

Spring 2010  
CML 65000/ENGL 66500:  
World Shakespeare on Film  
Tuesday/Thursday 4:30-5:45  
Professor Charles Ross



This is a course on Global Shakespeare using film as a route to a variety of world cultures, Hollywood, and cyberspace. In Japan we have the work of Akira Kurosawa. From Russia the great versions of *King Lear* and *Hamlet* by Gregory Kotzintev. England gives Laurence Oliver and Kenneth Branagh. Italy is the home of Franco Zeffirelli, the most successful of all Shakespeare film-makers. We will be making use of the new on-line resources for Shakespeare in Asia organized by Alex Huang, including recent films from China like *The Banquet* (a version of *Hamlet*), and looking to expand our knowledge of Shakespeare in Spain (where Orson Welle's classic *Chimes at Midnight* was shot) and Latin America (a presence in *West Side Story*) beyond what we already have. Topics include genre, representations of women, nationalism and localization, the aesthetics of film, Shakespeare as a thinker, and the spoken word.

