyone collectively. So while we highly encourage it, we will not penalize students simply for not speaking up. That said, a consistent record of participation and attendance always helps a student's final grade if it is on a borderline at the end of the semester. On the other hand, students who have not been present and engaged throughout the semester will not get the benefit of the doubt in similar borderline cases, and in particularly egregious cases will have their grades dragged down.

Laptop computers: We would prefer that you exercise enough self-restraint to keep from texting for the 75 minutes that class is in session, but since a formal prohibition would be too difficult to enforce, this remains a preference. Use of laptop computers and iPads during lectures will not be allowed without special permission, however.

Emergencies: In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. Information about emergencies changes in the course can be gotten by contacting either instructor via email or phone, or by consulting the course website. Purdue's Emergency Procedures Handbook and other important emergency planning information is available online at

http://www.purdue.edu/emergency_preparedness/

Plagiarism: With the advent of the internet, plagiarism has become an increasingly serious problem at universities around the country, particularly in classes like this one, where papers determine a substantial part of the grade.

In order to avoid plagiarizing from a source, both direct quotations *and paraphrases or summaries* of material found in traditional print media or on the internet must be acknowledged. If you have any questions about how this definition will be interpreted, please do not hesitate to discuss the matter with me.

Plagiarism and cheating on exams undermines the integrity of the academic community. When undetected, it gives the perpetrator an unfair advantage over students who are graded on the basis of their own work. In this class we will do our best to detect plagiarism and cheating. Students who are aware of violations by others should bring this to my attention. This is the right thing to do. It is also in your own self-interest.

There will be zero tolerance for plagiarism in this course. Plagiarized papers will receive a 0, the student will automatically fail the course, and their name will be handed given to the university authorities. For more on the Purdue University policy on plagiarism, see the following websites:

<http://www.purdue.edu/odos/osrr/academicintegritybrochure.php>

http://www.purdue.edu/usp/acad_policies/student_code.shtml

Purdue's Online Writing Lab is an excellent resource in general, and has some useful guidelines for the issue of plagiarism in particular:

<http://owl.english.purdue.edu/owl/resource/589/01/>

With each paper assignment, a handful of students may be selected at random to submit their papers to TurnItIn, an online service that maintains an enormous database of papers that it uses to check for instances of plagiarism.

External Sources: Using sources not listed on the syllabus in researching and writing your papers is fine, as long as they are both to the point, and are properly cited. And at all times, when in doubt, **CITE YOUR SOURCES!** It is the best way to avoid being accused of plagiarism.

This is probably the best place to make this point, too: Wikipedia can be valuable for getting a very broad grasp of positions and debates, but when it gets into details, especially on philosophic topics, it is very often horrible – sketchy, convoluted, misinformed, and often simply wrong. If you wish to consult online resources, we suggest you use some of the other, much better sites. Most prominent is the Stanford Encyclopedia of Philosophy, but others are useful as well:

Stanford Encyclopedia of Philosophy <http://plato.stanford.edu/>

The Internet Encyclopedia of Philosophy <http://www.iep.utm.edu/>

Episteme Links

<http://www.epistemelinks.com/Main/MainEncy.aspx>

6. Texts

Four required texts for this course are all available on amazon.com:

Oliver Sacks, *The Man Who Mistook His Wife For A Hat*

George Graham, *The Disordered Mind: An Introduction to Philosophy of Mind and Mental Illness*

Michel Foucault, *Madness and Civilization: A History of Insanity in the Age of Reason*

Dominic Murphy, *Psychiatry in the Scientific Image*

The rest of the readings will be papers, .pdfs of which will be made available on the course website when the time comes. Many details about which papers we'll read remain to be determined, and will be influenced by what we collectively find interesting or want to read and think and talk more about.

6. Course Website

Information and comments will often be posted on the website, which can be reached via Daniel Kelly's homepage:

<http://web.ics.purdue.edu/~drkelly/>

To go directly to this course's website, the address is:

<http://web.ics.purdue.edu/~drkelly/MadnessPhil650Spring2013.html>

You should check it fairly regularly. Also, if there is ever a problem with the website, information will be distributed via the course listserv, which you are automatically included on if you are officially signed up for the course.

7. Topics and Readings

Here is a tentative list of topics and readings. We'll reserve the right to pick and choose as we go, depending on how fast we are going, and what catches our collective imagination. Specific readings and dates will be announced in class or on the webpage.

Week 1: January 7th

- Tues: Introduction and orientation (Kelly)
- Thurs: Introduction and orientation (Smith)

Week 2: January 14th

- Tues: Parts 1 & 2 of *The Man Who Mistook His Wife For A Hat*

- Thurs: Parts 3 & 4 of *The Man Who Mistook His Wife For A Hat*

Week 3: January 21st

- Tues: Chapters 1 and 2 of *The Disordered Mind*
- Thurs: Chapter 3 of *The Disordered Mind* (Dan S. gone)

Week 4: January 28th

- Tues: Chapter 4 & 5 of *The Disordered Mind*
- Thurs: Chapter 6 of *The Disordered Mind*

Week 5: February 4th

- Tues: Chapter 7 of *The Disordered Mind*, additional readings on addiction
- Thurs, Chapter 8 of *The Disordered Mind* additional readings on Schizophrenia

Week 6: February 11th

- Tues: Chapter 9 & 10 of *The Disordered Mind*, additional readings on dissociative disorders
- Thurs: Chapters 1 & 2 *Madness and Civilization* (Dan K. gone)

Week 7: February 18th

- Tues: Chapters 3 & 4 *Madness and Civilization*
- Thurs: Chapters 3 & 4 of *Madness and Civilization*
 - Guest Lecture by Chris Penfield

Week 8: February 25th

- Tues: Chapters 7-9 of *Madness and Civilization*
 - Guest Lecture by Chris Penfield
- Thurs: Beginning of 3 sessions on Ian Hacking's work:
 - "Making Up People"
 - "The Looping Effects of Human Kinds"

Week 9: March 4th

- Tues: Hacking, continued
 - "Madness: Biological or Constructed?" from *The Social Construction of What?*
 - "Two Souls, One Body" and selections from *Rewriting the Soul: Multiple Personality and the Sciences of Memory*
- Thurs: Hacking, continued

- Selections from *Mad Travelers: Reflections on the Reality of Transient Mental Illnesses*

Week 10: March 11th

No Class – Spring break WHOO!

Week 11: March 18th

- Tues Chapter 1 & 2 *Psychiatry in the Scientific Image*
- Thurs Chapter 3 *Psychiatry in the Scientific Image* (Dan S. gone)

Week 12: March 25th

- Tues Chapter 4 *Psychiatry in the Scientific Image*
- Thurs Chapter 5 *Psychiatry in the Scientific Image* (Dan S. gone)

Week 13: April 1st: **Turn in a 2 page prospectus of final paper**

- Tues: Chapter 6 *Psychiatry in the Scientific Image*
- Thurs: Chapter 7 *Psychiatry in the Scientific Image*

Week 14: April 8th

- Tues: Chapter 8 *Psychiatry in the Scientific Image*
- Thurs: Chapter 9 & 10 *Psychiatry in the Scientific Image* (Dan S. gone)

Week 15: April 15th

- **Student Presentations** of final papers in progress

Week 16: April 22nd

- **Student Presentations** of final papers in progress

Term Paper Due Tuesday April 30th