

# NEWSLETTER

The Indian Classical Music Association of Purdue (ICMAP) was formed in 1989 to promote Indian music at Purdue University and the Greater Lafayette area. ICMAP is a non-profit organization run primarily by a group of students. In addition to organizing concerts by eminent classical musicians, ICMAP also hosts various student shows, thematic events such as the annual Thyagaraja Aradhana, and frequent informal get-togethers called Aakriti's. Members of the ICMAP family also actively participate in various cultural events organized at Purdue such as Thaalām, Diwali Show, and Vibes. As a result of these activities, ICMAP enjoys widespread popularity among the student community as well as the faculty and staff at Purdue. Going forward, we are hoping to make ICMAP even better by organizing more student shows and other on-campus events for actively engaging a broader set of Indian music enthusiasts in our community.

We are grateful for the generous monetary support from our patrons, donors, and members. We seek your continued support and patronage that would enable us bring you an even larger number and greater variety of stellar musical events. As always, your ideas and suggestions for improving ICMAP are welcome. Please feel free to write to us at [icmap.purdue@gmail.com](mailto:icmap.purdue@gmail.com) or through our newly revamped website at <http://www.purdue.edu/icmap>.

## Get the new ICMAP T-Shirt!

ICMAP has a new t-shirt featuring some wonderful musical artwork on the front and a working QR-code on the back that links to the ICMAP website! To get your ICMAP t-shirt, email us at [icmap.purdue@gmail.com](mailto:icmap.purdue@gmail.com). T-shirts cost \$8 each.



## ICMAP FINANCIAL SUMMARY FOR THE YEAR 2011-2012

A summary of the ICMAP finances for the year 2011-2012 is given in the table on the right. As can be seen, the total income for the 2011-2012 year was \$4,515 while the total expenses were \$4,668. As a comparison point, the total income for year before that (2010-2011) was \$6,229 and the total expenses were \$5,390. The decrease in income was mainly a result of two factors. First, the income from donations dropped from \$1,742 in 2010-2011 to \$941 in the past year. Second, revenue from ticket sales dropped from \$1,666 in 2010-2011 to \$848 in the past year.

Currently, a big fraction of ICMAP's income comes from Purdue grants, which are inherently unreliable because seeking funding for each event involves an open application and competition process. In the long run, it is vital for ICMAP to decrease this strong reliance on grants, a goal that is easily achievable with all your support. We look forward to your continued patronage, first and foremost by your presence at all of our events; second, by obtaining an ICMAP membership or making a donation; and third, by spreading the word about ICMAP to all your friends in the area.

ICMAP is revamping its membership structure this year. Please see page 4 of this newsletter for the new membership options.

Description	Amount
Grants from Purdue	\$2,450
Donations	\$921
Ticket Sales	\$848
Other/Miscellaneous	\$296
<b>Total Income</b>	<b>\$4,515</b>
Artist Fees	\$3,996
Auditorium Charges	\$125
Other/Miscellaneous (artist gifts, transportation, T-shirt printing, etc.)	\$547
<b>Total Expenses</b>	<b>\$4,668</b>

**HINDUSTANI VOCAL CONCERT BY PANDIT VIJAY SARDESHMUKH IN FALL 2011**

Pt. Vijay Sardeshmukh, a direct disciple of the legendary Pt. Kumar Gandharva, performed at Purdue last fall. He was accompanied by Sri. Manpreet Bedi on the tabla and by his son Sri. Swaroop Sardeshmukh, who provided vocal support. Pt. Sardeshmukh started his concert with the raag Gauri, followed by popular evening raags like Nand and Bageshri. Panditji also performed the light classical forms of music like, Tappa, Thumri, and a beautiful rendition of the Marathi song "Ajuni rusuni aahe". Panditji enthralled the audience with his powerful renditions, true to the unique style of his guru. It was a truly memorable concert by one of the leading Hindustani vocal artists of today.



**CARNATIC FLUTE CONCERT BY VIDWAN SHASHANK SUBRAMANYAM ON MARCH 30, 2012**

The first concert of the Spring semester was a grand carnatic flute concert by Sri. S. Shashank, one of the leading flautists in carnatic music. He was accompanied by Sri. H. N. Bhaskar on the violin and Sri. K. Sai Giridhar on the mridangam. Sri. Shashank started the concert with a beautiful varnam in the raga Kaanada composed by Sri. Poochi Srinivasa Iyengar. The compositions "Neekela Dayaradhu" in raga Sarasangi and "Maa Ramanan" in raga Hindolam followed. The elaborate ragam, tanam, and pallavi rendered in raga Purvi Kalyani drew great applause from the audience and was followed by a brief mridangam solo by Sri. Sai Giridhar. "Krishna Nee Begane" in raga Yamuna Kalyani and "Vaishnav Janato" in raga Mishra Khamaj were soulfully

rendered before the concert concluded with a beautiful folk song "Kavadi Chindu" in raga Senjurutti.



**CARNATIC VOCAL CONCERT BY VIDWAN D. B. ASHVIN ON APRIL 20, 2012**

Our second concert of the Spring semester was a grand carnatic vocal concert by Sri. D. B. Ashvin, accompanied by Sri. Jay Shankar Balan on the violin, Sri. Trivandrum V. Balaji on the mridangam, and Sri. Rohith Chandrasekar for vocal support.

Sri. Ashvin is a rising star in the world of carnatic music and is the grandson of the music maestro, Late Sri. T. K. Rangachari. He was initiated into music at an early age by his mother, Smt. Mallika Jayanth Kumar, and subsequently had extensive training under Sri. Vairamangalam Lakshminarayanan. He currently receives advanced training from Sri. D. Seshachary of the Hyderabad Brothers. He is a regular performer at the December Music Season in Chennai and has several awards to his credit.



(continued...)

It was an exceptional concert that lasted two and a half hours. The main piece for the evening was the krithi “Nija Dasa Varada” in raga Kalyani, a beautiful composition of the 19th century composer and singer Sri. Patnam Subramania Iyer. Other pieces presented included the grand “Deva Deva Kalayami” in raga Mayamalavagowla, “Nadupai Balikeru Narulu” in raga Madhyamavathi, “Chetah Sri Balakrishnam” in raga Dwijavanthi, “Paridanamichite” in raga Bilahari,

and a verse from the Valmiki Ramayana set to three ragas (Kedaragowla, Varali, and Durga) followed by “Ramam Bhaje”, a composition of Swami Dayananda Saraswathi in raga Durga. The concert concluded with the popular “Ennathavam Seithanai” in raga Kapi and a thillana in raga Revathi composed by Sri. Lalgudi Jayaraman. It was an extra-special concert for ICMAP since our own Rohith Chandrasekar (who is a disciple of Sri. Ashvin) was on stage performing!

### THYAGARAJA ARADHANA AND AAKRITI ON FEBRUARY 26, 2012

The day on which Saint Thyagaraja attained samadhi is commemorated annually at the site of his samadhi (at Thiruvayaru in Tamil Nadu) in the form of a music festival called the Thyagaraja Aradhana. Over the years, music organizations around the world have carried forward the spirit and tradition of the original Thyagaraja Aradhana by conducting their own festival in which artists of all caliber perform the famous five “Pancharatna” kritis (composed by Saint Thyagaraja) as a group. ICMAP conducted the Purdue Thyagaraja Aradhana 2012, at the Matthews Hall auditorium, where three of the five Pancharatna kritis were rendered in the traditional style by our performing group. Videos of the Purdue Thyagaraja Aradhana 2012 are available at the following links:

<http://www.youtube.com/watch?v=nauY39KvniA>

<http://www.youtube.com/watch?v=NyHbkac3rYg>

The aradhana was immediately followed by the Aakriti for the Spring semester. The Aakriti was an unprecedented success with more than twenty

individual performances that ranged from simple and melodious swarajathis to grand krithis with improvisation (neraval and kalpanaswaram). We were also enthralled with some wonderful instrumental music on the violin, tabla, and the flute. Since the event was held in tandem with the Aradhana, compositions of Saint Thyagaraja were a popular choice. An audience of more than 50 was also treated to some excellent snacks provided by ASHA at the end of the event.



### OTHER ICMAP EVENTS HELD DURING THE 2011-2012 ACADEMIC YEAR

#### Fall 2011 Aakriti

The Fall Aakriti was held at the residence of Smt. Sulini Vijay and Prof. Vijay Raghunathan. The event began with children performing various bhajans and varnams with great candor and beauty. As the Aakriti progressed, it seemed to take the shape of a full concert, with elaborate pieces and even a viruttam. As the event ended, one could easily say that the audience had witnessed and enjoyed some high quality music that evening!

#### Lec-dem at the Global Café

Purdue's Global Café is an International Center for social activity. ICMAP was invited to give a talk on the rich cultural and musical heritage of India. Rohith Chandrasekar gave a lecture demonstration on the core concepts of Indian classical music introducing the concepts of Shruti, Laya, Bhava, Raaga, and Tala. A video of the lecture-demonstration is available at:

[http://www.youtube.com/watch?v=MjE\\_GsRCZiE](http://www.youtube.com/watch?v=MjE_GsRCZiE)

#### Thaalam 2011

Thaalam is one of the biggest cultural events at Purdue and features performances unique to South Asia. At Thaalam 2011, ICMAP performed a fusion piece combining carnatic and hindustani classical music with Bollywood music. The seamless blending of aalaap and taanam and the mellifluous transitions between vocal and instrumental was highly appreciated. A video of the piece is available at:

<http://www.youtube.com/watch?v=eKzTsfMi-2Q>

**ICMAP COMMITTEE for 2012-2013**

Rohith Chandrasekar <i>President</i>	Swetha Vinjimoor <i>Secretary</i>
Shankar Narayanan <i>Vice President and Webmaster</i>	Vignesh Gouthaman <i>Student Performances Chair</i>
Niranjan Ghaisas <i>Vice President and Hindustani Concert Coordinator</i>	Vijay Raghunathan <i>Faculty Advisor</i>
Aarti Chigullapalli <i>Treasurer</i>	Our many thanks to the 2011-2012 ICMAP committee (especially the retiring treasurer, Gururaj Naik) for their contribution to ICMAP.
Anusha Sundarrajan <i>Publicity Head</i>	

**ICMAP events planned for 2012-2013**

**Fall 2012**

- Independence Day celebrations
- ICMAP new member callout
- Hindustani Vocal concert by Pandit Aniruddh Bhattacharya
- Hindustani Sarod concert by Pandit Sougata Ganguly
- Diwali Show 2012
- Fall Aakriti
- Vibes 2012

**Spring 2013**

- Purdue Thyagaraja Aradhana
- Carnatic vocal concert (tentative)
- Carnatic instrumental concert (tentative)
- Spring Aakriti
- Thaalam 2013

To receive the announcement emails related to these and other events, please sign up for our mailing list at: <https://lists.csociety.org/listinfo/icmap>

**ICMAP MEMBERSHIP OPTIONS FOR 2012-2013**

ICMAP is revising its membership options for the upcoming year. Please see the table below for the new membership options and the benefits for each option. While perusing these options, please note that children aged five and under get free admission to concerts while school-going children are counted as students. Note that ICMAP members also receive other exclusive benefits such as discounts at various restaurants in the Lafayette/West Lafayette area (the full list of discounts available to ICMAP members is available on the ICMAP website).

Membership Option	Membership Cost	Membership Benefits
Family membership	\$200	- Two adult tickets plus two student tickets for all ICMAP concerts in 2012-2013 - Audio recordings of concerts (subject to artist approval)
Couple membership	\$125	- Two adult tickets for all ICMAP concerts in 2012-2013 - Audio recordings of concerts (subject to artist approval)
Individual membership	\$75	- One adult ticket for all ICMAP concerts in 2012-2013 - Audio recordings of concerts (subject to artist approval)
Student membership* (for students only)	\$40	- One student ticket for all ICMAP concerts in 2012-2013 - Audio recordings of concerts (subject to artist approval)
One semester trial membership (for students only)	\$10	- One student ticket for one concert during that semester

To sign up for a membership, please send us an email at [icmap.purdue@gmail.com](mailto:icmap.purdue@gmail.com) and we will be happy to come by at a time of your convenience to pick up your check and give you your ICMAP membership card.

\* We also offer students who receive a monthly stipend from Purdue the option of monthly payroll deduction of their ICMAP membership fees. Please contact us by email for details.