



Picture courtesy  
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English 106: Introductory Composition  
Time: 7:30 - 8:20am  
Room #: HEAV 109 (MTR class)  
          ENAD 122 (W Lab)  
          HEAV 225,223 (TF Conferences)  
Instructor: J. Case Tompkins  
Office: HEAV 209  
Office (765)742-2490 Phone: 494-7808  
Office Hours: MW 8:30 - 9:30am  
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Spring 2007

Text: Compose Design Advocate by Anne Wysocki and Charles Lynch (abbreviated CDA)

### **Purpose of the class:**

The fellow at the above left represents a time when writing and reading was an activity to which people devoted their whole lives. Things have changed, but we can still learn a lot from our little monk in the corner. The same books that taught him how to write provide the basis for our textbook and the goals of this class.

Our purpose here is therefore twofold: (1) to learn how and why people write and (2) to use those lessons to become better writers ourselves.

### **Conferencing:**

The conference schedule is designed to give you ten minutes with me individually once every two weeks. Once you've signed up for your conference time and date it will remain the same for the rest of the semester. When you come to conference you need to bring:

- At least a one(1) page sample of your current writing project or a selection from the reading
- A question or concern you have about it

The question you bring to me **MUST** be typewritten and **MUST** be at least a half page in length (i.e. a detailed, specific issue); I suggest you give yourself time the night before your conference to think about it. I will send you an e-mail each Monday detailing who is scheduled for conferences that week.

**Assignments:**

The grade breakdown of the course is as follows:

- Project 1: 25%
- Project 2: 25%
- Project 3: 25%
- Classwork: Assignments, In-class writing, responses, etc.: 25%

Major projects will receive a letter grade and the first two projects are open to revision until the due date of the next project, although a revision can never receive a grade higher than a B. All projects must conform to the standards of a college paper: 12 point font, 1 inch margins, proper identification at the top of the paper, etc.

Classwork will be graded on a simple "check plus or check minus" system.

**Attendance:**

Your first four (4) absences incur no greater penalty than what you missed in class. Your fifth absence drops your overall letter grade by one, and your ninth absence drops it by two. Showing up to class or conference without classwork counts as an absence.

**Plagiarism:**

The university views the copying of another's work, whether intentional or not, to be a grievous offence. We will discuss this in class, but let me impress upon you now that it is of the utmost seriousness and gravity.

**Late work:**

Late projects receive a letter deduction for each day past due. Arrangements can be made in advance for extenuating circumstances, but remember that you must do the arranging. I will not do it for you.

Classwork cannot be turned in late.

**Disability:**

Please inform me privately within the first week of class if you have a disability which requires special accommodations.

## **Schedule**

Week 1 (Jan 8-12)

Class: Introduction to Writing

Reading: CDA Intro. (pp. 1-22)

Conferences: Paragraph on what you see as your greatest problems in writing.

Week 2 (Jan 15-19)

HOLIDAY JAN 15: NO CLASS

Class: Preparing to Write

Reading: CDA Chapter 1, Chapter 13

Conferences: Paragraph on what you see as your greatest problems in writing

Week 3 (Jan 22-26)

Class: Design Plans

Reading: CDA Chapter 2

Conferences: Paragraph on your narrowing process

Week 4 (Jan 29 - Feb 2)

Class: Opinion

Reading: CDA Chapter 14

Conferences: Paragraph on your narrowing process

**Draft of Project #1 Due Thursday, Feb 1**

Week 5 (Feb 5-9)

Class: Style

Reading: CDA Chapter 3

Conferences: Paragraph on your difficulties with Project #1

**Project #1 Final Due Thursday, Feb 8**

Week 6 (Feb 12-16)

Class: Library

Reading: CDA Chapter 4

Conferences: Paragraph on your difficulties with Project #1

Week 7 (Feb 19-23)

Class: Research Methods

Reading: CDA Chapter 5

Conferences: Paragraph on your research

Week 8 (Feb 26 - Mar 2)

Class: Evaluation

Reading: CDA Chapter 6

Conferences: Paragraph on your research

Week 9 (Mar 6-10)

Class: Citation

Reading: CDA Chapter 12

Conferences: Paragraph on your difficulties with Project #2

**Draft of Project #2 Due Thursday, Mar 9**

SPRING BREAK: NO CLASS

Week 10 (Mar 19-23)

Class: Voice

Reading: CDA Chapter 7

Conferences: Paragraph on your difficulties with Project #2

**Final of Project #2 Due Thursday, Mar 22**

Week 11 (Mar 26-30)

Class: Beyond Writing

Reading: CDA Chapter 8, Chapter 16

Conferences: Paragraph on media choice

Week 12 (Apr 2-6)

Class: Media

Reading: CDA Chapter 9

Conferences: Paragraph on media choice

Week 13 (Apr 9-13)

Class: Color and Line

Reading: CDA Chapter 10, Chapter 11

Conferences: Paragraph on technical difficulties

**Design Plan for Project #3 Due Thursday, Apr 12**

Week 14 (Apr 16-20)

Class: Sequence

Reading: CDA Chapter 15

Conferences: Paragraph on technical difficulties

Week 15 (Apr 23-27)

Class: Presentations

Reading: None

Conferences: None

Week 16 (Apr 30 - May 4)

FINALS

**Project #3 due by end of class (8:20am) on Thursday, May 3)**