Welcome to our reading corner! Our goal this semester is quite simply to read some of the best books, both “classics” and newly published, relating to Europe since the Second World War. While striving for geographic and thematic diversity, one thing is clear: this is a period when the fate of the Continent was deeply marked by two “peripheral” powers – the United States and the Soviet Union. Problems of “Americanization,” and to a lesser extent “Sovietization,” will therefore play a central role in many of our readings.

Course Readings

All of the course readings will be available at Purdue’s library; common readings have been placed on 24-hour reserve. I have not ordered copies of these books through any campus bookstores. However, for those who would like to purchase some or most of these works, please see the accompanying sheet for complete bibliographical information.

The books assigned for book reviews and used in the final papers may not be available from HSSE; be sure to consult with inter-library loan in a timely fashion!

Course Requirements

Students are expected to complete the assigned readings and contribute to discussion. This does not, of course, mean that you will have to study every page of every book carefully; part of the experience of grad school is learning to read selectively. I will distribute discussion questions a week in advance in order to help guide reading accordingly.

Each student will complete two three-page book reviews during the course of the semester. During our second session, we will distribute a sign-up sheet.

Finally, the most significant component of the course grade is the final paper. Students may choose between one of two genres: a historiographical essay or a primary source analysis. The former should run for twenty double-spaced pages; the latter fifteen pages. I will provide a detailed handout describing each option in greater detail.

Policies

Like any graduate course, attendance is expected. Please call in advance – before class starts – in case of illness. If travel plans will take you away from Lafayette, I will accept one planned absence, but please discuss this with me at the beginning of the semester.
Intellectual integrity is assumed of all grad students. Students who plagiarize on any assignment, large or small, are certain to be ejected from the course and may jeopardize their status in Purdue’s graduate school.

Contact Information

Prof. Gray (wggray@purdue.edu)
Office hours in University Hall 328:
Tuesday & Thursday 3:00 – 4:30 (or by appointment)
Office phone 494-4160

Plan to schedule at least two office hour meetings by the end of September so that we can discuss your final project!
Seminar and Reading Schedule

Aug. 24  AMERICA ARRIVES

Film: *A Foreign Affair* (Dir. Billy Wilder, 1947)

Aug. 31  BRITAIN – A THIRD SUPERPOWER?

All read: Edmund Morgan, *Labour in Power*

Sept. 7  RUSSIA SHAPES GERMANY

All read: Norman Naimark, *The Russians in Germany*

Review: Wilfried Loth, *Stalin’s Unwanted Child*

Sept. 14  AMERICA SHAPES GERMANY

All read: *Diplomatic History* roundtable (available on-line)

Reviews: Anselm Doering-Manteuffel, *Wie westlich sind die Deutschen?*
        Petra Goedda, *GIs and Germans*
        Maria Höhn, *GIs and Fräulein*
        Uta Poiger, *Jazz, Rock & Rebels*
        Thomas A. Schwartz, *America’s Germany*

Sept. 21  FRANCE LOOKS EASTWARD

All read: Tony Judt, *Past Imperfect*

Review: Alice Kaplan, *The Collaborator*

Sept. 28  FRANCE LOOKS WESTWARD

All read: Richard Kuisel, *Seducing the French*

Review: Geoffrey Giauque, *Grand Designs & Visions of Unity*
        Philippe Roger, *The American Enemy*

Oct. 5  EVERYDAY SOCIALISM

All read: selected articles on reserve

Review: John Connelly, *Captive University*
        Hope Harrison, *Driving the Soviets Up the Wall*
        Stefan Wolle, *Die heile Welt der Diktatur*
Oct. 12  DECOLONIZATION

All read: Matthew J. Connelly, *A Diplomatic Revolution*

Review: Johanna Granville, *The First Domino*
Kristin Ross, *Fast Cars, Clean Bodies*

Oct. 19  TECHNOLOGY AND “MODERNIZATION”

All read: Gabriele Hecht, *The Radiance of France*

Review: Rosemary Wakeman, *Modernizing the Provincial City: Toulouse 1945-1975*

Oct. 26  “1968” AND SOCIAL CHANGE

All read: select articles on reserve

Review: Jeremi Suri, *Power and Protest*

Nov. 2  INTERNATIONAL TERRORISM IN THE 1970s

All read: Jeremy Varon, *Bringing the War Home*

Nov. 9  WAR AND MEMORY

All read: Harold Marcuse, *Legacies of Dachau*

Review: Sarah Farmer, *Martyred Village*
Mary Fulbrook, *German National Identity after the Holocaust*
Jonathan Huener, *Auschwitz, Poland, and the Politics of Commemoration*

Nov. 16  THE COLLAPSE OF COMMUNISM

All read: Charles S. Maier, *Dissolution*

Review: Maryjane Osa, *Solidarity and Contention*

Nov. 30  THE RESURGENCE OF NATIONALISM

All read: Laura Silber and David Little, *Yugoslavia: Death of a Nation*

Dec. 7  FINAL GATHERING: NO ASSIGNMENT