

Fall, 2018

Syllabus

LING 511/ENGL 513

Phonology I

REC 316

TThu 10:30 – 11:45 pm

Instructor: Olga Dmitrieva

Office: SC 166

Office Hours: Tue, Thu 1:30 – 2:30 pm or by appointment

Email: odmitrie@purdue.edu

REQUIRED READING

Zsiga, Elizabeth C. 2013. *The Sounds of Language*.

If we decide to add extra readings, they will be made available on the Blackboard.

GRADING

Homework assignments (6)	40%
Midterm exam	30% (take home)
Final exam	30% (take home)

GROUP WORK

Class participants are welcome to discuss the homework assignments with each other but each person must write up their homework assignments and exams on their own.

EXAMS

Midterm: A take-home exam comparable to an extended homework assignment.

Final: A take-home exam comparable to a bigger and more complex homework assignment with additional theoretical questions.

HOMEWORK

There will be 6 homework assignments, each due a week after it was made available (if handed out on Thursday, due next Thursday). We will discuss the homework in class the day it was due, with two students leading the discussion each time. During the discussion you will mark (with a different color pen) the places in your own write-up of the homework that you think were on the wrong track or had an alternative solution. Then you will turn in the marked up homework for my review.

Tentative Course Schedule (*subject to change*)

WEEK	TOPIC/LECTURE	READING
1	Introductions Production of Speech Sounds: The vocal tract	Zc Ch. 1
2	Phonetics. Articulation of consonants	Zc Ch. 2-3
3	Phonetics. Articulation of vowels	Zc Ch. 2, 4
4	Phonetics. The physics of sound Perceptual properties of sounds	Zc Ch. 6
5	Phonology: Contrast and predictability Phonemic Analysis	Zc Ch. 10
6	Phonetic similarity Free variation Positional neutralization	Zc Ch. 10
7	Phonotactics. Alternations	Zc Ch. 11
8	<i>October break, no class on Tuesday</i> Alternations cont-d	Zc Ch. 11
9	Alternations cont-d Distinctive features. <i>Midterm handed out</i>	Zc Ch. 11-12
10	Distinctive features <i>Midterm is due</i>	Zc Ch. 12
11	Rules and derivations	Zc Ch. 13
12	Constraint-based phonology	Zc Ch. 14
13	Syllables and prosodic domains Syllable weight	Zc Ch. 15
14	Stress <i>Thanksgiving vacation, no class on Thursday</i>	Zc Ch. 16
15	Tone and intonation <i>Take-home final handed out</i>	Zc Ch. 17
16	Spill-over OR chapter of interest <i>Take-home final due on Dec 7 by 5pm in my mailbox in Stanley Coulter (hard copy)</i>	