

SHIRLEY K ROSE

Department of English
Purdue University
West Lafayette, IN 47907-1356
(765) 494-3756 (campus)
(765) 497-9245 (home)
e-mail: roses@purdue.edu

EDUCATION

Ph.D. in Rhetoric, Linguistics, and Literature, University of Southern California, Los Angeles, California, 1984
Dissertation: *Promises and Power: Myths of the Acquisition of Literacy*, Director: Max Schultz
M.A. in English, Kansas State University, Manhattan, Kansas, 1976
B.S. in Christian Service/English, Manhattan Christian College, Manhattan, Kansas, 1974

ACADEMIC APPOINTMENTS

8/05-present Professor of English, Purdue University
8/94-8/05 Associate Professor of English, Purdue University
9/88-6/94 Associate Professor, San Diego State University
Dept. of Rhetoric and Writing Studies 9/93-6/94
Dept. of English and Comparative Literature 9/88-8/93
9/84-8/88 Assistant Professor of English, Eastern Michigan University
9/80-5/84 Assistant Lecturer for Freshman Writing Program and Senior Lecturer for Master of Liberal Arts program, University of Southern California
9/78-5/80 Instructor, Northwestern College, Roseville, MN
9/76-5/78 Instructor, Kansas State University Extension at Old Trooper University, Fort Riley, Kansas (law enforcement officers, federal civil service and military personnel)

OTHER ACADEMIC EXPERIENCE (see detail under "Assigned Administration")

Director of Composition, Purdue 8/95-7/98; 8/02-8/05
Assistant Head, Department of English, Purdue 7/99-6/2002
Associate Director of Composition, Purdue 8/94-7/95
Graduate Advisor, Dept. of Rhetoric and Writing Studies, SDSU 9/93-6/94
Director of Composition Faculty Development, English and Comp Lit, SDSU 9/89-8/93
Director of Composition, English and Comp Lit, SDSU 9/88-8/89
Director of Graduate Assistants, English, Eastern Michigan University 6/85-8/88

FELLOWSHIPS, GRANTS, AND AWARDS

External

- NEH Humanities Focus Grant: "Making History: Partnerships in Archival Preservation and Pedagogy," with Prof. Kristina Bross (project leader) and Susan Curtis 2003
- American Studies Association Community Partnership Project Grant: "Making History: A Pedagogical Preservation Partnership" with Professors Susan Curtis and Kristina Bross, 2003-2004
- Research Grant, Council of Writing Program Administrators 1989

Internal

Purdue University

- College of Liberal Arts Summer Support to Write an External Grant Application, "Developing a Proposal to Host a 2009 NEH Summer Seminar: 'Archival Research in the Post-Modern/Post-Custodial Age'," Summer 2007
- College of Liberal Arts Teaching Incentive Grant, "Evaluating Alternative Models for Archival Arrangement and Description: Preparation for Processing the John T. McCutcheon Cartoons in the Purdue University Archives," Fall 2006
- Provost's Study in a Second Discipline Fellowship, Spring 2006 (studied Archival Practices with University Archivist Sammie Morris)
- School of Liberal Arts Teaching Incentive Grant, "The Writing Program as a site of Research," Spring 2004

- School of Liberal Arts Research Incentive Grant, “Analysis of Citations and Citation Contexts in Digitized Versions of Select Composition Studies Journals,” Fall 2003
- Lilly Endowment Retention Initiative First-year Experience Grant, “Writing Their Way Into Purdue: A Curriculum Development Project”, 2002-2003

San Diego State University

- College of Arts & Letters Creative Research and Scholarship Activity Mini-Grant, Spring 1992
- College of Arts & Letters Creative Research and Scholarship Activity Grant (Leave with Pay), Spring 1991

Eastern Michigan University

- Graduate School Research Fund Award, 1987
- Faculty Research Fellowship, 1987-88 (1/2 released time)
- Josephine Nevins Keal Professional Development Award, 1987
- University Spring/Summer Research Award, 1985

RESEARCH AND SCHOLARSHIP

Books Edited

Rose, Shirley K and Irwin Weiser, Eds. *Writing Program Administrator as Theorist: Making Knowledge Work*. Portsmouth, NH: Heinemann-Boynton/Cook, 2002.

Rose, Shirley K and Irwin Weiser, Eds. *The Writing Program Administrator as Researcher: Inquiry in Action and Reflection*. Portsmouth, NH: Heinemann-Boynton/Cook, 1999.

Book Chapters

Rose, Shirley K. “Creating a Context”: The Institutional Logic of the Council of Writing Program Administrators’ Development of the Consultant-Evaluator Service.” *The Promise and Perils of Writing Program Administration*, Theresa Enos and Shane Borrowman, Eds. West Lafayette, IN: Parlor Press, 2008. 21-46.

Blackmon, Samantha and Shirley K Rose. “Plug and Play: Technology and Mentoring of Teaching Assistants” (co-authored with Samantha Blackmon). *Don’t Call It that: The Composition Practicum*, Sid Dobrin, Ed. Urbana, IL: NCTE, 2005.

Rose, Shirley K and Irwin Weiser. “Beyond ‘Winging It’: The Place of Writing Program Administration in Rhetoric and Composition Graduate Programs.” *Culture Shock: Training the New Wave in Rhetoric and Composition*, Susan Romano and Virginia Anderson, Eds. Cresskill, NJ: Hampton Press, 2005.

Rose, Shirley K. “Representing the Intellectual Work of Writing Program Administration: Professional Narratives of George Wykoff at Purdue 1933-1967.” *Historical Studies of Writing Program Administration*. Barbara L’Eplattenier and Lisa Mastrangelo, Eds. West Lafayette, IN: Parlor Press, 2004. 221-39.

Rose, Shirley K, and Irwin Weiser. “WPA as Researcher and Archivist.” *The Writing Program Administrator’s Resource: A Guide to Reflective Institutional Practice*. Theresa Enos and Stuart Brown, Eds. Hillsdale, NJ: Erlbaum, 2002. 275-90.

Weiser, Irwin and Shirley K Rose. “Theorizing Writing Program Theorizing.” *Writing Program Administrator as Theorist*. Shirley K Rose and Irwin Weiser, Eds. Portsmouth, NH: Boynton/Cook-Heinemann, 2002. 183-95.

Rose, Shirley K. “Mentoring for Teaching Assistants in the Introductory Writing Program at Purdue University.” *Teaching Writing Teachers: Composition Pedagogy Courses and Programs*. Robert Tremmel and Bill Broz, Eds. Portsmouth, NH: Heinemann, 2002. 86-92.

Rose, Shirley K, and Margaret Finders. “Thinking Together: Developing A Reciprocal Reflective Model for Approaches to Preparing College Teachers of Writing.” *Preparing College Teachers of Writing: Histories*,

Theories, Programs, and Practices. Sarah Liggett and Betty Pytlik, Eds. New York: Oxford University Press, 2002. 75-85.

Rose, Shirley K. "The Role of Citations in Disciplinary Economies." *Perspectives on Plagiarism and Intellectual Property in a Postmodern World*. Alice Roy and Lise Buranen, Eds. Albany, NY: SUNY Press, 1999. 241-49.

Rose, Shirley K. "Two Disciplinary Narratives for Non-Standard English in the Classroom." *History, Reflection, and Narrative: The Professionalization of Composition, 1963-1983*. Mary Rosner, Beth Boehm and Debra Journet, Eds. Stamford, CT: Ablex, 1999. 187-203.

Rose, Shirley K. "Preserving Our Histories of Institutional Change: Enabling Research in the Writing Program Archives." *The Writing Program Administrator as Researcher: Inquiry in Action and Reflection*. Shirley K Rose and Irwin Weiser, Eds. Portsmouth, NJ: Heinemann-Boynton/Cook, 1999: 107-118.

Rose, Shirley K and Janice Lauer. "Feminist Methodology: Dilemmas for Graduate Researchers." *Under Construction: Working at the Intersections of Composition Theory, Research, and Practice*. Christine Farris and Chris M. Anson, Eds. Logan, UT: Utah State University Press, 1998. 136-49.

Rose, Shirley K. "Indiscretions: A Story of Investigating Gender and Literacy." *Situated Stories Valuing Diversity in Composition Research*. Emily Decker and Kathleen Geissler, Eds. Portsmouth, NJ: Heinemann, 1998. 1-10.

Rose, Shirley K. "Toward a Revision Decision Model of Collaboration." *Authority and Textuality: Current Perspectives on Collaborative Writing*. James S. Leonard, Ed. West Cornwall, CT: Locust Hill Press, 1994. 85-100.

Articles in Journals

Rose, Shirley K. "An Essay on an Essay about Essays: Response to Richard Miller's 'On Asking Impertinent Questions'." Part of a three-part interchange with Richard Miller and Irvin Peckham. *College Composition and Communication* 57.1 (2005): 142-168.

Finders, Margaret J. and Shirley K Rose. "'If I Were the Teacher': Situated Performances as Pedagogical Tools for Teacher Preparation." *English Education* 31.3 (April 1999): 205-222.

Rose, Shirley K, and Margaret J. Finders. "Learning from Experience: Using Situated Performances in Writing Teacher Development." *WPA: Writing Program Administration* 22.1/2 (Fall/Winter 1998): 33-52.

Rose, Shirley K. "What's Love Got to Do With It? Scholarly Citation Practices as Courtship Rituals." *Language and Learning Across the Disciplines* 1.3 (August 1996): 34-48.

Buckles-Slagle, Diane and Shirley K Rose. "Domesticating English Studies." *Journal of Teaching Writing* 13.1 & 2 (1994): 147-168.

Rose, Shirley K. "Citation Rituals in Academic Cultures." *Issues in Writing*, 6.1 (Fall 1993/Winter 1994): 24-37.

Little, Sherry Burgus and Shirley K Rose. "A Home of Our Own: Establishing a Department of Rhetoric and Writing Studies at San Diego State University." *WPA: Writing Program Administration*. 18.1/2 (Fall/Winter 1994):16-28.

Wyche-Smith, Susan and Shirley K Rose. "Throwing Our Voices: The Effects of Academic Discourse on Personal Voice." *Writing on the Edge* 2.1 (Fall 1990): 34-50.

Wyche-Smith, Susan and Shirley K Rose. "One Hundred Ways to Make the Wyoming Resolution a Reality." *College Composition and Communication* 41 (October 1990): 318-324.

Rose, Shirley K. "Reading Representative Anecdotes of Literacy Practice; or 'See Dick and Jane read and write.'" *Rhetoric Review* 8.2 (Spring 1990): 244-259.

Rose, Shirley K. "The Voice of Authority: Developing a Fully Rhetorical Definition of Voice in Writing." *The Writing Instructor* 8.3 (Spring 1989): 111-118.

Arrington, Phillip K. and Shirley K Rose. "Prologues to What is Possible: Introductions as Metadiscourse." *College Composition & Communication* 38.3 (October 1987): 306-318.

Rose, Shirley K. "Autobiographical Narrative: A Process of Composing Human Understanding." *Focus* 13.3 (Spring 1987): 16-22.

Rose, Shirley K. "Metaphors and Myths of Cross-Cultural Literacy: Autobiographical Narratives by Malcolm X, Richard Rodriguez, and Maxine Hong Kingston." *MELUS* 14.1 (Spring 1987): 3-15.

Rose, Shirley K. "Down from the Haymow: One Hundred Years of Sentence Combining." *College English* 45.5 (September 1983): 483-491. ("Comment & Response" to this essay was published in *CE*, Nov. 1985.)

Reviews

Rev. of *The Young Composers: Composition's Beginning in the Nineteenth-Century Schools*, Lucille M. Schulz, for *College Composition and Communication* 51.4 (June 2000): 665-668.

Rev. of *Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice*, Chris M. Anson, Joan Graham, David A. Joliffe, Nancy Shapiro, and Carolyn Smith, for *Issues in Writing* 7.2. (Spring/Summer 1996).

Rev. of *Introduction to Composition Studies*, eds. Erika Lindemann and Gary Tate, for *Issues in Writing* 5.2 (Spring/Summer 1993).

Rev. of *The Writing Teacher as Researcher*, ed. Donald Daiker and Max Morenberg for *College Composition and Communication* 41 (April 1991).

Rev. of *Recognizing Biography*, William Epstein, for *Journal of Narrative Technique*, Fall 1988.

Other Publications:

Rose, Shirley K. Contribution on Donald Stewart for "CCCC Members' Memories of Chairs Addresses" in Introduction to *Views from the Center: The CCCC Chairs' Addresses 1977-2005*, Duane Roen, Ed. Boston: Bedford/St. Martin's, 2006. pp. 36-37.

Rose, Shirley K. "Teaching beyond the Happy Ending?" *Finding Our Way: A Writing Teacher's Sourcebook*. Wendy Bishop and Deborah Coxwell Teague, Eds. Boston, MA: Houghton Mifflin, 2005. 115-116.

Rose, Shirley K. "Comp Tale #33." *Comp Tales: An Introduction to College Composition Through its Stories*. Richard Haswell and Min-Zhan Lu, Eds. New York: Longman, 2000. 42-3.

Rose, Shirley K. "San Diego State University: English and Comparative Literature Faculty Development Plan for TAs." *Campus Use of the Teaching Portfolio: Twenty-Five Profiles*. American Association for Higher Education. 1992.

Editor, Evaluation Issue, *The Writing Instructor*, 3.3 (Spring 1984).

CONFERENCE PAPERS, TALKS, ADDRESSES, PANELS AND WORKSHOPS

National and International Meetings

"Surveying Difference: A Comparison of WPA and WCA Responses to a National Survey." Paper presented at the

CCCC, San Francisco, March 13, 2009.

"Engaging the Past: Using Archival Resources to Preserve Community Legacies at Home and Abroad," Workshop co-led with Susan Curtis (Purdue University, History and American Studies) and Ellen Percy Kraly (Colgate University, Geography) for Imagining America Conference in Los Angeles, October 3, 2008.

"More Than Hard Knocks: What WPAs Know about Learning." Plenary Address at the 2008 Summer Conference of the Council of Writing Program Administrators in Denver, CO, July 12, 2008.

"Twenty More Years in 'The WPA's Progress': A Report from Survey Research on WPA Work" (with Jonikka Charlton). Paper presented at Conference on College Composition and Communication (CCCC), New Orleans, April 3, 2008.

"WPA-NMA Workshop: Developing a Toolkit for a Culture of Assessment." Co-presenter for workshop sponsored by the Network for Media Action of the Council of Writing Program Administrators, CCCC, New Orleans, April 2, 2008.

"Feminist Archival Practice: That Isn't Funny--Representing the Cartoons of John T. McCutcheon." Paper presented at the Feminisms and Rhetorics Conference, Little Rock, AK, October 5, 2007.

"Revisiting 'The WPA's Progress' Twenty years Later: Practices, Prospects, and Preparation." Research report co-presented with Jonikka Charlton, Council of Writing Program Administrators' Summer Conference, Tempe, AZ, July 13, 2007.

"Who Represents English Studies? Whom Does English Studies Represent? A Public Conversation." Panelist representing Council of Writing Program Administrators for Featured Session, CCCC, New York City, March 23, 2007.

"Best Practices in the Archives: What Can We Learn from Doing?" Presentation for workshop on "Identifying the Artifacts Among Us: Exploring Possibilities in Researching and Building Local and National Archival Collections," CCCC, New York City, March 21, 2007.

"Archival Representations and Constructions of Audience: Constructing Archives Users." Paper presented at CCCC, New York City, March 22, 2007.

"Unspeakable Knowledges of Writing Program Administration: When We Can't Say What We Practice." Paper presented at the Writing Development in Higher Education Conference in Milton Keynes, UK, May 11-12, 2006.

"Raising Dust: Writing the Archives." Paper presented at CCCC, Chicago, March 17, 2006.

"Multimedia Archives and the Documentation of the WPA's Intellectual Work." Paper presented at Modern Language Association, Washington, D.C., December 29, 2005.

"Making Knowledge at Early CCCC Workshops." Paper presented at Feminisms and Rhetorics Conference, Houghton, Michigan, October 8, 2005.

"Defining, Selecting, and Implementing Variations of the 'Common Syllabus' Approach to Writing Program Administration: Pros and Cons." Forum presentation at Council of Writing Program Administrators' Summer Conference, July 9, 2005.

"Uncovering a Writing Program's History of Discovery." Paper presented at CCCC, San Francisco, March 18, 2005.

"Writing Program Histories Under Erasure." Paper presented at Watson Conference, University of Louisville, Louisville, KY, October 9, 2004.

“On Being a Text in My Own Class.” Paper presented at Council of Writing Program Administrators’ Summer Conference, University of Delaware, July 2004.

“Composition Matters Across the Campus: Curriculum Development as Storytelling.” Paper presented at Conference on College Composition and Communication, San Antonio, March 2004.

“The University as the Real World’: Writing to Develop Agency and Efficacy in First-Year Composition.” Paper presented at NCTE Annual Convention, San Francisco, November 2003.

“Designing for Social Action: FYC Students Writing their Way Into the University.” Presenter in a Better by Design: Showcase Session at the Council of Writing Program Administrators’ Summer Conference, Grand Rapids, MI, July 2003.

“Scholarly Citation Practices in Online Composition Studies Journals.” Paper presented at the Computers and Writing Conference, Purdue University, June 2003.

“Learning With and From Our Graduate Students: Visual Representations of WPA Scholarship.” Featured Session at Conference on College Composition and Communication, New York City, March 2003.

“Composing a Disciplinary Identity: Citation Histories of *Composing Processes of Twelfth Graders* and *A Theory of Discourse*,” Paper presented at the Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY, October 2002.

“Theorizing WPAs’ Practice: Some Relationships between *Studying* and *Doing* the Work of Writing Program Administration,” Paper presented at Council of Writing Program Administrators’ Summer Conference, Park City, UT, July 2002.

“Establishing an Archive.” Presenter for workshop on “Working in the Archives,” CCCC, Chicago, March 2002.

“Making Memory: Documentation Strategies for the Intellectual Work of Writing Program Administration.” Paper presented at Council of Writing Program Administrators’ Summer Conference, Charlotte, NC, July 2000.

“Smugglers, Poachers, Invaders, or Diplomatic Corps? Configuring Participation in Campus-Wide Initiatives as Border Crossing.” Paper presented at CCCC, Minneapolis, April 2000.

Co-leader, “Curriculum Change and Writing Program Administration: A Workshop for Graduate Students and WPAs,” all-day workshop at CCCC, Minneapolis, April 2000.

“Situated Performances as Pedagogical Tools for Teacher Preparation,” with Margaret Finders and Karen Bishop. Panel at the National Council of Teachers of English Annual Convention, Denver, CO, November 1999.

“George Wykoff at 100: Celebrating the Professional Work of a WPA.” Multi-media presentation/performance with Irwin Weiser and Patricia Harkin at Council of Writing Program Administrators’ Summer Conference, Purdue University, 1999.

“On Becoming a Profession(al): Rereading Wykoff’s Objectives for Freshman Composition in the Context of His own Professional Activities.” CCCC, Atlanta, GA, March 1999.

“Growing a Culture of Assessment: The Institutional Politics of Planning and Implementation.” AAHE Assessment Conference, Cincinnati, OH, June 1998.

“A Twenty-Year History of Professional Silence: Comparing Scholarly Citations of *Errors and Expectations* and *Talkin’ and Testifyin’*.” CCCC, March 1998.

“Discovering and Preserving Our Histories of Institutional Change: The WPA’s Intellectual Work in the Writing Program Archives.” Paper presented at Council of Writing Program Administrators’ Summer Conference,

Houghton, MI., July 1997.

“Re-inscribing the Margins: Examining the Disciplinary Geographies of our Professional Stories.” presentation on “Writing Program Administration” for panel at National Council of Teachers of English, November 1996.

“Constructing Competing Narratives for the Uses of Non-Standard English: Citation Histories of Shaughnessy's *Errors and Expectations* and Smitherman's *Talkin' and Testifyin'* in Composition Studies.” Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, October 1996.

“Role-Playing the Teaching of Writing: Preparing for Reflective Practice.” WPA Conference, Miami University of Ohio, August 1996.

“Composition Teachers as Domestic Laborers.” National Council of Teachers of English, November 1995.

“A Rhetoric of Relations Between Teaching and Research in Composition Studies.” CCCC, March 1995.

“Discursive Negotiations of Relations Between Teaching and Research in Composition.” Modern Language Association, December 1994.

“Winning Administrative and Faculty Support for Creating a Department of Writing.” Presentation for Think Tank/Action Forum on “The Department of Writing: All of Our Futures.” CCCC, March 1994.

“Metaphors for Composing a Department of Writing.” CCCC, April 1993. (ERIC document 361 692)

“Polity, Policy, and Politics: Processes of Persuasion for Writing Programs Becoming Departments.” Writing Program Administrators Conference, Breckenridge, CO, July 1992.

“Wrestling with the CCCC Statement of Professional Standards: Starting from Scratch.” Modern Language Association, December 1991.

“Developing Literacy/ Developing Gender: Constructing College Freshmen.” National Council of Teachers of English, November 1991.

“A Grammar of Citations: Creating Coherence with Janet Emig's *Composing Processes of Twelfth Graders*.” Wyoming Conference on English, July 1991.

“Using Experiential Approaches to Train Writing Teachers,” co-leader with Susan Wyche-Smith. All-day Workshop at CCCC, March 1991.

“Problems in Supervision of TAs: Some California Solutions.” Modern Language Association, December 1989.

“Throwing Our Voices: The Effects of Academic Discourse on Personal Voice.” Wyoming Conference on English, July 1989.

“Citation Rituals in Academic Cultures.” CCCC, March 1989.

“Cultural Myths of Literacy and Gender: The Evolution and Dissolution of Writing Teachers' Bias.” Penn State Conference on Rhetoric and Composition, July 1988.

“Good Living, Good Loving, and Good Talk: A Burkean Vision of Collaboration.” Kenneth Burke Symposium, CCCC, March 1988.

“Cultural Myths of Literacy and Gender.” Penn State Conference on Rhetoric and Composition, July 1987.

“Hidden Systems of Response: How Literacy and Gender Myths Influence Teachers' Responses to Student Writing.” University of San Francisco Literacy Conference, June 1987.

“Myths and Metaphors of Cross-Cultural Literacy: A Study of Auto-biographical Narratives by Maxine Hong Kingston, Richard Rodriguez, and Malcolm X.” Society for the Study of Narrative Literature International Conference, April 1987.

“Autobiography as Representative Anecdote: A Burkean Model for Research on Literacy Cultures.” CCCC, March 1987.

“Culture Shock: Men's and Women's Myths of Literacy and Academe.” National Council of Teachers of English, November 1986.

“The Paradox of Male and Female Myths of Literacy in Academe.” The Penn State Conference on Rhetoric and Composition, July 1986.

“Talent, Power, and Compensation: Uses and Hopes for a Woman's Literacy.” Commission on the Status of Women, Modern Language Association, December 1985.

“The Writer in the Process.” CCCC, March 1985.

“Autobiographical Narratives of the Acquisition of Literacy: Myths of Power and Autonomy.” Division of Language and Society, Modern Language Association, December 1984.

“Narratives of the Acquisition of Literacy: Self-Reflexive Learning.” CCCC, March 1984.

Participant in roundtable for editors of writing journals National Council of Teachers of English, November 1983.

“The Sentence Combining Tradition in the 19th Century.” CCCC, March 1982.

Regional Meetings

“Reading, Writing and Re-Writing Texts for First-Year Composition.” Paper presented at Midwest Modern Language Association, Chicago, November 2003.

“Writing Program Administration: Distractions and Interactions.” Rocky Mountain Modern Language Association, October 1993.

“Role-Playing in the Teaching of Writing: A Plan for Composition Faculty Development.” Rocky Mountain Modern Language Association, October 1989

“The Voice of Authority: Developing a Fully Rhetorical Definition of Voice in Writing.” Michigan College English Association, October 1986.

“The Letters of Lady Mary Wortley Montagu.” Rocky Mountain MLA, October 1981.

By Invitation of Other Institutions

Presentation on “Academic Genres of Self-Representation: Reading George S. Wykoff's *c.v.* a Half Century Later,,” to Professor Patricia Harkin's “Cultural Studies, Rhetoric, and Pedagogy” graduate seminar, University of Illinois Chicago, November 6, 2002.

“Cross Cultural and Cross-Disciplinary Attitudes Toward Plagiarism,” workshop presented to Communications Skills Instructors, American University of Beirut, February 19, 2005.

On Campus

Guest presenter in Prof. Dino Felluga's “Technology of the Book” seminar on “Theories of the Virtual Library and Virtual Archive,” April 19, 2004.

Presented “Theories of Coherence in Writing about Biology” for Professor Rod Allrich’s Animal Psychology class, January 12, 2000.

Presented “The Intellectual Work of Writing Program Administration,” for English 501 class (with Irwin Weiser), November 10, 1999, November 9, 2000, November 9, 2001, November 8, 2002, November 9, 2003.

MAJOR SCHOLARLY PROJECTS CURRENTLY IN-PROGRESS

The WPA’s Progress: analysis of survey of Council of Writing Program Administrators members’ preparation, responsibilities, and working conditions.

Going Public: WPA as Advocate for Engagement: essay collection co-edited with Irwin Weiser, under contract with Utah State University Press.

MEMBERSHIPS IN SCHOLARLY AND PROFESSIONAL ORGANIZATIONS

National Council of Teachers of English

Conference on College Composition and Communication

Council of Writing Program Administrators

Modern Language Association (Member of Delegate Assembly 1988-90)

Rhetoric Society of America

Indiana Teachers of Writing

Association of Teachers of Advanced Composition

Midwest Archives Conference

TEACHING

COURSES TAUGHT:

Purdue University (1994-Present)

Graduate:

ENGL 624 Seminar on Issues in Composition Studies: Modern Period, Spring 2008

ENGL 696A/ AMST 650A “Rhetorics of the (Lost) Archives: Theory, Research, Practice,” Spring 2007

ENLG 505 A & B Practicum in Teaching Composition, Fall 1994 – Spring 2009

ENGL 591 Introduction to Composition Theory, Fall 2006, Fall 2008

ENGL 680G “Gender Issues in Composition Studies,” Spring 1995

ENGL 680W Writing Program Administration

Spring 2008 “WPA Ways of Knowing”

Fall 2005 “WPA in Context” <http://web.ics.purdue.edu/~roses/680F05/home680F05>

Fall 2003 “WPA as Writer” <http://web.ics.purdue.edu/~roses/Engl680WPA2003/Engl680WPA2003home.htm>

Spring 2002 “WPA as Agent of Change”

<http://web.ics.purdue.edu/~roses/680WPA2002/680WPA2002syllabus.htm>

Spring 2000 “Representing Writing Program Administration: Narratives, Maps and Metaphors”

<http://web.ics.purdue.edu/~roses/WPA2000/6802000home.html>

Fall 1998 <http://web.ics.purdue.edu/~roses/engl680/index.html>

ENGL 680D “Documentation Strategies and Archival Research in Composition Studies,” Summer 2000

ENGL 696/AMST 650A /HIST 652A “Archival Theory and Practice,” Spring 2004

http://www.sla.purdue.edu/academic/idis/american-studies/amst650a_course_info.htm

Undergraduate:

ENGL 106 First-Year Composition, Summer 2003 and Summer 2005

<http://web.ics.purdue.edu/~roses/engl106summer03.html/homeEngl106S03.htm>

<http://web.ics.purdue.edu/~roses/106/syllengl106s05.htm>

ENGL 101 English Composition I: Fall 1994, Summer 1995, Summer 1996

ENGL 102 English Composition II: Summer 1997, Summer 1998

ENGL 223R “Road Trip Narratives”: Summer 2002, Summer 2001

<http://web.ics.purdue.edu/~roses/232K%20Road%20Trip%20Narratives/index.htm>

ENGL 470 Theories of Rhetoric and Composition: Spring 1999, Spring 2003

<http://web.ics.purdue.edu/~roses/ENGL470/470home.htm>

ENGL 30400 Advanced Composition, Spring 2009

San Diego State University: (1988-1994)

Graduate: Research Methods in Composition and Rhetoric
Rhetoric Seminar: Kenneth Burke
Seminar in Classical Rhetoric and Writing
Masters Theses for MA in Rhetoric and Writing

Undergraduate: College Composition
Academic Writing
Advanced Composition
Introduction to Teaching Composition

MENTORING OF TEACHERS

Purdue University

ENGL 502A and 505A Practicum in Teaching Composition: Fall 1994-present (each semester mentor eight first-year graduate Teaching Assistants who have had no little or no teaching experience before coming to Purdue)

San Diego State University

Director of Composition Faculty Development Activities: Fall 1989-Spring 1993 (see description of responsibilities under "Assigned Administration")

PEDAGOGICAL INNOVATIONS AND CURRICULUM DEVELOPMENT

Purdue University

- Member and co-organizer of "Archivists and Faculty Interest Group" developing a graduate course on archival theory and practice
- See extensive description of Curriculum Development and Coordination as Director of Composition under "Assigned Administration"
- Developed special topics course English 232R Road Trip Narratives, Summer 2001
- Developed Seminar in Documentation Strategies and Archival Research in Composition Studies, Summer 2000
- Developed Seminar in Writing Program Administration, Fall 1998, Revised and updated for subsequent offerings in Spring 2000, Spring 2002, and Fall 2003
- Co-developed Proposal for Secondary Area in Writing Program Administration, Spring 1998
- Developed Proposal for English 505 Teaching College English, Fall 1997
- Developed seminar in Gender Issues in Composition Studies, Spring 1995

San Diego State University

- Faculty Participant in Integrated Curriculum for Freshman Success Program, Fall 1993.
- Compiled and Organized Study Guide for Students of Classical Rhetoric, Fall 1991
- Wrote "Handbook of Experiential Learning Exercises for Students of ENGL 509 Introduction to Teaching Composition"
- Developed ENGL 745 Research Methods in Rhetoric and Writing (formerly organized as writing group/workshop for rhetoric students preparing theses) into seminar-level course exploring competing epistemologies and complementary methodologies in the composition studies discipline, Spring 1992.

MA THESES DIRECTED at San Diego State University: ten

MA THESIS COMMITTEE MEMBER at Purdue University: Jessie Moore; Karl Stolley 2002

PH.D. DISSERTATIONS at Purdue University

Dissertation Committees Chaired or Co-Chaired:

Karen Bishop, *Transforming Institutional Identity: Strategic Writing in the IUPUI Comprehensive Campaign* (2001)

Karen Kuralt, (Assistant Professor of Rhetoric and Writing at University of Arkansas – Little Rock), *Collaborative*

- Literacy in the Writing Classroom: A Theory of Pedagogy* (2003)
- Jonikka Charlton (Assistant Professor at University of Texas-Pan American) *Explaining Ourselves to Others: A Study of How WPAs Argue for Humanities-Oriented Composition Programs in the "Corporate University"* (2005)
- Barbara Whitehead (Assistant Professor, Hampton University, Virginia) *A Rhetorical Analysis of John Fowles' Daniel Martin* (2007)
- Alexis Ramsey (Assistant Professor, Eckerd College, St. Petersburg, FL), *[Ad]dressing the Past: A Critical Methodology for Archival Research in Rhetoric and Composition* (6/13/2008)

Dissertation Committee Memberships

- Debbie Williams, *Olelo Huna: A Rhetorical Critique of Literacy Policies in Hawaii* (1996)
- Karin Evans, *Broadening Environments and Practicing Literacy: A Contextual-Development Approach to Basic Writing* (1997)
- Bonita Selting, *The Entry of Student Discourse into Academic Conversation: An Inquiry into Student Identities in Composition Classrooms* (1997)
- Michelle Sidler, *Teaching Genre Literacy in Composition* (1998)
- Bridget O'Rourke, *Meanings and Practices of Literacy in Urban Settlement Communities: Chicago's Hull House 1890-1940* (1998)
- Colleen Brice, *ESL Writers' Reactions to Teacher Feedback: A Multiple Case Study* (1998)
- Mark Schaub, *Sociolinguistic Profiling and the Negotiation of Stakeholder Expectations in a Writing Program: A Case Study* (1998)
- Nancy Uber, *Moments of Encounter, Modes of Engagement: A Multiple Case Study of Four Colleges and Four Composition Instructors* (1998)
- William Hart-Davidson, *Writing Networks: A Participatory Design Initiative for Preparing Teachers of Professional Writing for Networked Environments* (1999)
- Sharon James McGee, *A Qualitative Study of Students Response to Teacher-Written Comment* (1999)
- Lori Baker, *Collaboration and Gender Communication Traits: The Negotiation of Authority in a Composition Class* (1999)
- Barbara L'Eplattenier, *Investigating Institutional Power: Women Administrators During the Progressive Era* (1999)
- Suanna Huston Davis, *A Rhetorical Analysis of the Influence of Official Missionary Correspondence in Community Identity in Selected Churches of Christ* (2000)
- Kathleen Parvin, *Toward a Theory for Ethical-Democratic Composition Practice: Transgressing Boundaries of Radical Pedagogy Discourses* (2000)
- Jeff Jablonski, *Reconceiving Interdisciplinary Collaboration: Locating the Intellectual Work of Writing Across the Curriculum Consultants* (2000)
- Larissa Reuer, *The Eighteenth-Century Russian Rhetorical Tradition: V.K. Trediakovsky's Career and Rhetorical Views* (2000)
- Lynn Sykes, *Collaborating in a Group of Graduate Writing Teachers* (2001)
- Helen Foster, *An Institutional Critique of Writing Process* (2001)
- Hulda Amenya, *English in a Kenyan University: How Kenyan Students Negotiate Their Cultural Upbringing and the University's Western-Oriented Education in Writing* (2001)
- Melinda Turnley, *Re-Writing Media: A Critical Investigation of Medialogical Assumptions in Composition Pedagogies* (2001)
- Jennifer Morrison, *Purdue University's School of Liberal Arts Writing Intensive Initiative: A Case of Professional Development for Teaching Assistants* (2001)
- Teresa Fishman, *Writing Distance Education: Select Histories of Distance Education Writing Courses and Their Effect on Ongoing Distance Education Writing Course Pedagogy* (2001)
- Kathleen Maloney, *Mirrored Images- England and India: Women's Educational Opportunities In Literature* (2002)
- Karen Kopelson, *Teaching Trouble: Performativity and Composition Pedagogies- Composing Connections* (2002)
- Chris Gilyard, *Sports, Power, and the Black Body* (2003)
- Christine Norris, *The Rhetoric of Cookbooks in Eighteenth-Century England* (2003)
- Laura Pritchett, *Ranch Literature: Writing the Code of the New West* (2004)
- Jennifer Courtney, *The Rhetoric of Domestic Advice: Ethos and Metaphor* (2004)
- Jessica Clark, *An Investigation of the Quantity and Quality of Collaboration in Writing Center Tutorials* (2005)
- Colin Charlton, *A Pedagogical Becoming: Alternatives to the Rhetoric of 'You Don't Know Jack' in First-Year*

Composition (2005)

Carlann Scholl (Fox), *Relationship-centered Discourse for Clinical Medicine: A Case Study in Medical Rhetoric* (10/2005)

Lucie M. Moussu, *Native and Nonnative English Speaking English as a Second language Teachers: Student Attitudes, Teacher Self-Perceptions, and Intensive English Administrator Beliefs and Practices* (6/2006)

Lisa McGrady, *Writing Together With Technology: Technological Literacy and Collaboration In Professional Writing Student Teams* (12/2006)

Debrah Huffman, *Reading by the Book: An Examination of Reading Pedagogy in Introductory Composition Textbooks*. (2/2007).

Amy Ferdinandt Stolley, *(Re)Placing Grammar in the Composition Classroom* (4/2007)

James Beasley, *A Prehistory of Rhetoric and composition: New Rhetoric and Neo-Aristotelianism at the University of Chicago, 1947-1959* (7/2007)

Jennifer Consilio, *Attitude of African American Vernacular Speakers Towards Technology*. (7/16/2008)

Dissertations in Progress (prospectus defended):

Cassandra Canada (Co-Chair)

Margaret Morris (Chair) (12/2005)

Mark Sidey (5/ 2006)

Jessica Kohl (Chair) (7/2007)

Dana Driscoll (3/2008)

Jacqueline Wells (7/2008)

Celeste Heinze

TEACHING AWARDS

Purdue University

English Department Excellence in Graduate Teaching Award, 1999-2000

English Department Excellence in Graduate Teaching Award, 2001-2002

Eastern Michigan University

Faculty Center for Instructional Effectiveness Award for Teaching Innovation, Eastern Michigan University, 1987-88: for developing and using collaborative writing exercises and projects to teach college composition students about the writing process.

OTHER PEDAGOGICAL ACTIVITIES

- Member, Rhetoric and Composition Prelim Committee, Summer 2003, Summer 2006
- Chair, Rhetoric and Composition Prelim Committee, Spring 2007
- Co-leader Archivists and Faculty Interest Group—weekly reading and discussion group supported by ASA grant, Fall 2003. This group was formed to develop a core faculty group who would participate in long-term development of an interdisciplinary graduate course in Archival Theory and Practice.
- Developed website for Ph.D. Secondary Area in Writing Program Administration Fall 1999
http://icdweb.cc.purdue.edu/~roses/wpa_second/

ASSIGNED ADMINISTRATION

PURDUE UNIVERSITY

Director of Introductory Composition at Purdue, 1995/96 - 1997/98; 2002/3-2004/05

Major Initiative for 2002-2003:

Planning for implementation of new first-year composition curriculum

Major Initiatives for 2003-2004:

Initial offering of English 106, the redesigned first-year composition curriculum; “Showcase of English 106 Student Work”

Major Initiatives for 2004-2005:

Participated in ETS-funded grant project “English 106 TA – Information Literacy Integration Project” directed by Alexius Smith Macklin, Assistant Professor Purdue Libraries, October

2004-May 2005

Note: IC@P won a Conference on College Composition and Communication Writing Program of Excellence Award in October 2006 for its outstanding mentoring of writing teachers, integration of technology, and use of multiple teaching spaces in English 106.

Ongoing Duties during terms as Director of Composition:

Teaching and Supervisory Responsibilities

- Review applications for teaching assistantships
- Assign first-year teaching assistants to mentoring groups
- Plan, organize, and lead week-long Orientation for instructors new to Introductory Composition at Purdue
- Appoint and mentor graduate student mentors and program assistants for Introductory Composition at Purdue Introductory Writing Program
 - Mentors for 505A and 505B Teaching College Composition
 - Assistant Director(s) of Composition
- Observe classes (when invited) of introductory writing instructors who are not in formal mentoring groups and write step raise evaluations or letters of recommendation if requested
- Observe classes of lecturers teaching in Introductory Composition at Purdue and write evaluations when requested
- Review, approve, and prioritize requests for assignments to teach composition courses:
- Approve substitute teachers for composition TAs and lecturers on short-term leave (personal, bereavement, family, or sick leave)
- Review students' evaluation of composition instructors (PICES forms)
- Periodically revise and update *TA Manual* and *Lecturers & Visiting Instructors Manual*

Curriculum Development and Coordination Responsibilities

- Chair Introductory Writing Committee
- Consult with program instructors who are developing proposals for approved approaches to ICaP courses
- Review requests for Direct Credit, including credit-without-examination for introductory writing courses
- Review portfolios of students attempting to test-out of introductory writing courses
- Periodically revise and update *Adviser's Guide to Introductory Writing Program*
- Explain grade appeals process to students considering appealing grades in composition courses
- Review students' requests for transfers to other composition sections
- Arbitrate student/faculty problems for introductory composition classes when necessary
- Review plagiarism cases with instructors and advise about appropriate responses

Other Responsibilities

Served as Oral English Proficiency Program (OEPP) liaison for department: prepare semester reports on screening of graduate employees to meet OEPP requirements; develop/revise department policies for OEPP requirements for oral and written English skills for international applicants for TA-ships and maintain records on English graduate students who have passed OEPT test

Assistant Department Head, Department of English, July 1999-June 2002

Curriculum Development and Coordination Responsibilities

- Contributed to direction of Undergraduate Studies in English
- Developed recommended course offerings and class schedule each semester
- Staffed TA- and Limited Term Lecturer-taught sections of literature
- Evaluated requests for Directed Credit and Transfer Credit for undergraduate literature courses
- Identified, evaluated, and prioritized department faculty, graduate student, and staff computing and instructional technology needs and applied for/recommend funding

Faculty Development and Support Responsibilities

- Coordinated faculty recruitment for English Department
- Worked with Affirmative Action Office and Dean's Office to identify and meet goals for diversifying faculty
- Reviewed student/instructor problems for TA-taught literature
- Reviewed and certified Personnel Activity Reports (PARs) each semester

Administrative Support Responsibilities

- Represented Department at official functions
- Worked with Department Administrative Assistant
- Completed Instructional Needs Planning Document each semester
- Worked with Facilities Planning on remodeling/renovations proposals and projects
- Worked with Dept Head and Head Secretary to coordinate faculty, LTL, and TA office assignments

PRIOR to PURDUE**San Diego State University**

Director of Graduate Studies, Department of Rhetoric and Writing Studies, Fall 1993-Spring 1994

Director of Composition Faculty Development: Fall 1998-Spring 1993

Director of Composition Fall 1988-Spring 1989

Advisor to students in Rhetoric and Writing Specialization of MA in English and Comparative Literature, 1990-1993

SERVICE and Other Professional Activities

Service to Purdue University**Standing Committees**

- University Faculty Promotions Committee Panel X, 2007-2010
- College of Liberal Arts Senate, Fall 2008-Spring 2011
- University Senate Fall 2000-Spring 2003
- University Faculty Affairs Committee Fall 2000-Spring 2003
 - Faculty Development Subcommittee Fall 2000-Apring 2003
- University Documents Committee 1998-2003 (Chair 2002-2004)
- School of Liberal Arts Educational Policy Committee 2001-2004 (Chair 2002/2003)
- School of Liberal Arts Curriculum Committee 1997-2000 (Chair 1999/2000) and 2004-2007
- School of Liberal Arts Senate 1995-1999 and Fall 2006
- University Division Faculty Advisory Committee 1998-2003
- Rhetoric and Composition Graduate Admissions Committee, 2004, 2007
- Undergraduate Studies Committee, English Dept. 1999-2002
- Academic Computing Committee, English Dept (Chair) 1999-2002
- Policy Committee, English Dept. 1995-97 (Chair 96/97)
- Advanced Writing Committee, English Dept. 1995-96
- Chair, Working Conditions Committee, English Dept. 1995-97
- Introductory Writing Committee, English Dept. 1994-present (Chair 1995-1998; 2002-present)

Ad hoc and Other Special Committees

- Criterion Five Task Force – Engagement and Service, NCACS Accreditation Self-Study and Visit, Spring 2008
- Search Committee, Processing and Public Services Archivist, Purdue Libraries, May-August 2007
- College of Liberal Arts Dean's Focus Task Force, 2006-2007 AY
- Committee for the Education of Teaching Assistants, 2006-2007 AY
- Books and Coffee Lecture Series Coordinator, 2006 & 2007 series
- Search Committee, Continuing Lecturers, Spring 2004
- Search Committee member, Senior Rhetoric Search, English Department 2002-2004
- Search Committee member, Archivist Search (Purdue Libraries), Spring 2003
- Purdue Faculty Survey Committee, 2001-2003
- Living/Learning Communities Advisory Committee of the Lilly Endowment Retention Initiative, member 4/98 - present
- Ad hoc committee to develop new course descriptions for introductory writing courses, Fall 1994

- Ad hoc committee to develop criteria for graduate teaching assistantships, Spring 1995

Other

- Faculty Ombudsperson, College of Liberal Arts, January 2006-present
- Faculty Fellow for Cary Residence Hall, 1999-2002
- Mentor for HORIZONS Program, 1996-97
- Department Representative to Excellence in Teaching Workshop, January 27, 1995
- Judge for High School Creative Writing Contest sponsored by Purdue English Dept., Spring 1995, Spring 1996, Spring 1997
- Presenter, "Professionalization Workshop" for graduate students in Rhetoric/Composition, May 1995
- "Quick Start" faculty participant in program for students new to Purdue, Fall 1995

Service to San Diego State University

Faculty Self-Governance and Committee Assignments

- Coordinator of Proposal for Master of Arts Degree in Rhetoric and Writing Studies and Proposal for Undergraduate Minor in Rhetoric and Writing Studies for newly established Department of Rhetoric and Writing Studies, 1993/94
- Co-author of "Proposal to Establish a Department of Rhetoric and Writing Studies at San Diego State University" 1990-1993
- SDSU Senate, Representative from College of Arts and Letters, 1989-1994
- Senate Student Affairs Committee, 1989-1994; Chair 1990-91
- Composition Committee, Dept. of English and Comparative Literature 1988-1993; Chair 1988-89
- Curriculum Committee, Dept. of English and Comparative Literature, 1988-89
- Graduate Committee, Dept. of English and Comparative Literature, 1988-1992
- Chair's Advisory Committee, Dept. of English and Comparative Literature, 1988-89, 1992
- Budget Committee, Department of English and Comparative Literature, 1989
- University Writing Committee, 1988-1994

Service to the Profession

Editorships and Editorial Board Memberships

- Member, Editorial board of *WPA: Writing Program Administration* 2002-present
- Member, Editorial Board of *Journal of Teaching Writing* 1995-2003
- Chair, Publications Board of *Journal of Narrative Technique* 1986-87
- Member, Editorial Board of *Journal of Narrative Technique* 1986-87
- Co-founder and Editorial Board Member of *The Writing Instructor* 1981-84

Reading Manuscripts for Journals

- Referee for *College English*, 1999, 2004, 2007-2008
- Referee/Reader for *College Composition and Communication*, 1986-1994, 2004-2008
- Contributing Editor of *The Writing Instructor*, 1994- 1998
- Referee/Reader for *Philosophy and Rhetoric*, 2007
- Referee for *Journal of Teaching Writing*, 1995-2003
- Referee/Reader for *Modern Fiction Studies*, 1997
- Referee/Reader for *MELUS*, Journal of the Society for the Study of Multi-Ethnic Literature in the United States, 1988-2004
- Referee/Reader for *Journal of Narrative Technique*, journal of the Society for the Study of Narrative Literature, 1986-88
- Referee/Reader for *PMLA*, 1996

Manuscript Reviews for Scholarly Presses

- Scholarly book proposals for Heinemann-Boynton/Cook
- Scholarly book proposal for Southern Illinois University Press

Referee for Promotion and/or Tenure at another Institution

I have completed reviews for candidates for tenure and promotion to Associate Professor and for

candidates for promotion to Full Professor at the following institutions (dates have been removed to protect confidentiality): Boston University, Syracuse University, Arizona State University, Utah State University, Northern Illinois University, East Carolina University, University of Nevada Las Vegas, University of South Alabama, University of Missouri-St. Louis, University of New Mexico—Albuquerque, University of Arkansas--Little Rock, Syracuse University, IUPUI, City College (CUNY), Michigan State University

Activities for Professional Organizations

- Chair, Nominating Committee of the National Council of Teachers of English, 9/2008-8/2009 (elected)
- President, Council of Writing Program Administrators, July 2005-June 2007
- Member, Consultant Evaluator Service, Council of Writing Program Administrators, 2004-present
- Executive Board Member, Council of Writing Program Administrators, 1999-2002, 2003-present
- Publications Committee, Executive Board, Council of Writing Program Administrators, 2007-present
- Chair of WPA's Best Article and Best Book Awards Committee, 2000-2002
- Member, Executive Committee of Conference on College Composition and Communication, January 2002-December 2004
- CCCC Public Policy Committee member, January 2004-present
- Local Arrangements Co-Chair for Council of Writing Program Administrators' 1999 Summer Workshop and Conference (hosted at Purdue)
- Member, 1993 Outstanding Book Award Committee of Conference on College Composition and Communication
- Member, Local Committee for 1993 Conference on College Composition and Communication in San Diego

Other Activities:

- AQIP (Academic Quality Improvement Program) Systems Appraiser and Check-up Visitor, Higher Learning Commission of the North Central Association of Colleges and Schools, April 2007- present (completed 3 systems portfolio appraisals and 10 Action Projects Reviews)
- PEAQ Peer Reviewer, Higher Learning Commission of the North Central Association of Colleges and Schools, November 2007-present
- Member, Consultant Evaluator Service, Council of Writing Program Administrators, 2004-present (completed seven site visits and reviews of writing programs)

References Available on Request

date last revised: 3/31/09; print date: 3/31/09